



LIBERTY



The day was opened in on Wednesday morning with salutes of muskets from the Arsenal in the city, and from the Navy Yard, two salutes of 100 guns were discharged, and at a very early hour the procession moved through the different streets of citizens and strangers of every age and both sexes, in great numbers, of the full determination of all to share in, or witness the ceremonies persons, or the occasions. Every circumstance of the weather was favorable to the proposed features of the day, and every care had been taken by the proper authorities to remove as far as possible the mud from the streets over which the procession was to pass.

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At half past six o'clock the different Traders, Tax Companies, and Military Corps, were gathered in their respective places of rendezvous, and the long movement of citizens, who were in the course of the day and the different corners of their residence, their apparel each, were interesting and interesting, while cheerful spirits seemed in every face, and cheered the onward march of every step. When the different companies had been separately engaged, they were marched into Third street, to take their station in the long extending ranks of their organizations—but as it was impossible that such immense numbers could pass, at a single time, upon formed and long lines that were not to be seen in the order, were numbered in place,—Walnut, Chestnut, Arch street, &c, and then marshalled into the general line at the prescribed situation was opened by the passing of the procession.

The streets upon which the procession was to pass were crowded at an early hour.—The side walk carriage ways were filled with gazing pedestrians, who took occasional collages with a good nature, as if sure that in such a dense mass, the shock which might occur in case of necessity be conveyed to another.

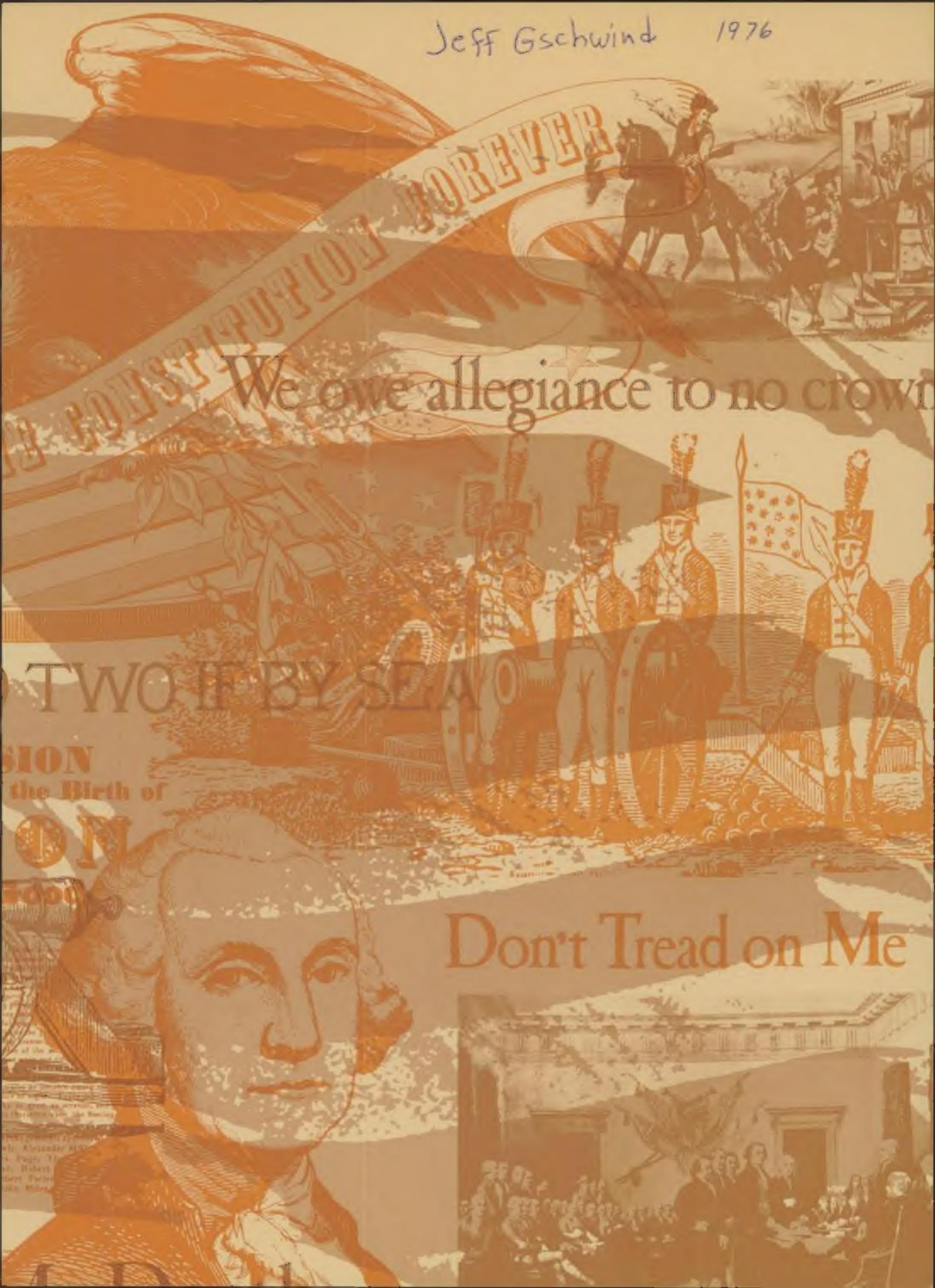


Book-Binders and Sellers,

Frank Marshall, FRED. W. PHILADELPHIA,
PHILADELPHIA, & NEW YORK.

Eleventh Pioneers

Jeff Gschwind 1976



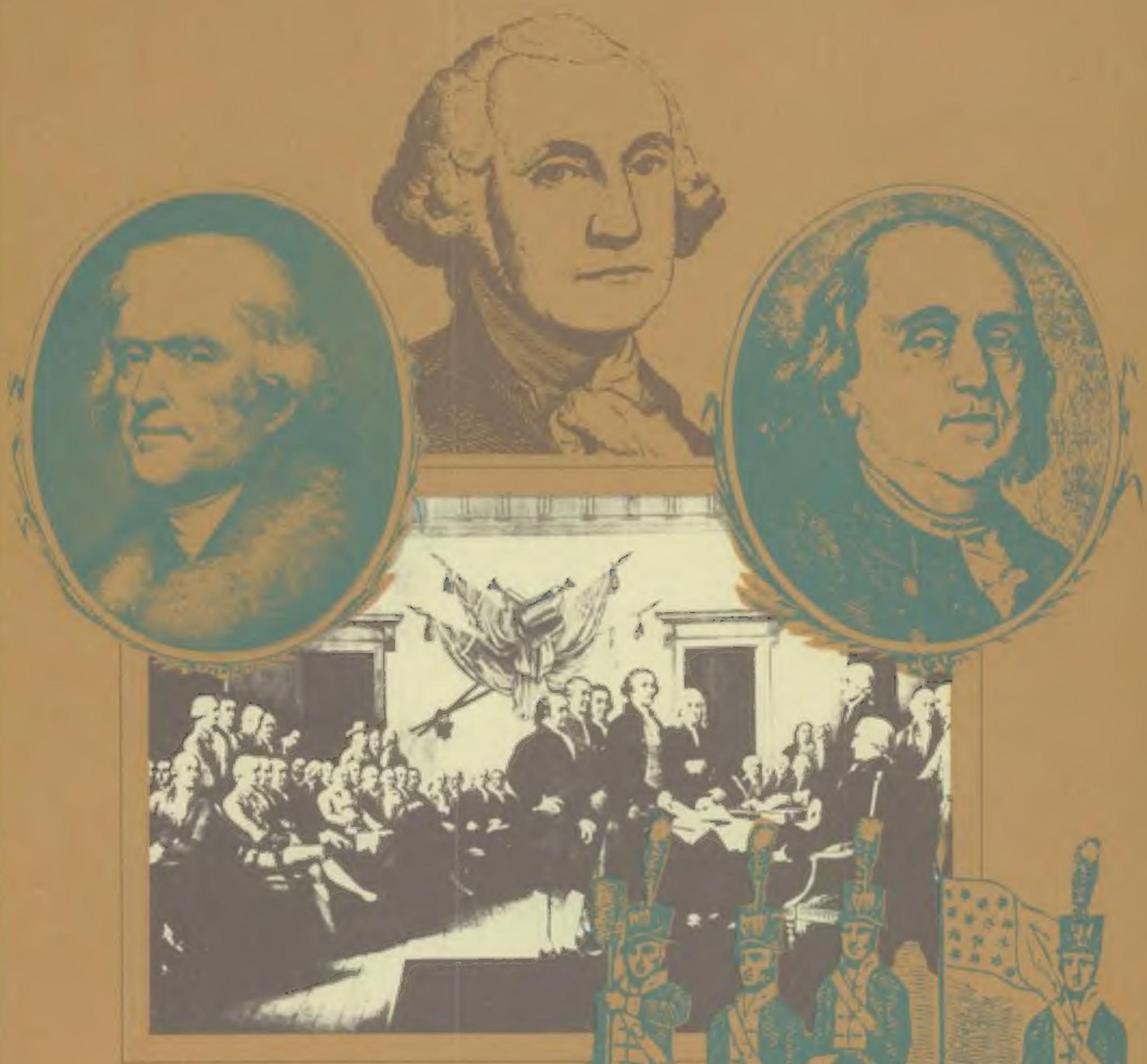




THE FIRST 200 YEARS

A knowledge of American history is an invitation to experience the accomplishment, drama, tragedy and hope of an infant nation struggling to grow up. Sturdy, determined pioneers hacked away at the edges of a raw continent and, with blunders and achievements alike, modeled a country with a spirited nature and a united commitment to individual liberty for every one of its citizens. Americans, great and not so great, have given us a heritage to carry on and improve upon. Farmers and soldiers, industrialists and merchants, dreamers and leaders, are all there in two centuries of progress.

But the maturing isn't finished. You'll find the boundaries of growth as endless today as when our forefathers first envisioned them. You can seek out your own destiny with the wisdom and judgement which comes with re-creation of the past. Your knowledge, dreams and industry will carry on through many more centuries of living history.



"Everything that is right or reasonable pleads for separation. The blood of the slain, the weeping voice of nature cries, 'tis time to part." — *Thomas Paine*.

CHAPTERS OF AMERICAN HISTORY

The Stamp Act of 1765 was an attempt by England to tax items that were "wholly" American. The colonists reacted in seething resentment which erupted into angry protestations. The first blood of the American Revolution was spilled during one such incident at Boston in 1770. Several Americans lost their lives over a snowball thrown at a British sentry.

In the fight to achieve commerce equality, the United States found itself in a naval war over shipping lanes. Fort McHenry was heroically held during a British naval bombardment, and the stars and stripes still flew after a night of hard fighting. The next morning Francis Scott Key penned the immortal words of what would become the national anthem.



Settlers had to have permanent access to the new lands, so canals and bridges were built to carry stages and wagon trains loaded with machinery destined for settlements in the West. The prospectors harvested great wealth in the cheap acreage that was available.

Frontiersmen cleared the wilderness, built settlements and drove back the Indians. The Pony Express and the telegraph became primary means of communication.

Agriculture was the wealth of the country. American inventions of the time were often related to working the soil. The McCormick Reaper, mowing machines, textile looms and the cotton gin were instrumental in the settling of new frontiers.

In 1848, James Marshall found gold in the tailings of a sawmill he was building for John Sutter at Coloma, California. The lust to "get rich quick" was the force behind this biggest and greatest gold rush ever.

While gold rush fever gripped the country states were increasingly more divided on the slavery issue. Civil war broke out in the East. This 'Brothers War' was bitterly fought and though the scars remain even today, slavery was abolished.

Cities grew at an alarming pace, often without regard to the laws of safety. The great Chicago fire of 1871 burned the bustling cattle market empire beyond recognition. But the pioneer spirit was not broken. Chicagoans began rebuilding and preparations were underway to celebrate the 100th birthday of the country.

The "Iron Horse," carrying homesteaders, greatly helped settlement of the new country. The first transcontinental railroad connected the country at Promontory Summit, Utah, on May 10, 1869.





Transportation was setting the pattern for the American way of life. The country became a mobile society with electric trolleys, automobiles, farm machinery, and bicycles. All the rage. Along with the accessibility of travel came a new era of nationalism.



A World War called upon the nation's young men to unite and fight. After the war in Europe, the nation pulled itself together and industry flourished once again. A greater America burst with memories in the new moving pictures, telephones, light bulbs, electric generators, stock market ticker tape machines, phonographs and a wealth of inventions from the fertile minds of its young inventors. Baseball became the national sport and prohibition was law.



Black Thursday, October 24, 1929, saw the American stock market crash to the lowest level in history. Panic set in as the unemployment level skyrocketed. The country was in its worst economic crisis. Slowly, but surely, the wounds of the "crash," the "dust bowl," and poverty healed.



The steel industry geared up for the revival while rumors were whispered in the Roosevelt administration of another impending war. The nation's leaders scoffed until December 7, 1941—Pearl Harbor!



Industrial production reached a peak during the war years. Upon their return from four years of battle, the veterans forged ahead with an eye on a better life for everyone. Several moderate movements in the 50's and 60's reminded cautious citizens of past decades.



Huge strides were being taken in the scientific field. Television became a part of every family's life. National events were household topics—while they happened—thanks to the new medium. Individuals and groups were seen 'on the tube' as they advocated new social reform, or justice, or special causes of their own. TV gave individuals and political systems power greater than ever before. Audio-visual journalism had made its impact.



Nearly 100 years of struggling for civil liberties were realized when President Lyndon Baines Johnson signed the Civil Rights Act of 1964 into law. The Act outlawed segregation in any form.

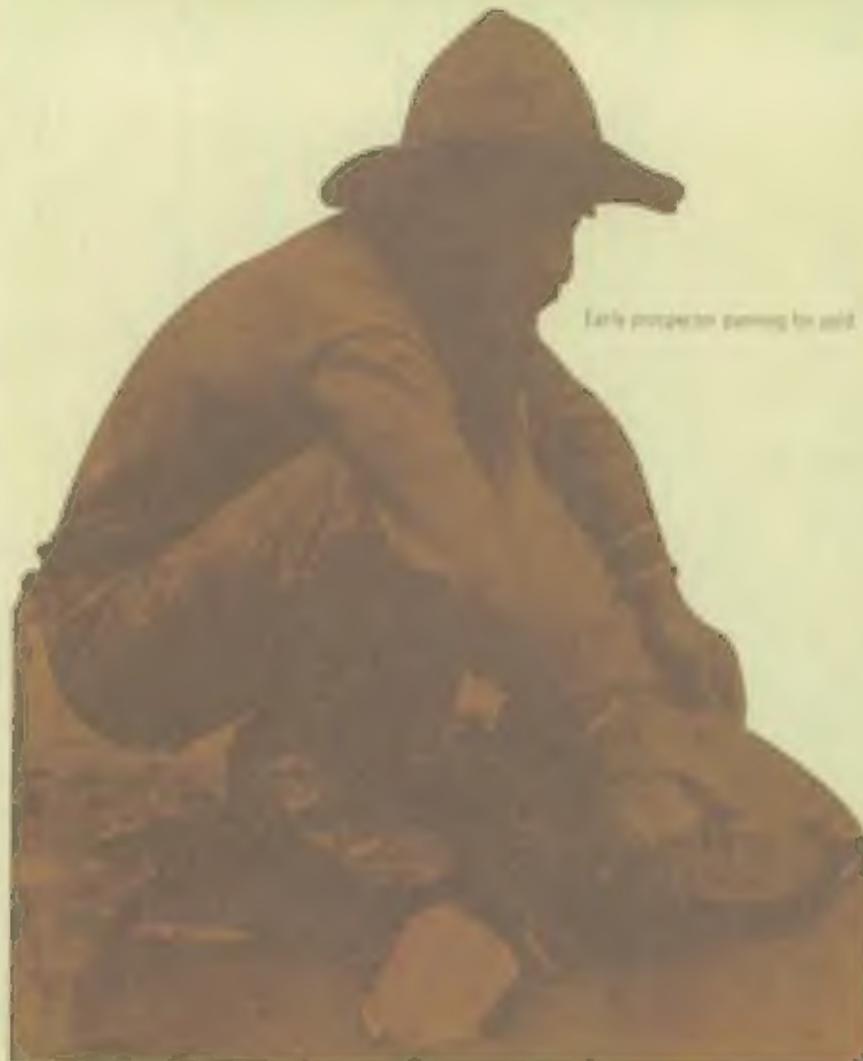


The sixties shed light on a new trouble for the nation as it approached its 200th birthday. The world's energy sources and natural resources were being used up faster than they could be replenished. Americans once again waded into a new frontier. The 'energy crisis' and 'ecology' were prominent words in the language. Ways to save nature from the neglect of mankind and ways of preserving precious fuel without damaging that balance of nature were the objectives of Americans across the country.



Earth's crises spurred Americans into further pioneering. This time—outer space. American astronauts were the first on the surface of the moon and the U.S. was first to build a 'sky-lab' for more scientific study.

America is still learning and growing after a mere 200-year infancy. The original determination of our forefathers was told again in the words of Neil Armstrong as he made the first step on the moon—"a small step for man but a giant step for mankind."



Early prospector painting by artist



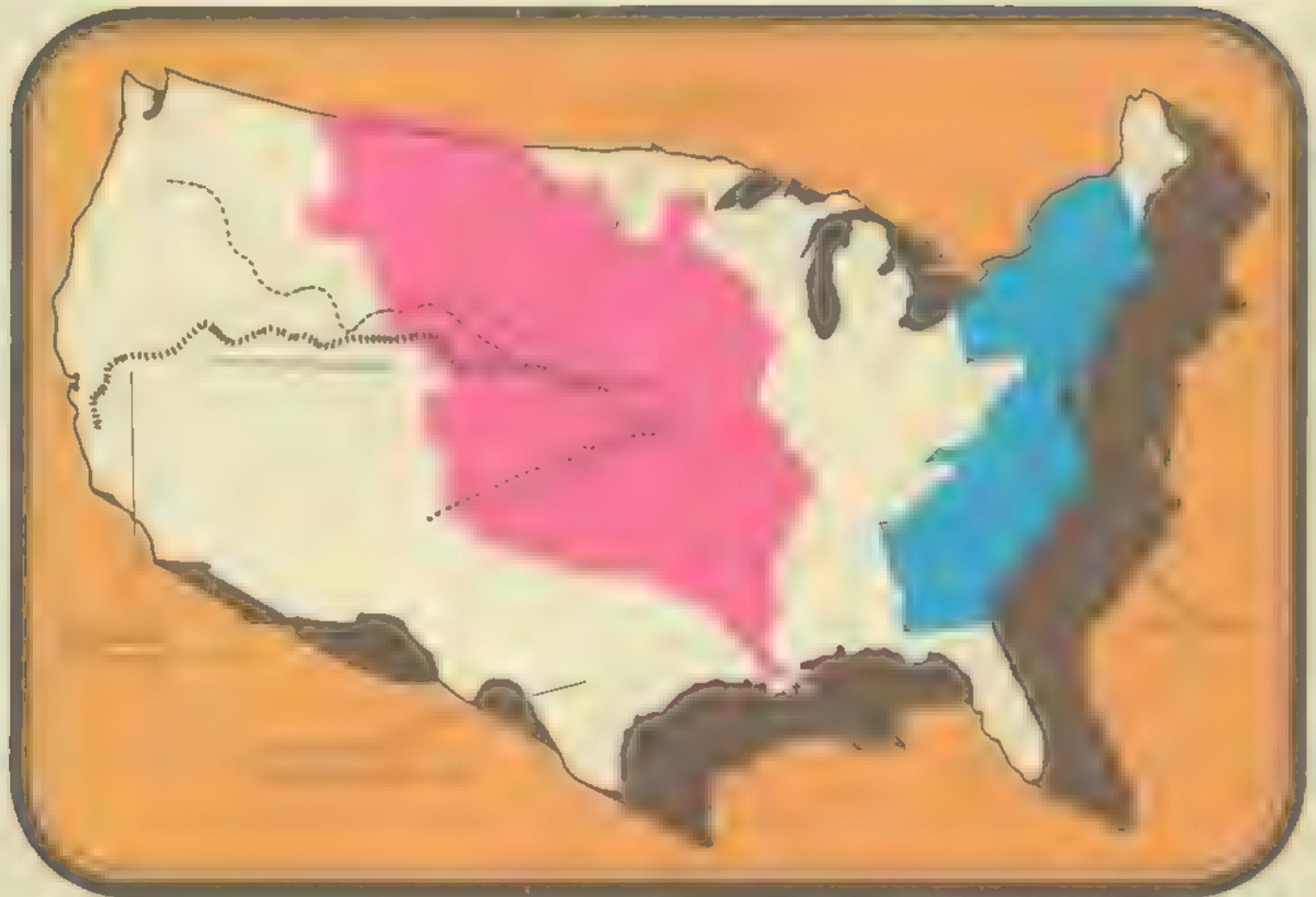
ILLINOIS CENTRAL RAILROAD COMPANY

OFFER FOR SALE
ONE MILLION ACRES OF SUPERIOR FARMING LANDS,
IN FARMS OF
40, 80 & 160 acres and upwards at from \$8 to \$12 per acre,
NOT EXCEDED BY ANY IN THE WORLD.

THE WHOLE LINE OF THE CENTRAL ILLINOIS RAILROAD,
From Chicago, Louisvile, St. Louis, Quincy, Rockford and the CANAL, they are situated near TOWNS,
VILLAGES, SCHOOLS and CHURCHES.



Daniel Boone leads pioneers through the Cumberland Gap in the painting by George炳南



THE CHANGING NATION



Ownership of land had been just a dream to most of the colonists from feudal England. With the great expanse of cheap land opening up in the West, the dream became reality.

The Louisiana Purchase of 1803 opened the first sizable frontier in the Midwest, but the nation was not ready for it yet. It took a growing market in the East, where land was getting high-priced and scarce, and development of good transportation, to really start the frontier movement.

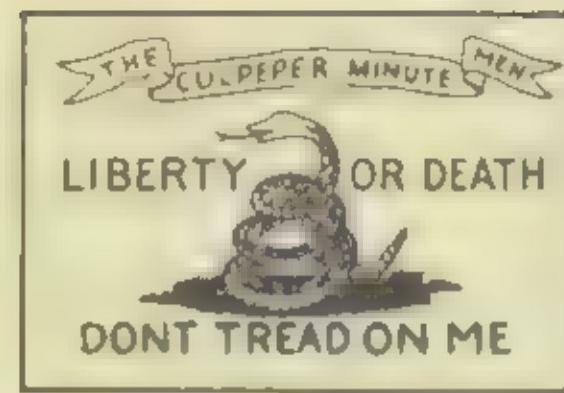
The Gold Rush caused hordes of settlers to take various routes to the Pacific Coast and its yellow riches. The railroads brought farmers and ranchers, along with the miners, who decided to stop all along the routes and

build their homes. Railroads were instrumental in the quick civilization of the West, bringing people in numbers so large that the resentful Indians were finally pushed back into unwanted and infertile areas.

America became a haven for immigrants from every nation as freedom beckoned them to the teeming cities of the East, the plains, and the rich west coast farmlands. Sick of the Civil War and with their own lands divided up and lost, many Southerners set out to "begin again" in the virgin territories. "Westering" soon became the national tradition as North and South moved together toward a new life. Americanism was advanced socially, by the hard-working, bare-fisted types who settled the frontiers.



BENJAMIN FRANKLIN FLAG
ALSO CALLED SERAPIS FLAG. GENERALLY ACCEPTED AS ORIGINATED BY
BENJAMIN FRANKLIN AT COURT OF LOUIS XIV.



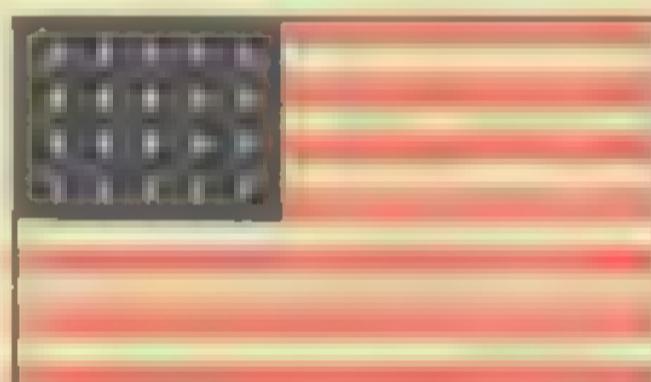
CULPEPER FLAG - 1775
ONE OF THE EARLY RATTLESNAKE FLAGS CARRIED BY THE MINUTE MEN



BENNINGTON FLAG - 1777
FLAG OF VICTORY OF THE GREEN MOUNTAIN BOYS



FIRST STARS AND STRIPES
UNITED EMBLEM OF INDEPENDENCE SAID TO HAVE BEEN ORIGINATED
BY GEORGE WASHINGTON FOLLOWING ACT OF CONGRESS OF JUNE 14, 1777



THE FLAG OF 1812
SHOWING RETURN TO THIRTEEN STRIPES AND ADDITIONAL STARS IN
CANTON



OLD GLORY
NAME GIVEN BY CAPTAIN WILLIAM DRIVER, COMMANDING THE BRITISH
SAILOR CHARLES DAGGETT IN 1831



FIRST CONFEDERATE FLAG
- STARS AND BARS - USED FROM MARCH 1861 TO MAY 1863



FLAG OF THE CIVIL WAR 1863-1865
THE STARS AND STRIPES WITH THIRTY-SIX STARS IN THE UNION
ARMED BY THE NORTHERN ARMIES DURING LATER YEARS OF THE CIVIL
WAR

American Banners



CONTINENTAL FLAG
CARRIED IN 1775-1777 SHOWING PINE TREE SYMBOL OF MASSACHUSETTS BAY COLONY IN PLACE OF THE CROSSES OF ST. GEORGE AND ST. ANDREW



LIBERTY TREE FLAG - 1776
THE PINETREE COMES FROM LOGO OF THE COLONY OF MASSACHUSETTS, 1652



FIRST NAVY STARS AND STRIPES
IN ABSENCE OF SPECIFIC ARRANGEMENT OF STARS BY CONGRESS, UNTIL 1777, IT WAS CUSTOMARY FOR NAVY TO PLACE THE STARS IN FORM OF CROSSES OF ST. GEORGE AND ST. ANDREW



FLAG OF THE THIRD MARYLAND - 1778
ARRIVED AT SEA IN 1778 AND USED AS COLOR OF AMERICAN LAND FORCES UNTIL MEXICAN WAR



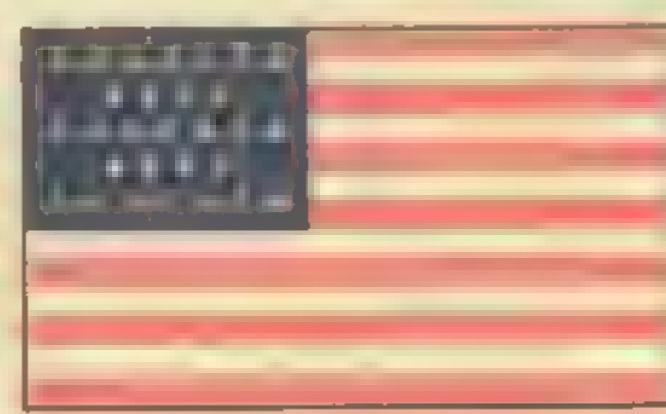
JOHN PAUL JONES' STARRY FLAG
BATTLE BETWEEN BON HOMME RICHARD AND SERAPIS



FLAG OF THE WAR OF 1812 (1812-1815)
ADMISSION OF VERMONT



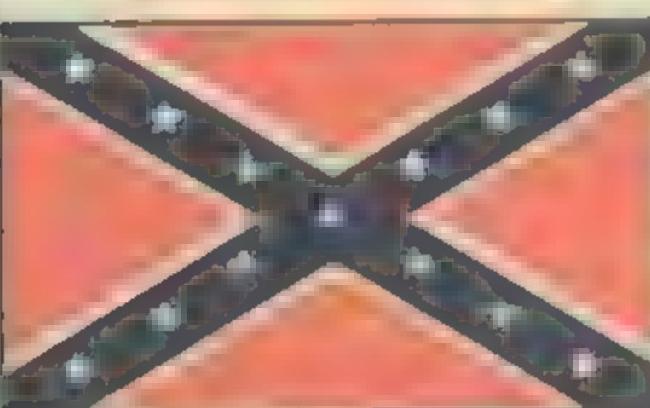
FREMONT'S PATHFINDER'S FLAG - 1847
A FLAG THAT BLAZED THE TRAIL FOR THE COVERED WAGON IN THE ROARING '40'S, THE EARLY EXPLOSION OF THE PLAINS



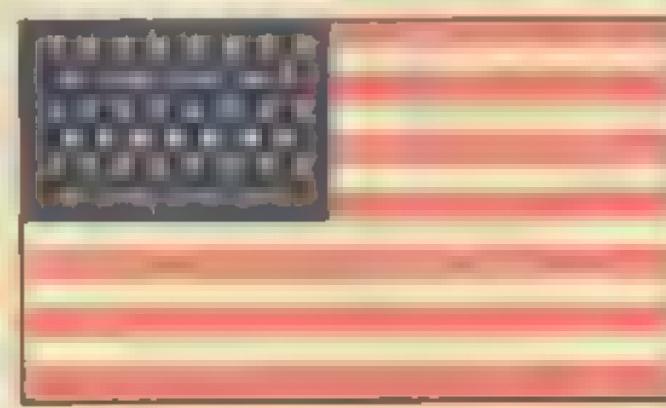
FLAG OF THE MEXICAN WAR - 1845
NOT ACTUALLY USED AS REGIMENTAL COLOR BY TROOPS, BUT AS FLAG OF CONQUEST AND OCCUPATION



COMMODORE PERRY'S FLAG - 1854
THE FLAG THAT OPENED JAPAN TO WESTERN CIVILIZATION



CONFEDERATE BATTLE AND NAVY FLAG
USED FROM MAY 1, 1863 TO END OF WAR, 1865. THE BATTLE FLAG WAS



FLAG OF THE SPANISH-AMERICAN WAR - 1898
THE FINAL FLAME OF LIBERTY THAT BROUGHT FREEDOM TO SPAIN



of Freedom * * * * *

NECESSITY
IS THE MOTHER OF . . .





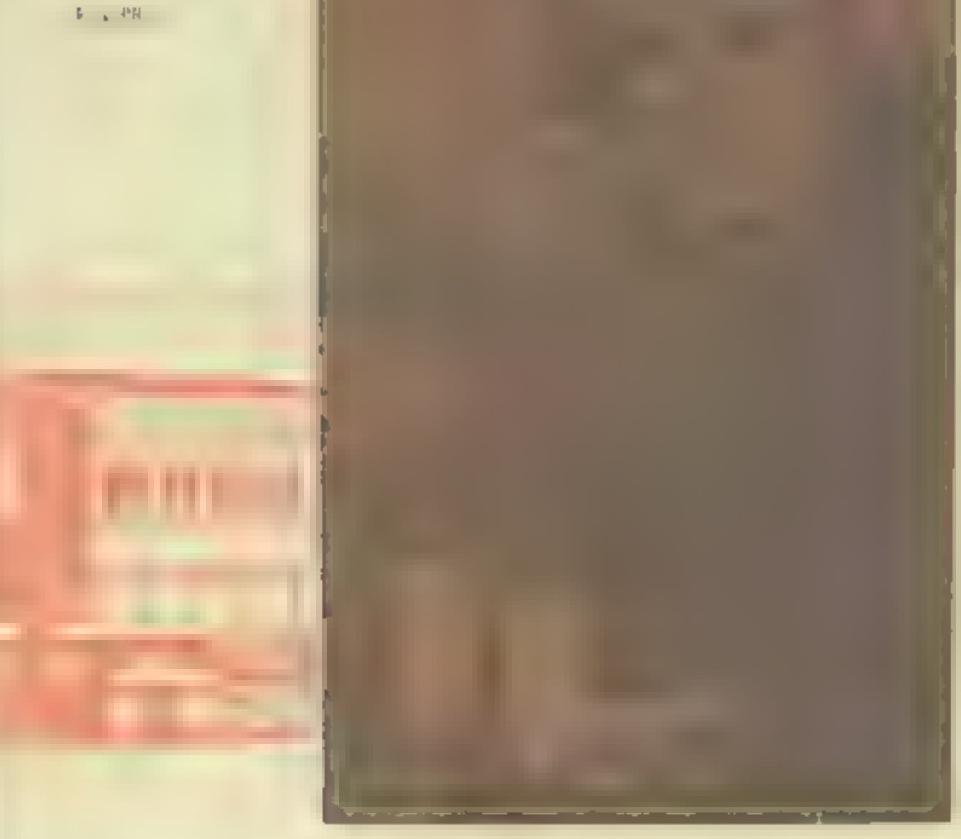
Without realizing it, England instilled in the colonists the individual purpose and ingenuity that necessity breeds. With trade goods cut to a minimum, determined young leaders of the time set out to find ways of surviving without support from the Mother Country



Agricultural methods and machines and labor saving devices were designed by our forefathers. As frontiers opened, Yankee genius had to conquer natural barriers in the wild new country, so suspension bridges were invented and methods of transportation were perfected for the purpose of opening the untamed areas. Later, they sought to section off the land with the revolutionary and controversial invention — barbed wire



Cooper's 1-horsepower Tom Thumb train in 1830 and later, automobiles like the first Model T, and the 4-horsepower airplane; became American modes of travel from city to city and coast to coast



Americans knew that the fertile lands of this nation would produce unequalled harvests if machines were designed to take over for man. They knew also that trade routes were difficult to travel and manufacturing would have to be done close to home. The cotton gin, textile looms, drill presses and a reaper which could cut six times as much grain as a hand scythe were some of the tools invented



Protection for themselves and for their young country prodded inventors like Eli Whitney to perfect firearms and others to work on plans for the first submarine. Young inventors like Alexander Graham Bell and Thomas Edison (called the nation's most valuable citizen) visualized machines that would light the country and open up communication with those in the far corners of the nation. The telephone, telegraph, phonograph and the first light bulb were discovered in the late 1800's and early twentieth century. This American way of doing for oneself inspired many to become inventors in their own right. Some sought to save labor and mass-produce for profit while others envisioned not only riches, but excitement and adventure as they discovered ways to defy nature



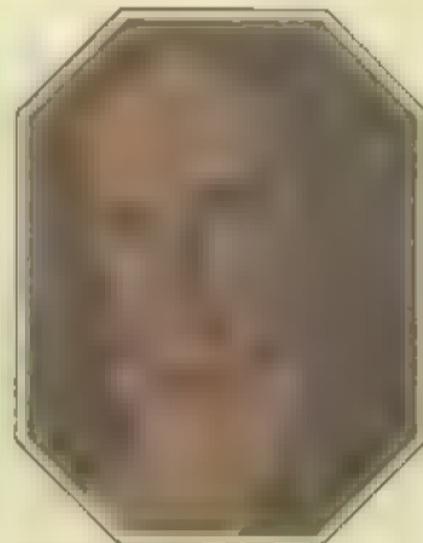
Throughout the past 200 years the American mind has been unleashed to take whatever paths necessary to fulfill the needs. In the last half-century, the pace of discovery has been overwhelming and inventions for the taming of the universe lie in the grasp of America while the habit of "finding a way" is ingrained in its people. The seeds of industrial America were sown by these inventors resulting in today's mechanized society

THEY MADE THEIR MARK

Men and women who helped shape America's history



MA - A



MA - C - 2



MA - D



MA - E



MA - F - 1



MA - F - 2



MA - G



MA - H - M - P - X



MA - I - N - N



MA - J - C - N



MA - K



MA - L - P - P - V - X



CHURCH ARK



HARVEY



JOHN



ZY WES



RANKIN AN RUE V



STANLEY



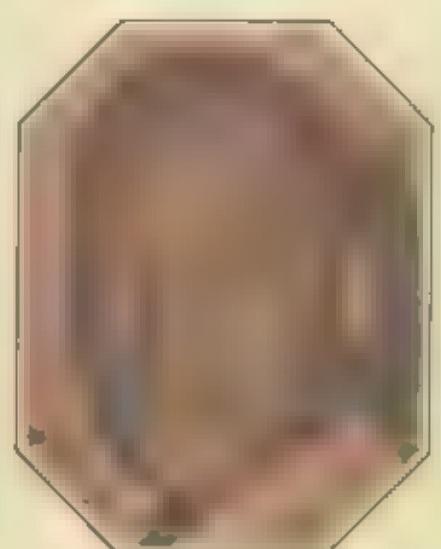
JOHN



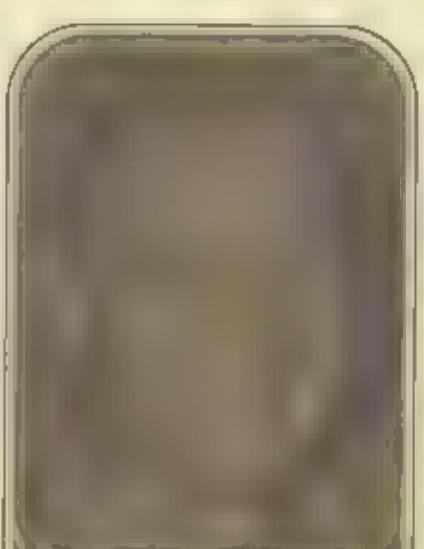
HARVEY



SAC



MARSHALL



JOHN



WILLIE

Imagine buying that acre of land you have spotted for \$1.25! Or even at the high price of \$10. Those are the prices paid by our founding fathers to encourage settlement of the wilderness areas of this nation.

Travel wasn't the most comfortable way you could get from city to city — as little as \$3 — at the amazing pace of six miles per hour!

Today's wages with a 12 hour day in the early 1800's. A man earned a dollar a day. Of course his dollar bought a lot more than today's. Butter in 1820 was about 5¢ lb in the Midwest; eggs 3¢ doz; 6¢ bu., wheat 2¢ bu., and a cow could be bought for \$10.

With travel becoming the American way you could choose train, wagon, horseback or the water. Bed and board included averaged 3 or 4¢ per mile. And when you reached your destination you could sit down to a 5 or even 10 course meal for 25¢ (Ladies 20¢, in consideration of appetite.)

Farmers in the early 1800's could own the famous McCormick Reaper for a mere \$100. But the Civil War increased prices and the machine became the first item farmers could buy on time at \$1,500.

A good suit of clothes then might cost \$1.95 and ladies' waists (blouses) were marketed for 40¢ to \$3.50 with a whole dress pattern priced at 12¢.

Cookstoves — quality satisfaction guaranteed — could cost you \$29.25 at \$4 per month and a dandy heating stove could set you back as much as \$5.73 and up. The first electric refrigerator cost \$400 — which might be enough to make you faint on your 1907 fainting couch that had cost a mere \$7.85.

Your new baby traveled in the height of fashion in a wicker sleeping coach (stroller) for the sum of \$12.04. If you had \$1,500 in 1903 you could show off in one of the first automobiles.

Ah, those were the days. Some of the current prices are reminiscent of those days but at frontier prices, which were a whole different story. Hardy pioneers had to pay \$2 a pound for sugar too. And the same for a pound of coffee or pepper. Those items were only 15¢ per pound back in civilized St. Louis. Flour was marked up 100 times for sale to the frontiersmen and during the famous Gold Rush that precious commodity went for \$400 a barrel.

JOHN B. KELLY & CO.,

QUILL Manufacturers

95 South Second street,

in the Manufacturing House, Place

MANUFACTURES OF QUILLS,

Dutch, English, German,
and Opaque.

FROM \$2.50 TO \$30.00 PER 1000

SWAN AND CROWN QUILLS
are also made.

The Public and the Commerce of New York
are invited to call at the Office of the Company
between the hours of 9 A.M. and 5 P.M. daily
to inspect the Manufactures and to make
such arrangements as may be necessary.

At the Docks, 10th Street.

Passenger boats are provided for the convenience of
those who may be unfortunate enough to be between the two Towns, having no place to land.

JOSEPH BRISTOL, F. W. H. MAGEE
DAVID M. PRINGLE, Proprietors.

INCORRUPTIBLE Porcelain Teeth.

not be damaged by acids. These teeth can be
retained in place, and be as serviceable as any thing
you can be made.

Send for our Booklet containing all necessary

INFORMATION.

PERFUME FOR THE HANDKERCHIEF.

Composed of the most
fragrant and costly
extracts from flowers

COLGATE & CO. Perfumers
NEW YORK.

Patent Extra Proof Composition
CHOCOLATES.

LIVERPOOL STABLES,

Harmony Street.

For the sale of horses

Equine Goods, &c., &c.

W. T. COOPER,

Dealers in Accoutrements

for the Cavalry.

1821.

COOPER'S
Cavalry Accoutrements,
Equine Goods, &c., &c.

Dealers in Cavalry Merchandise and
Accoutrements, &c., &c.

POWELL & THORPE'S
GENERAL STORES

Stage & Canal Packet Boat Office.

THE SPIRIT OF A NATION

"Don't give up the ship!"

"... breathe free, . . ." EMMA LAZARUS

"The people are the only true agents for the preservation of our liberty." THOMAS JEFFERSON

"... but now you are right, think on ahead." THOMAS JEFFERSON

"A knowledge of the past prepares us for the crisis of the present and the challenge of the future." JOHN F. KENNEDY

"... those who do not remember the past are condemned to repeat it." GEORGE ORWELL

"America is a tune. It must be sung together."

"Go live in young flesh and grow old in this free country." HORACE GREELEY

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1976 Lakuan
Lakota High School
Route #1
Kansas, Ohio 44841
Volume XV.



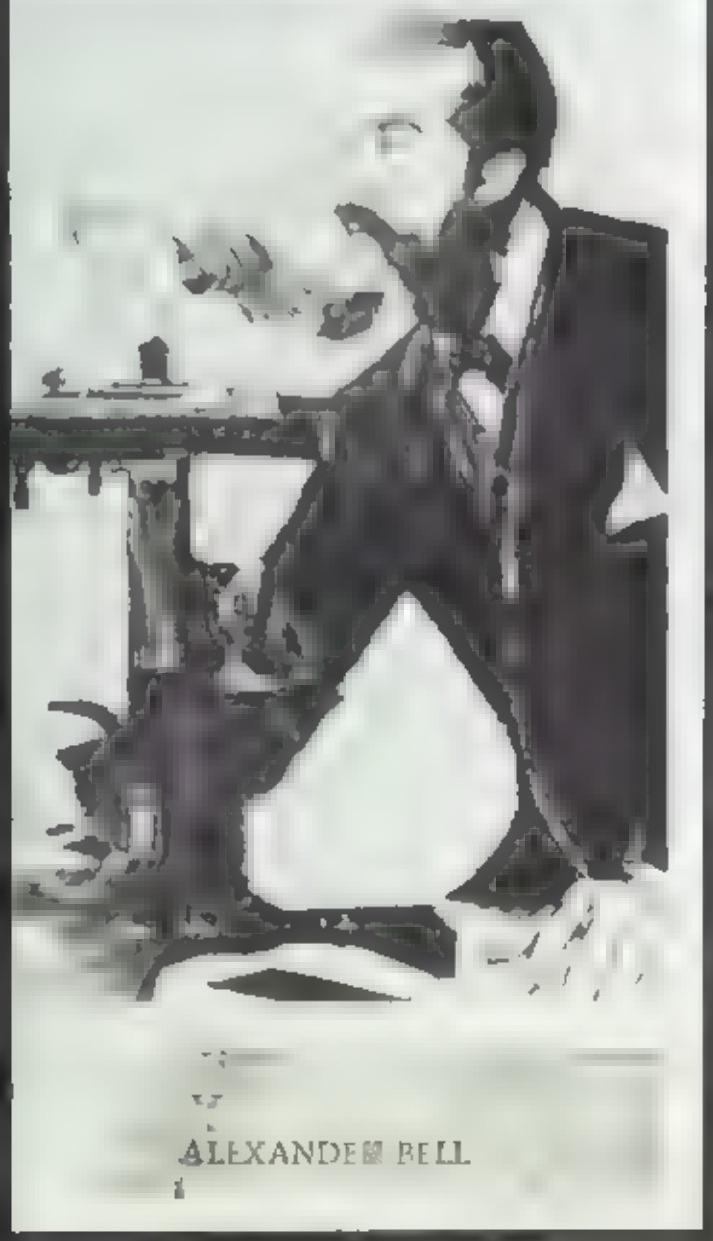
Looking Back . . .



This being a very special year, America's 200th birthday, special events in our past need to be denoted.

These events and people, along with many others, are what have made this country's history a most colorful one.

H. S. Crocker Co., Inc., Aeolian
1975, Ohio Bell Telephone Co.,
We Americans, Moneta Sleet Jr.,





Noted men and women have gained recognition in history through their struggle for freedom and the advancement of science. The results of their accomplishments are shown today in our way of life and form of government.



FORD ASSEMBLY LINE



OPERA HOUSE AT RISING SUN.



PUBLIC SCHOOL AT RISINGSUN

Railroads And Oil Booms Established Communities

Within our district many small villages have been founded during the 1800's. Prosperity was brought about by the discovery of oil and the increased use of railroads.

Small towns were so numerous because of the transportation difficulties in the early days of this area. It was necessary for people to be able to get to a town and back within a day. So consequently men saw the opportunity to open businesses that would attract residents of the vicinity. General stores and blacksmith shops were the most common.

Risingsun is located in Wood County about six miles west of our high school. It is populated by approximately eight hundred people. The town was first started in 1834 by Benjamin Wollam and was called "Black Swamp" but forty years later the name was changed to Risingsun, because it was the first town in Wood County to see the sun in the morning.

During the 1830's, Risingsun became a thriving town due to the Oil Boom.

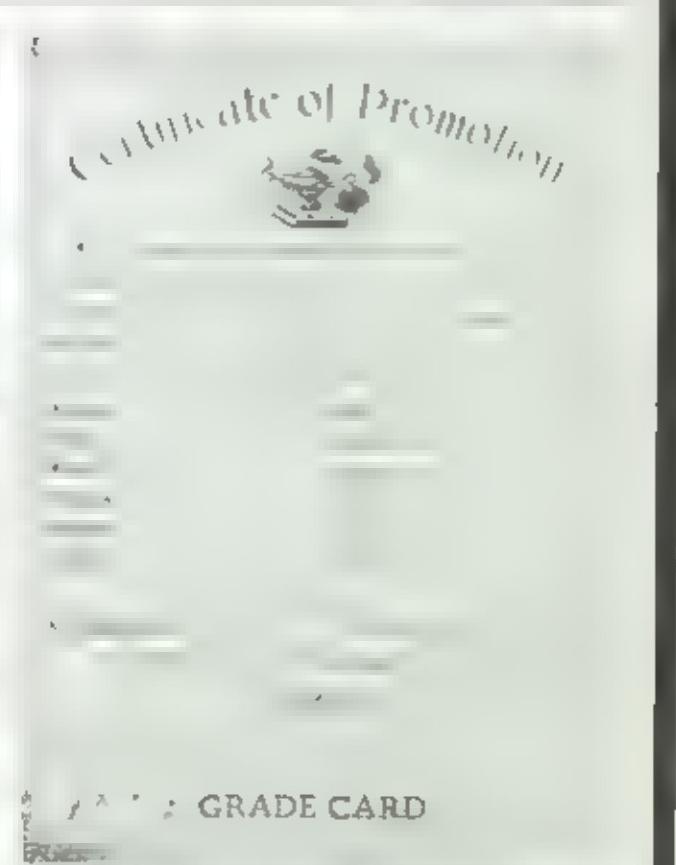
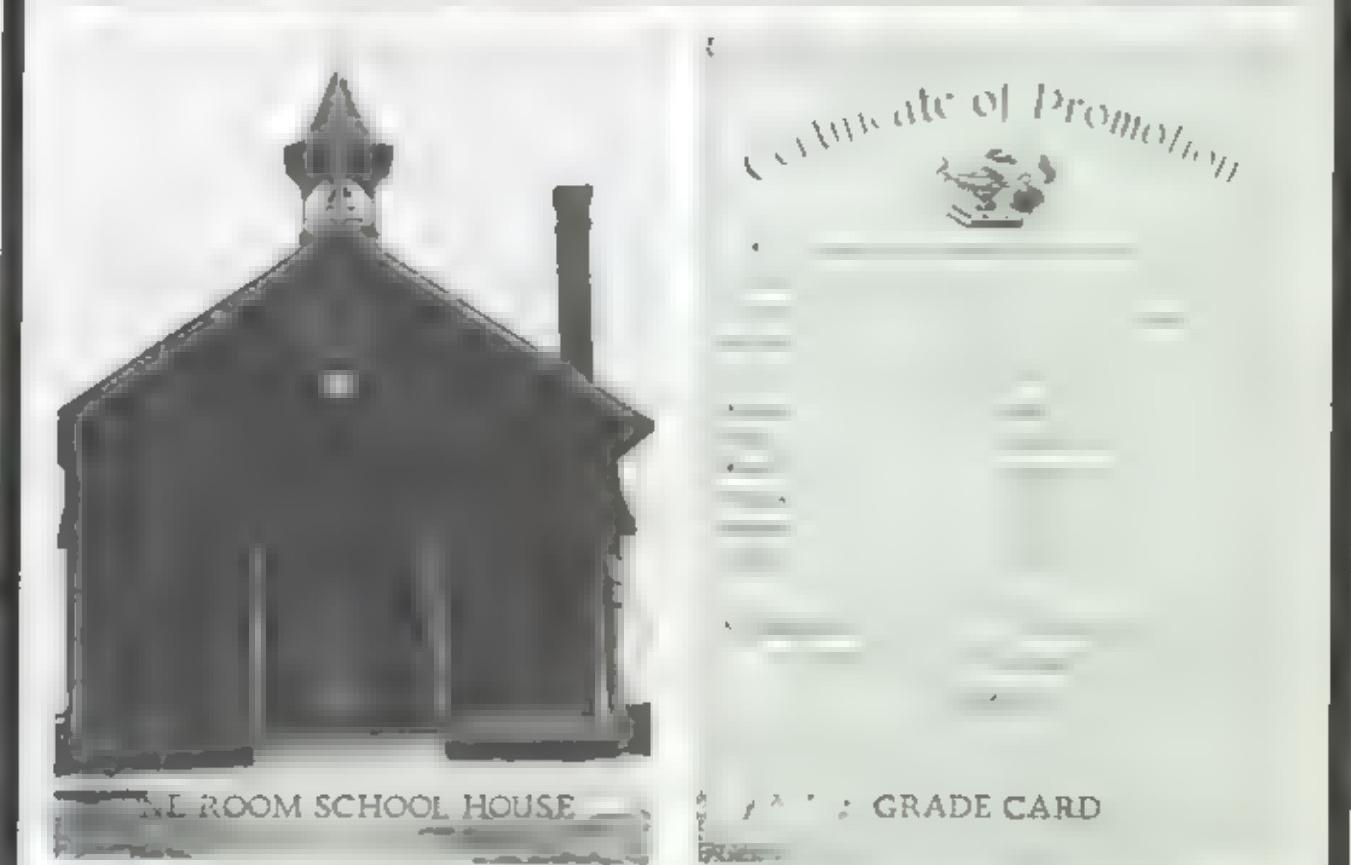
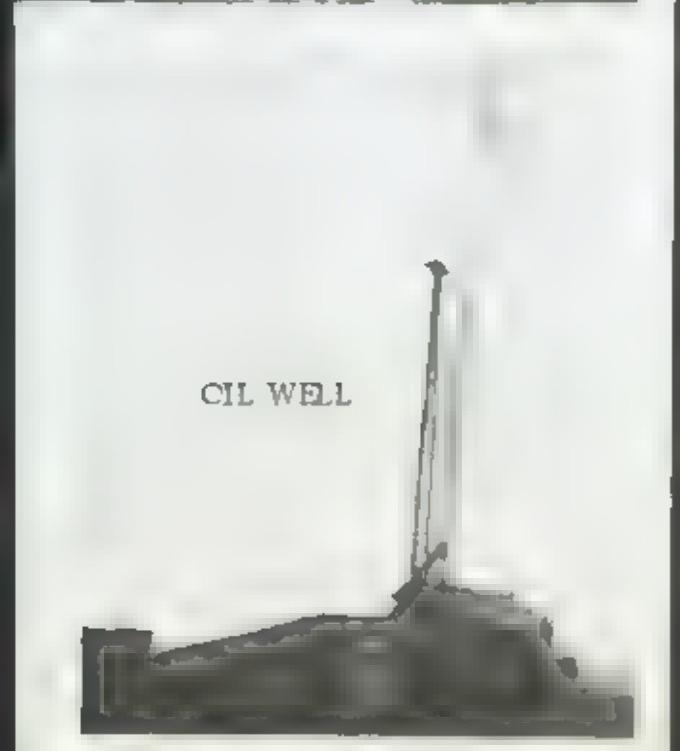
In the early life of Risingsun, there were saloons, many hotels, restaurants, an opera house, miles of railroad tracks, and a public school built.

John Bradner led a small wagon train that made its final rest stop around what is now the corner of Main and Caldwell streets in Bradner. Founded in 1876, its growth was the result of the discovery of oil.

In 1855, Jacob and Abraham Ash founded Ashville, now called Kansas. The first train ran through Kansas on February 1, 1859. Kansas also had a street car line that went to Fostoria.

Today many businesses have depreciated, because of the prosperous cities which had an abundance of job offerings and a larger selection of everyday needs. Since the railroads and oil booms have declined, we see no future growth in our area, except for our farm lands.







PUBLIC SCHOOL AT BURGOON



AMSDEN POST OFFICE





BISCHOFF'S STORE IN BURGOON



ST. ANDREWS CHURCH



*Small Towns
Prosper In
Early Days*



ST. ANDREWS SCHOOL



ED PRESSER

old-fashi

Malpractice limit questioned

Food-stamps hobby — **Countie** to know

ght with Reagan for 82
U.S. strength debated
callers out right to
innocent by FBI, Out's
Many investigated Nixon public's
investigating Nixon public's
smoked pot
reported
shows president allegedly
showed love alleged
private
shows Kennedy
days Kennedy
Crowning, awards
top Lakota event
\$25,000 to
over agent off
duty over AP
Author: Tobacco of the Rudeau
and Rudeau

Crownings, awards top Lakota event

\$25,000 to kill Ford
ever agent offered

FBI agents conducted
92 office burglaries
in effort
to kill Ford

At the Rueau
and fire
left after sufficient rent
I was also said his
name



Todd
Graber



Bruce
Snyder



George
Strausbaugh



Karen
Wasserman



Henry
Gary

What Lies In The Next 200 Years?

In the very near future, I see Jimmy Carter becoming President of the United States. He will win by a slim margin over Gerald Ford. In the medical field, I predict a cure for cancer and bigger and better hospitals. I think the scientists of our country and others will solve the Bermuda triangle mystery along with the UFOs. I see more and more prosperity as we come out of our repression and during this bicentennial year, more people will be drawn together with a surge of patriotism, freedom and loyalty to our country. As long as people respect and uphold the flag this country will go far and never bow to the lawness of communism. These 50 states will live forever, United and free. TODD GRABER

Considering that America has gone from the Ohio valley to the moon and back in a matter of two hundred short years, it's almost frightening to think where we'll go from here with today's technology. It appeared that in the past, America was growing upward and outward at a fantastic rate. From now, to the next two hundred years, I think America will start looking inward at itself and make more progress within it's own boundaries, but at the same time, slowly expand those boundries.

More important than reaching the moon, America reached its freedom two hundred years before. But everytime America reaches a new discovery or a new goal, it reaches it's freedom once again. I think the people of the United States reach their freedom every time they solve a problem of poverty, violence or crime. I see America striving to prevent these problems in the next two hundred years. I see America working to improve its good points and correcting it's bad ones. Improvements on medicine, transportation, construction of build-

ings will be factor of the future, but the biggest factor will be safety. The trend of caring for each other will begin to show in the future, rather than get ahead of the other guy at all costs.

BRUCE SNYDER

I think that our society is now and still will be based on things that people value the most. America, being a very productive and wealthy nation will continue along the path that it is now on. Our society will, to a much larger extent, center around a very basic thing: money.

The very rich have but one major problem, which is how to stay rich. The very poor understand their place in society and have the serenity to accept their many short-comings. However, the middle class, to which most of us are a part of, must take up the slack. We are the foundation on which our country's economy is based.

Therefore I conclude that American society will be based on the amount of money one possesses and that you and I, people of the middle class, will more intensely bear the brunt of our country's changes and mistakes.

GEORGE STRAUSBAUGH

Within the next two hundred years, I foresee the continuation of America as a free enterprise, a democratic country, a growing world power, and as a leader of nations.

We will discover new and advanced sources of energy, manufacture products quicker, and build more efficient machines, buildings, and space craft.

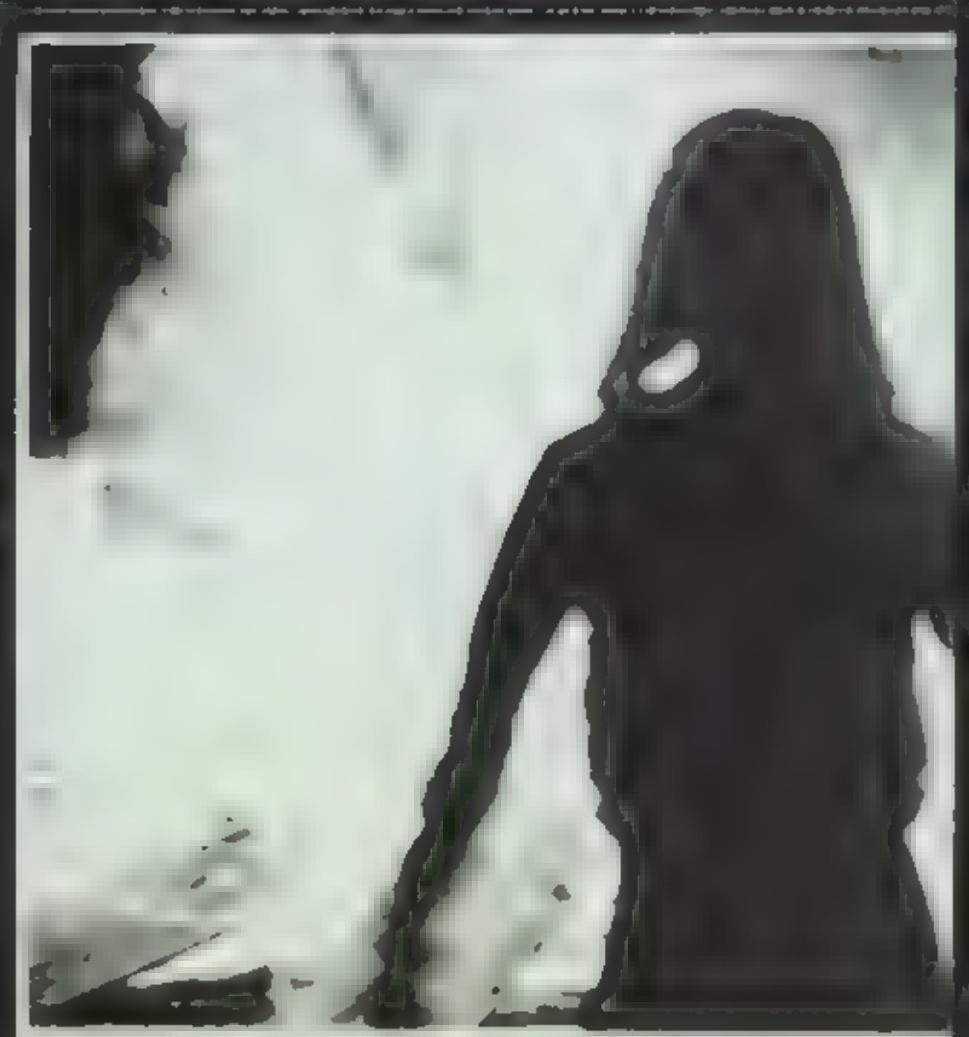
I see America and Russia as the two most powerful countries, each still with its mighty supply of nuclear warfare, but not entering into a third world war against each other. Instead, they are trying to work together to help fight

disease and starvation in poor countries, control the population growth, and to keep in check the other problems facing the world.

Although America will be rapidly progressing, there will still be government scandals, corruptions, and mistakes made because moving foward is accomplished when we learn by each other's mistakes and then prevent ourselves and others from making the same ones over. KAREN

WASSERMAN

By the year 2050 AD I predict: (1) there will be great megapolises from New York to Chicago, Atlanta to Miami and Montreal to San Francisco. (2) death rate-modern medicines will increase the average life span to 110 years; mandatory sterilization for family units after 2 children. (3) the ocean will be the last source of mineral extraction, and last refuge for rebels faction seeking a free society (under the surface). (4) economically, only twenty-four hour work week will be practical and mandatory retirement at age 58. (5) all schools will be non-mandatory and operate on two, twelve month schedules; 1-2-3 or 4 quarters/year for interested students. (6) organized crime will be the number one socio-economic problem throughout the world. (7) transporation will be mainly mass transit electrical power. Today's cars will be antiques. (8) solar power generators will radiate and transmit power to earth by laser beam. (9) colonization of moons and orbital instalations will have begun. MR. HENRY GEARY



Student

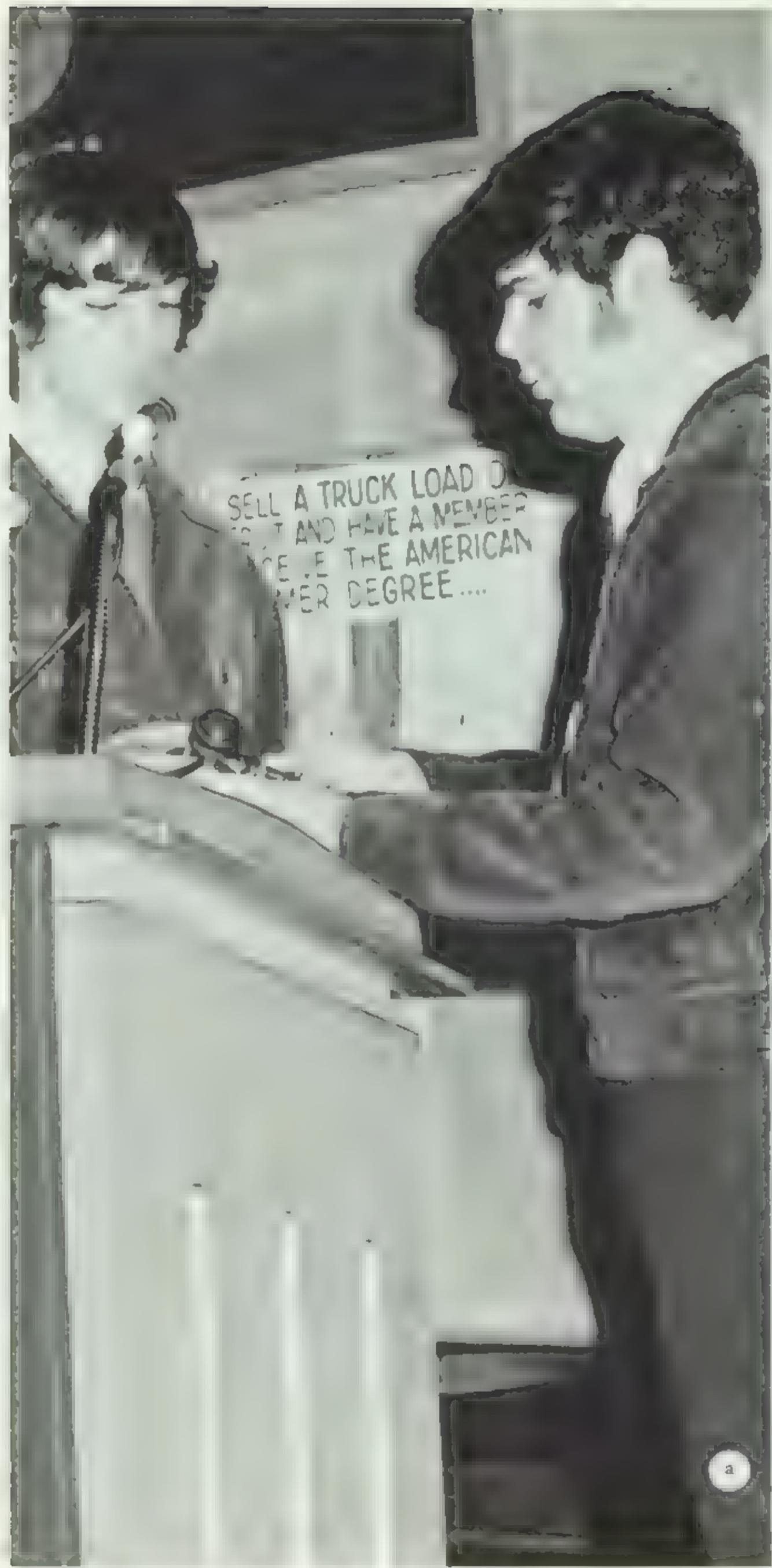
fe



d

- a. Senior girls give it all they've got in the tug-of-war.
- b. Band members gather round as senior attendant, Becky Rausher, tells of the crowning ceremony.
- c. The homecoming bonfire attracted many students Thursday night of homecoming week.
- d. Total concentration is needed for a perfect performance and Theresa Kosta gives it just that.





FFA Banquet Turns Out Well

Our banquet this year turned out to be one of the best ones yet. There were over 250 people in attendance and approximately 20 girls helped serve the meal. Mr. Louis Hagen did a fine job of directing the servers and keeping everything running smoothly in the kitchen.

Guest speaker for the evening was Rob Hovis, a former student at Lakota and graduate member of the FFA. He is now President of the Ohio FFA.

The star Greenhand was Layne Leemaster and the star Chapter Farmer was Dan Holman. Craig Nieset received the book-keeping award. Rob Hovis was presented a plaque for his work for our chapter and the State Association.

Many people have donated money and door prizes this year and we sincerely appreciate their help.



a. Dick Wasserman's final duty as chapter president is to pass the gavel to the new president, Larry Steyer. Dick received the outstanding senior award for his past work in the F.F.A.

b. The guest speaker was Rob Hovis, a graduate member who is serving as President of the Ohio F.F.A. Association.

c. The slide presentation is an interesting part of the banquet, here Steve Naderer narrates from the podium.

d. Dan Holman and Larry Steyer are amused by what has been said at the podium.

e. One of the high-points of the banquet is the crowning of the queen. This years queen is Brenda Frankart. The freshman attendant is Clair Wonderly, the Sophomore attendant is Lisa Shultz.

f. The meal is being served while John Weaver listens to what is being said across the table.

g. Preparing for his part, Mr. Nowels arranges his cue cards in order.

h. This year's banquet was a big success with over 250 people attending.



- a. Present members pin N.H.S. insignias on the inductees. Brenda Frankart waits for her turn.
- b. Content after a delicious meal, Tammy Hull watches the induction ceremony.
- c. Eileen Wolf receives the Honor Society flame from Joe Gosche. These candles represent the qualities of scholarship, leadership, character and service.
- d. New Society members were tapped at school. Cindy Naderer pins a flower on her brother, Steve.
- e. National Honor Society President, Bruce Snyder, tells of the qualities present in National Honor Society members.



Many Students Honored

On the evening of May 20, 1976 the Fifth Annual Honors Banquet was held at Ole Zim's. The banquet served a dual purpose in that it gave recognition to students on the honor roll the first five grading periods and also served as the National Honor Society Induction Ceremony.

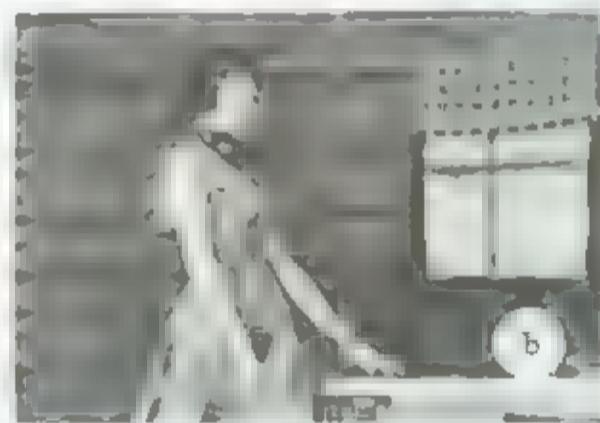
After enjoying a scrumptious meal the N.H.S. induction ceremony began. Each of the present Society officers told us of the four qualities needed to become a member of National Honor Society. As each of the twenty new members was inducted a candle was lit to signify the four qualities. To close the ceremony, each of the inductees was given a NHS pin.

Following the ceremony each of the Honor Roll students was recognized for his obtaining a 3.0 average throughout the year and the evening was ended.



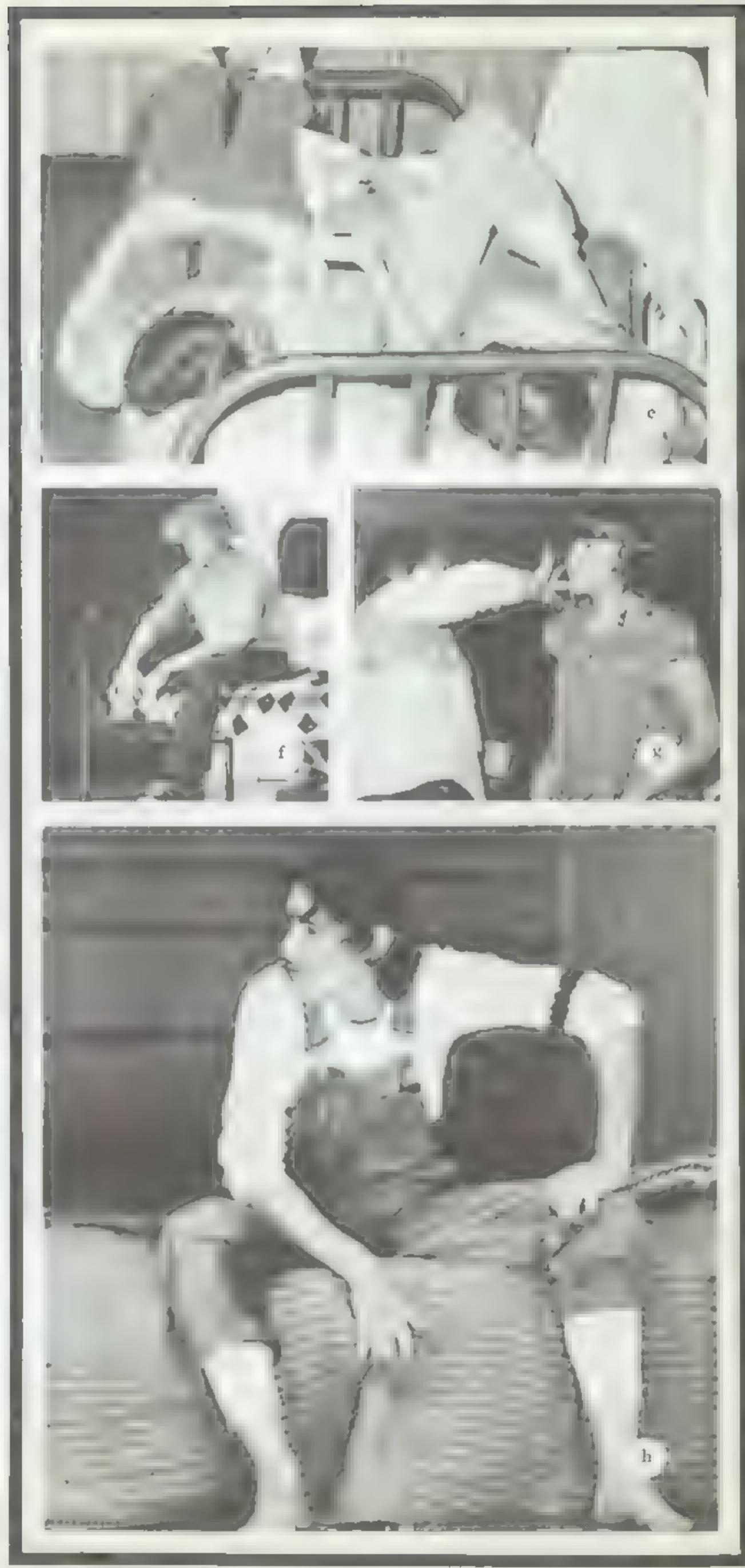


Small House Views Plays



- a. Excitement mounts when Perri Fairbanks switches the strings for honey and castor oil as Shellie Hossler, Kathy Madden, Lori Kline, Ellen Ernst, Leslie Fairbanks, Deb Icks, and Kay Schroeder look on.
- b. The correct way to walk is demonstrated by Pearlie Mae (Jo Kline) as she prepares to catch Hank Faddle.
- c. What a gruesome sight as Billy (John Shrider) prepares to initiate neophytes into the "Knights of the Haunted House".
- d. Paw (Bruce Snyder) convinces Hank (Roger Sams) that Pearlie Mae is the girl of his dreams.
- e. Clem (Eric Graber), Uncle Fud (John Shrider), and Paw (Bruce Snyder) catch a few winks before the big hitchin'.
- f. A disgusted look appears on Jerry's (Chris Ickes) face after another refusal for the Get Aquainted Dance.
- g. The final touches are applied to Leslie Fairbanks by make-up artist Cindy Halfhill.
- h. "Corn som it, rainin' again" exclaims Uncle Fud (John Shrider).

At 8:00 the curtain rose and the smallest audience in four years viewed the Drama Clubs fall production. The evening consisted of three Comedy one-act plays, "The Initiation", "Hot Line," and "Itchin' To Get Hitched." After many nights of set-design, construction, and rehearsal the cast and crew were finally ready. "The Initiation" consisted of many young boys preparing to initiate some girls into their all-boys club. Too bad it backfired. Harold (Tom Sage), Jerry (Chris Ickes), and Roger (Ralph Gillespie), three high school freshmen, and their attempts to get dates for the Get Aquainted Dance was the subject of "Hot Line." Fourteen year old, Pearlie Mae (Jo Kline) is married at last when Paw (Bruce Snyder) chuck's his shotin' iron at Hank Faddle (Roger Sams) in "Itchin' to get Hitched."



Students Active In Talent Show

Last year's talent show being such a success the Student Council decided to keep a good thing going. Once again faculty and students worked together in presenting a very entertaining Thanksgiving Assembly. There were gymnastic routines and a modern dance, singing groups and comedy skits. Something for every taste was presented.

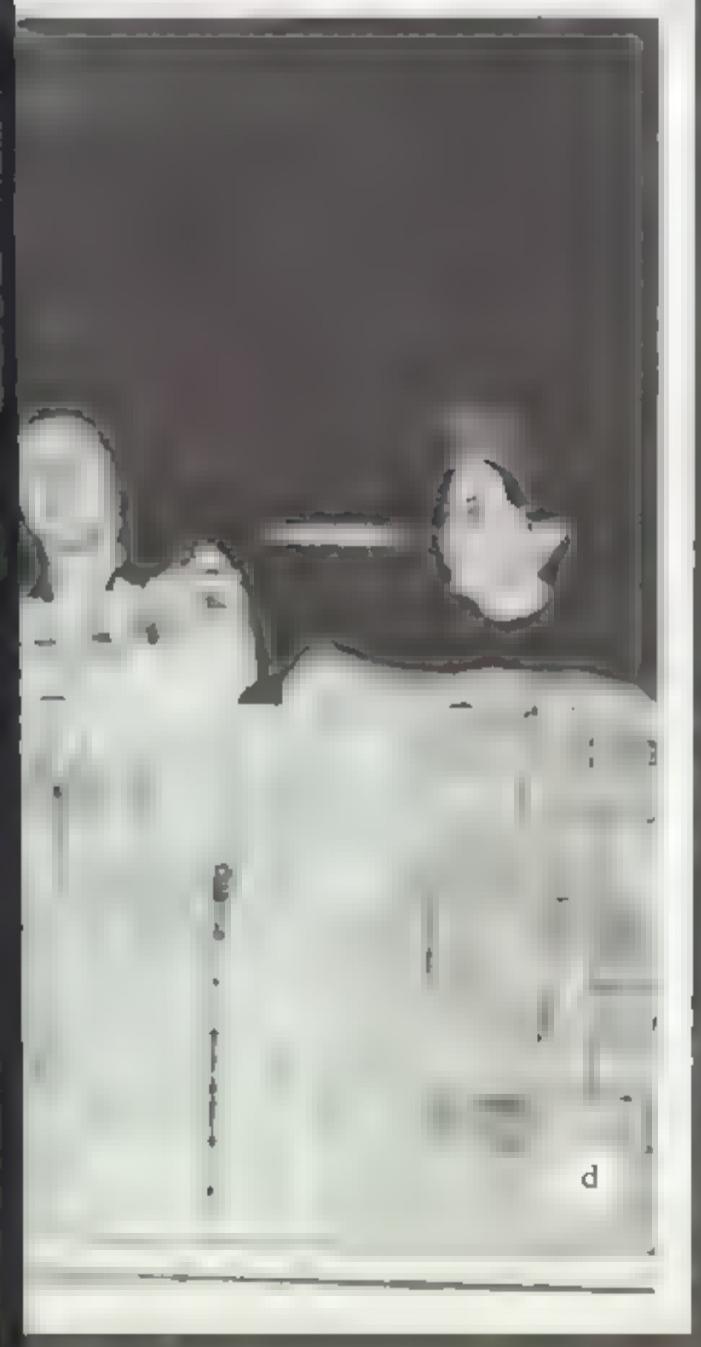
A panel of judges made up of both students and faculty judged the acts on many aspects of their performances. The Mixed Ensemble, with an early American farmer song called "The Sow Took the Measles," was awarded first place. A lovely routine on the uneven parallel bars performed by Cindy Brown won second. Who could forget our third place act? Rita Blackburn's hilarious cheer routine brought a smile to the gloomiest of faces.

Because several acts cancelled out there was time remaining at the end of the day. A harmonious moan rose from the student body as Mr. Ezzone told students to report to seventh period class.



- a. Interest is evident as Lynn Wolf views the winning act.
- b. "S-A-T-U-R-D-A-Y" exclaims Rita Blackburn in her pre-game cheer.
- c. All alone, young Tina Blackburn cries for a friend.
- d. Agony can be seen in the face of Chuckie Margolis (Clarissa Reinhard) as Allen (Julia Aldrich) tells Tracy Schmeltz of Mr. Cape's scolding Chuckie.
- e. Ralph the Rat tells Mike Clauss of his adventures in the Rat Olympics.







a



- a. The coordination of playing the music and marching on the right foot is demonstrated by Jim Gosche.
- b. After an exhausting performance Lavern Miller watches the other band's show.
- c. To keep warm Mr. Lehman and his family snuggle together.
- d. No matter how bad things were going, the band always helped the cheerleaders keep the spirit.
- e. Anticipating a touch down Shari Podach, Roger Sams and Deb Waltermier help cheer the team on.

LAND

Band Members Keep On Marching

After everyone was home on their summer vacation, the band was still practicing. For six weeks afterschool was out the band practiced one evening each week to get ready for parades and football games.

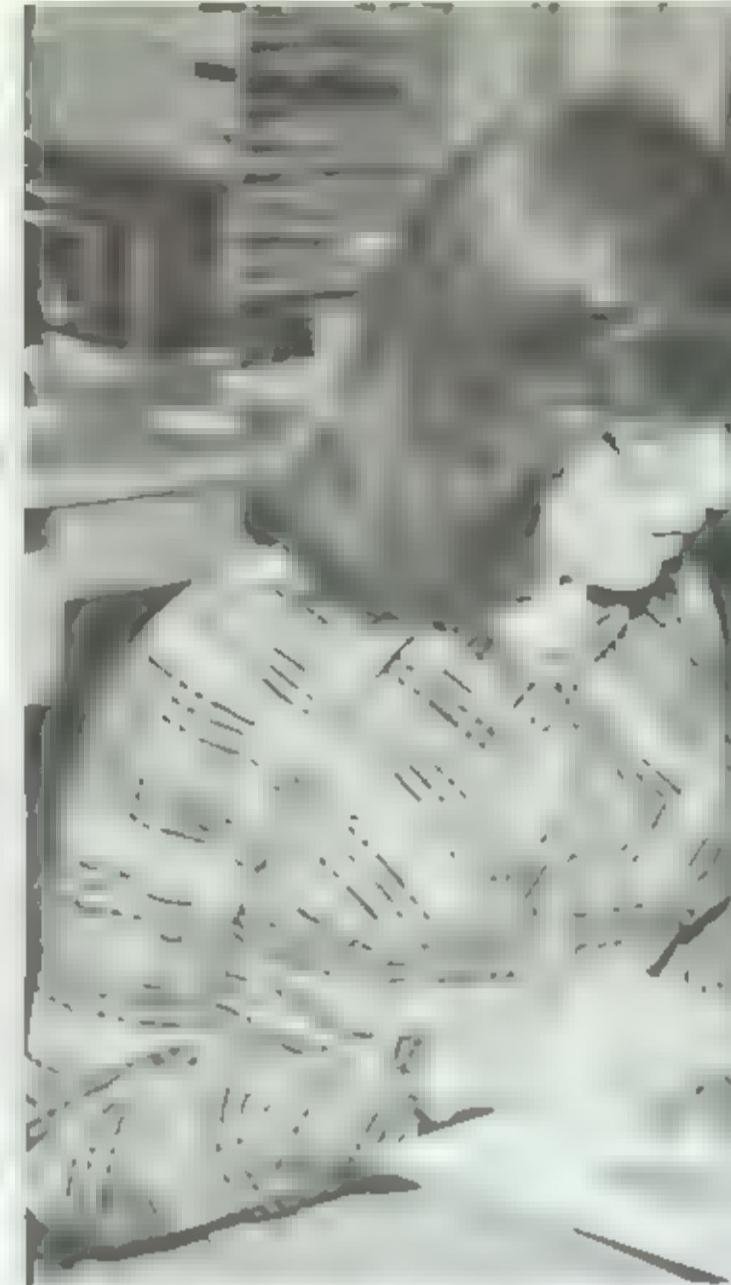
No matter what the weather the band performs and practices. Sometimes when it is pouring rain they wade through the swampy practice field to practice. Band members have to devote a lot of time to practicing and coming to the rehearsals. This year the band played at every football game both home and away. They also played and marched in several parades, some of them in competition with other bands. Of course a band would be nothing without a leader. Mr. Lehman and Mr. O'Brien, the band directors, have to teach the band's incoming freshmen to march. They also make up the shows done at halftime during the football games. This year the band played several jazzy songs to which they did fancy dance steps. There were also three majorettes that attended Majorette Camp during the summer, that performed with the band.



New Ideas Improve Yearbook

The Annual Staff put forth another year of hard work to make the yearbook a success. Last year's annual received an excellent rating from the Journalism department of B.G.S.U. In hopes of making it a yearly event, the Staff worked on the annual everyday during school and made trips to neighboring businesses to collect money to sponsor the annual. We were fortunate again, this year, to have enough yearbook sales and advertisements, to meet the costs of assembling a yearbook successfully.

This year's staff looked forward to bringing in new ideas and changes to the yearbook. Starting fresh on a new year, many ideas came into mind. The Bicentennial provided a unique foundation for the annual. A special introduction on the country and the surrounding communities was added to arouse interest in our own past. In looking at our past we hoped to spark interest and motivation for the future. We hope looking back at your annual in future years will bring a smile from your past and that the long hard hours spent in putting together this annual is well appreciated by all the students and staff. We feel it was worth the effort to bring you this annual.



Advisor . . .

Introduction . . .

Sports . . .

Student Life . . .

Academics . . .

Science . . .

Journalism . . .

Art . . .

Fine . . .

Advertisements

Typists . . . Penny Saalman, Karen Wasserman,
Tracy Schmeltz, Julie Allen, Cindy Naderer

Art Work . . . Lanny Leemaster

Al Hailhill,
Roger Sams, Powell



a. Getting another copy sheet done is worth celebrating as John Weaver takes a lunch break.

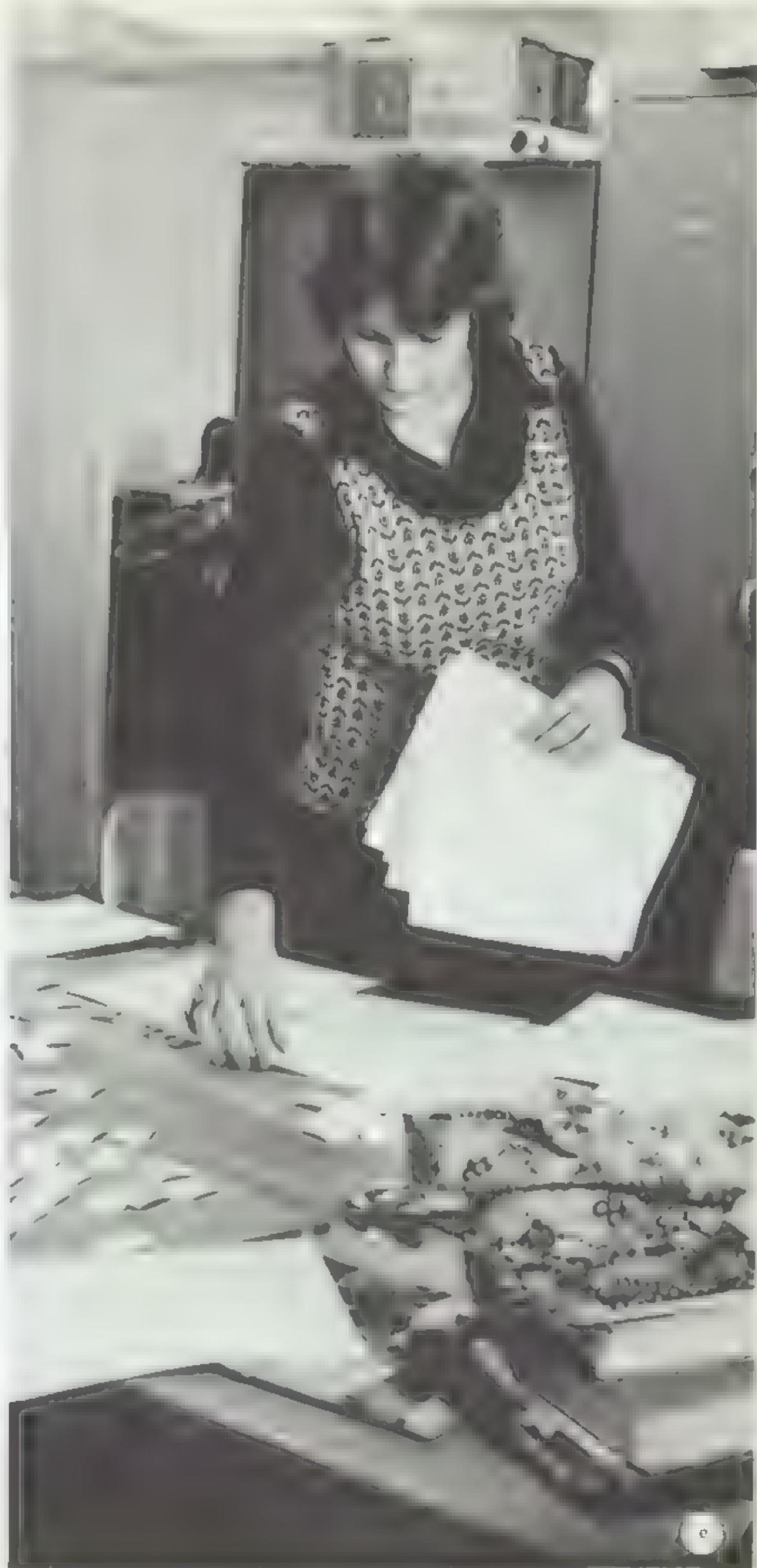
b. Becky Rausher leafs through a yearbook looking for new ideas to improve the annual.

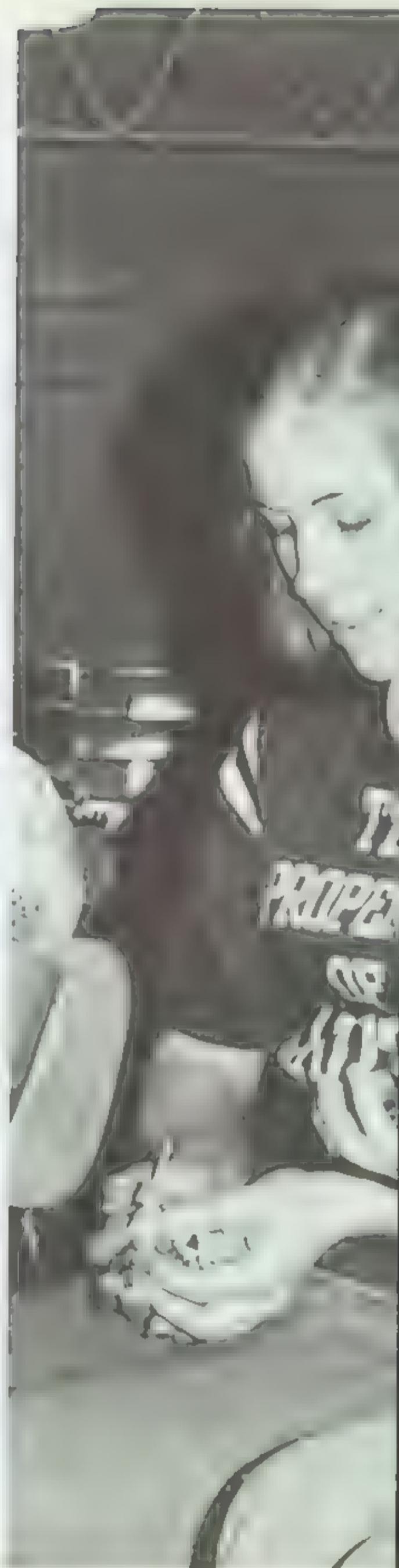
c. Al Halfhill watches Cathy Nelson write captions to be typed by Cindy Naderer.

d. With a special introduction in the annual, extra work is put in by Tracy Schmeltz, Karen Miller, Becky Rausher, and John Weaver.

e. Sorting names and pictures is Carol Wasserman, working on the Sophomore class section.

f. The Annual Staff coordinator, Mr. Wertz takes some shots during the talent show.







The Annual Spanish Christmas Fiesta Turns Out Large Crowd

a. The crowd thinks it's pretty funny after DeAnna Allen finishes her swing, and misses the pinata.

b. Tracy Schmeltz looks over all the goodies she just fought over, that spilled from a broken pinata.

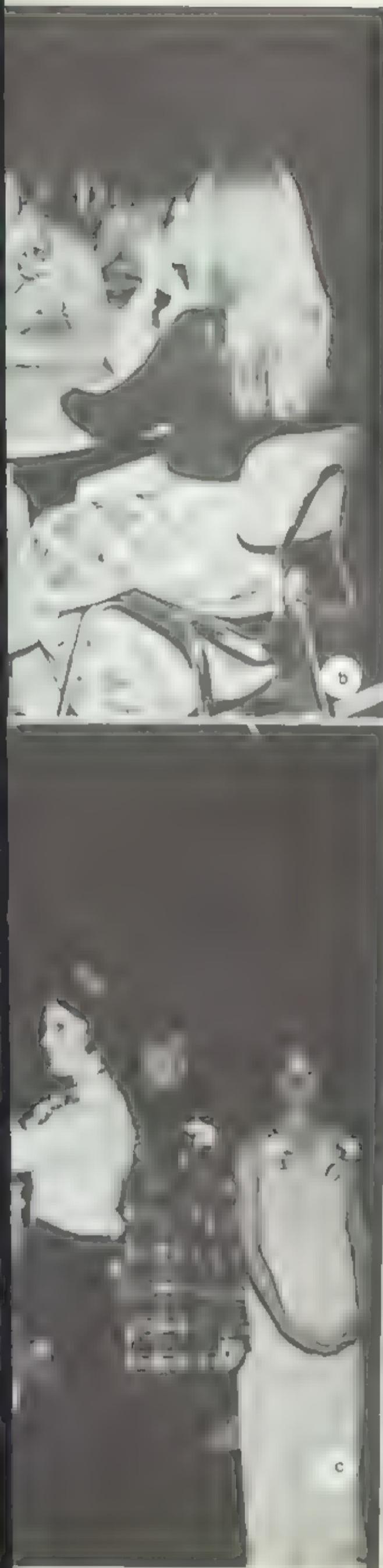
c. Miss Ianiro passed out words to Christmas carols, and Lori Kline can't find Cascabeles.

d. Each pinata took a lot of time and effort on the parts of the students. This is one of them before it was broken.

e. Spanish Club students fight over candy that has spilled from a broken pinata.

f. Betty Stewart tries hard to keep up with the advanced Spanish students while they're singing *Las Dias de Navidad*.





Rainy Weather Accounts For Two Crowning Ceremonies

This years homecoming was very unique. For the simple reason, we had two crowning. On Friday evening the wind was blowing and the rain was pouring, so all the people involved in the pregame activities decided to cancel it, and have the crowning ceremony Saturday night at the dance. Then there arose another problem, our cameramen were already here to take the pictures of the Queen and her court. Mr. Ezzone gathered the girls in the gym to release the news of our 1975-76 Queen, Mary Spittler. The Senior Attendant Becky Rausher asked if she could have the honor of crowning Mary.

The night of the dance we took the time out to have our second crowning, which was on a more formal basis.

After all the changes in our plans overall, the homecoming turned out to be a success. And we will remember it because of its uniqueness.



a. Our Homecoming Queen of 1975-76, Mary Spittler, smiles with honor and joy while sitting on the Freshman float.

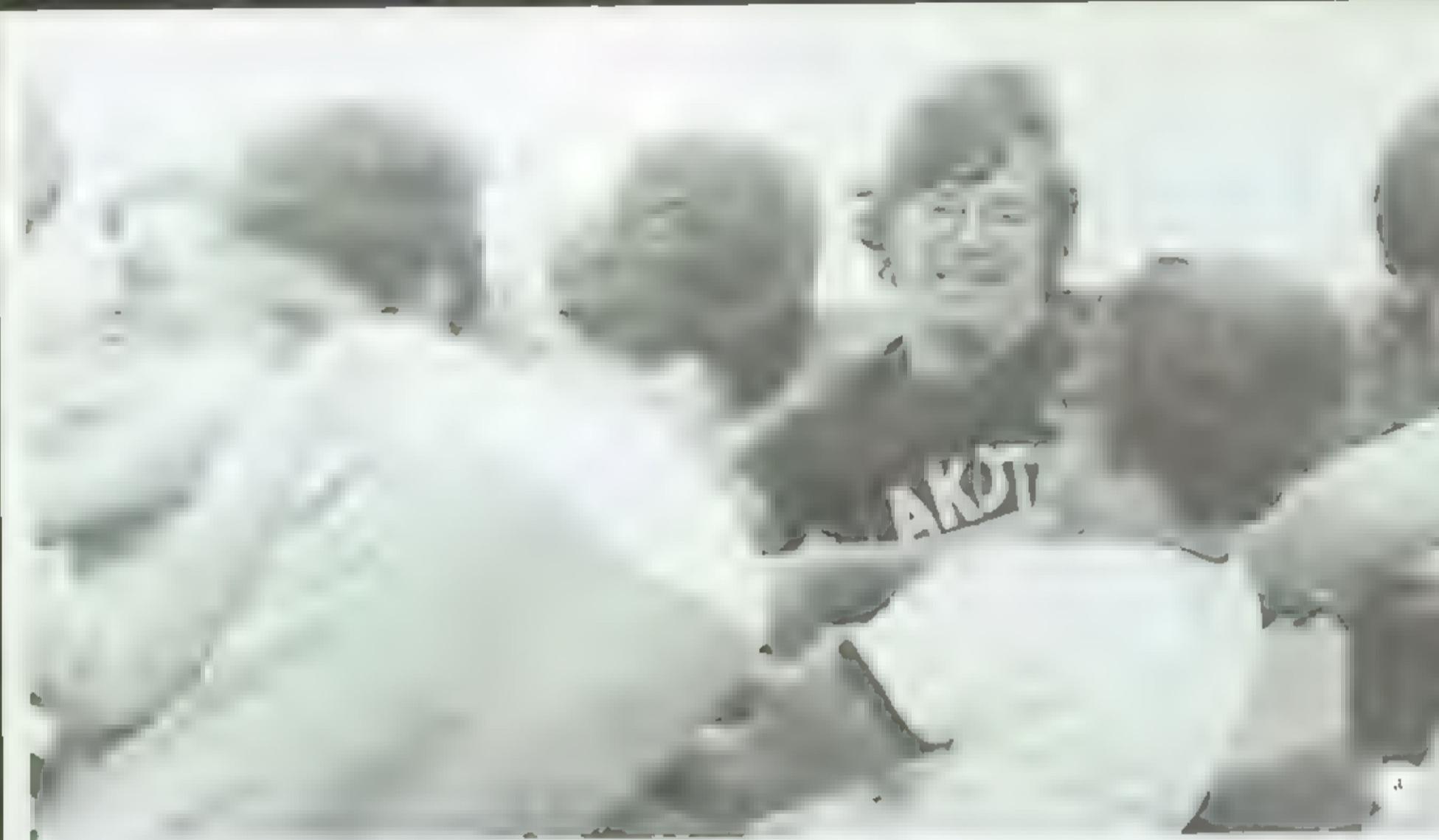
b. For Roger Sams and Sara Ezzone the homecoming dance is a time for getting together with your friends and having some laughs.

c. Last year's homecoming queen, Sherry Leemaster crowns Mary at the dance while her court looks on.

d. The 1975-76 homecoming court is Nell Haton, Mary Spittler, David Wertz, Becky Rausher, Paula Siebenaller, Tammy Vekas, and Linda Baldwin.

e. The Senior attendant, Becky Rausher, has the privilege of presenting the queen with her crown.

f. Paula Siebenaller and Mark Stearns, along with other students, are enjoying the music performed by the band.



"Anything Goes Day"

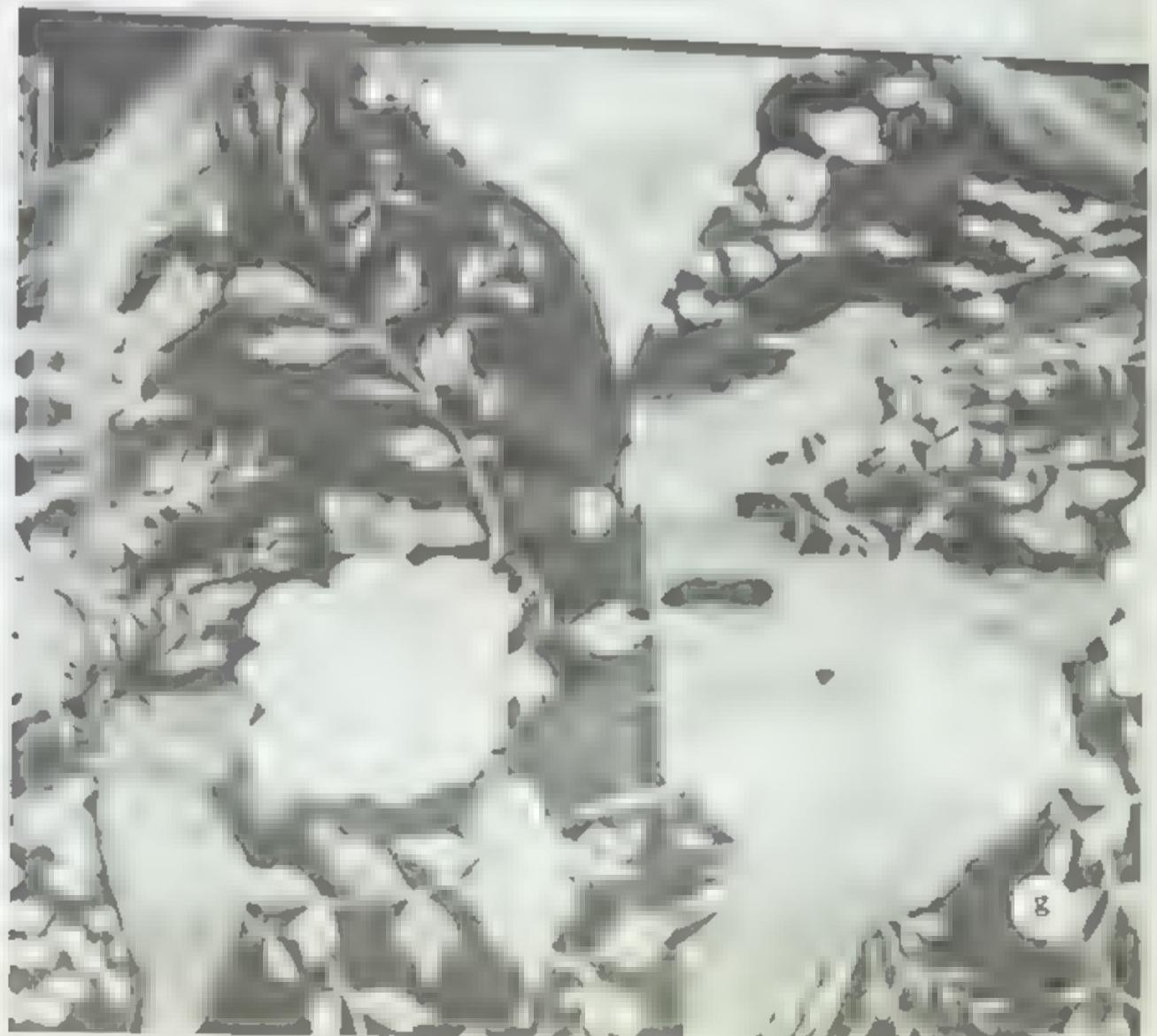
"Anything Goes Day", held Wednesday of Homecoming Week, was a huge success. Each class was divided up so as to make two groups. The classes competed for points with mounting spirit as they took part in the events.

The String Race was an event in which a spoon was tied on one end of a string and it was run through the kid's clothes. The winner was the one who got to the end first.

The Tug of War brought much spirit from the crowd and participants. The classes were divided into boys and girls teams. Then a boys team from one class would tug against another and vice versa.

Another event was the Balloon Toss. Members of each class were chosen to catch a Water Balloon off of a greased table while staying behind the line.

The final event of the day was the Egg Toss where the whole class formed two lines from one end of the football field to the other end, spacing each person just right. An egg was given to the first person, then tossed down one side and back the other (If you were lucky).



- a. During the tug-of-war some seniors give it all they've got to bring the other team across the line.
- b. The junior class anticipates a victory as another contest takes place on the field during "Anything Goes Day."
- c. It looks like Tammy Stephenson and Deb Heminger are all tied up, trying to get the spoon and string through the senior line.
- d. Greg Durst carefully catches an egg as Gary Bateson gets ready for his turn during the egg toss.
- e. Time has expired as Frank Rodacker takes a first place in the Marshmellow Eating Contest.
- f. The Sophomores show their spirit when they get ten more points for winning the tug-of-war.
- g. Cathy Bingle places second in the bubble gum contest with a three inch bubble.



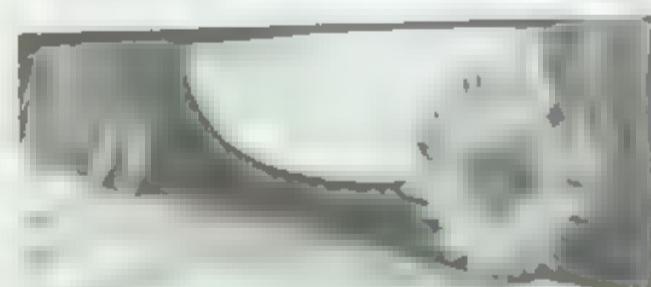
Hard Work Accomplishes Much In Many Areas

The football team spends many hours of back-bruising practice as the band prepares their halftime. A cross country member runs over 500 miles throughout the summer with hopes of a winning season. Student Council members spend their free time planning homecoming activities as others practice for the many contests. All are prime examples of hard work and all are found here.

As students prepare themselves for the outside world one very important lesson is learned. Each of us has discovered that through hard work our goals can be reached.

When an eighth grader gets his first glance of our school on orientation day he wonders if he will ever adjust to this new and different school. Summer passes and his first day of high school is just as he expected. Slowly he adjusts, but not without learning that you cannot succeed without working for it.

Discovering the importance of hard work is something which will carry us through the trials in life. We, the students of Lakota High School, will enter the real world with great hopes for the future because we know the value of hard work.





- a. Mr. Scherger, once a football player himself, knows the value of hard work.
- b. Disgust appears on the face of Theresa Soule as her efforts explode in the "Bubblegum Blow-Off."
- c. Practice pays for the Mixed Ensemble as they win the Second Annual Talent Show. Members shown are Bob Murray, Bruce Snyder, Marvin Schroeder, Becky Rausher, and Vanessa Harshman.
- d. The practice room in Karen Miller's home is used daily. Karen knows that she must practice to be a good marcher.
- e. The dictionary lies open as Mark Bonawit searches for proper definitions.
- f. Satisfied with his performance, Kevin Gabel enjoys the ride home. Summer running helped him to place high in his race.



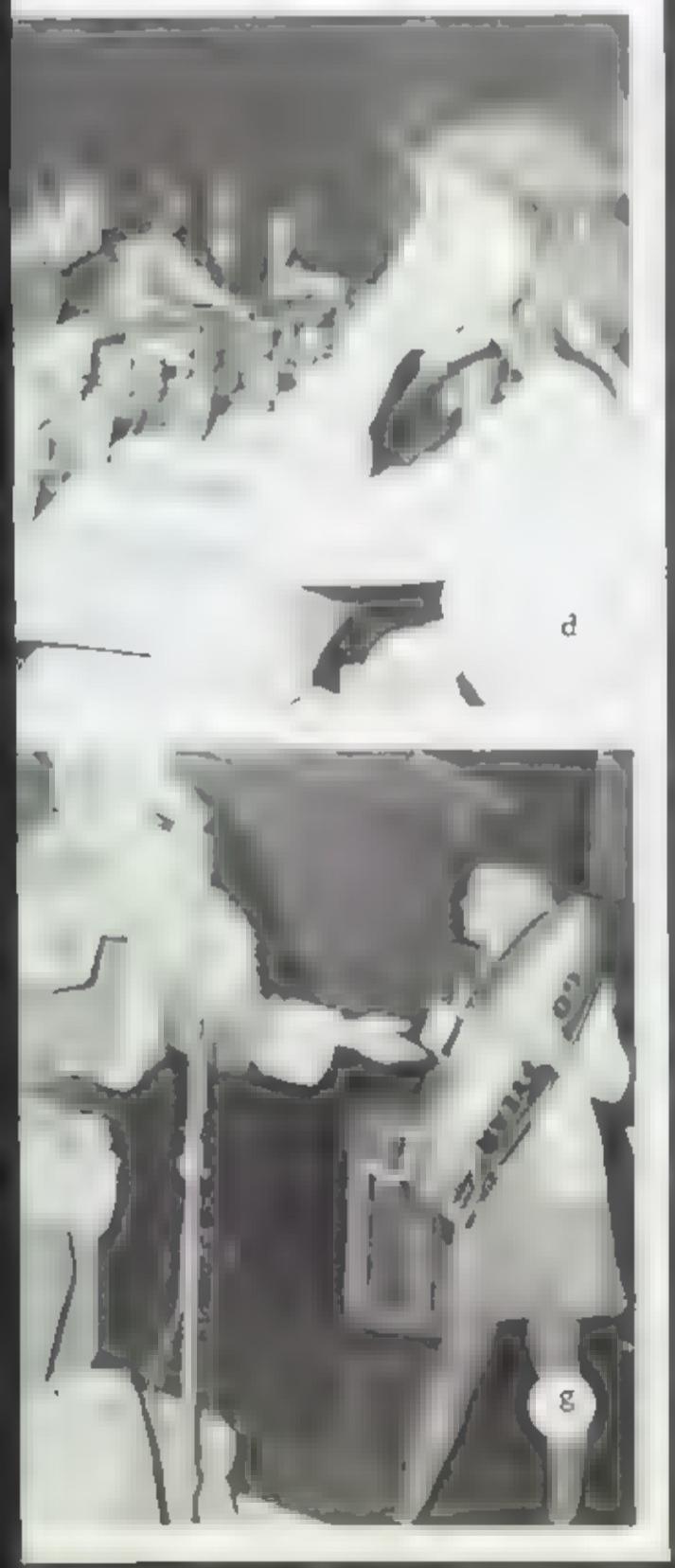


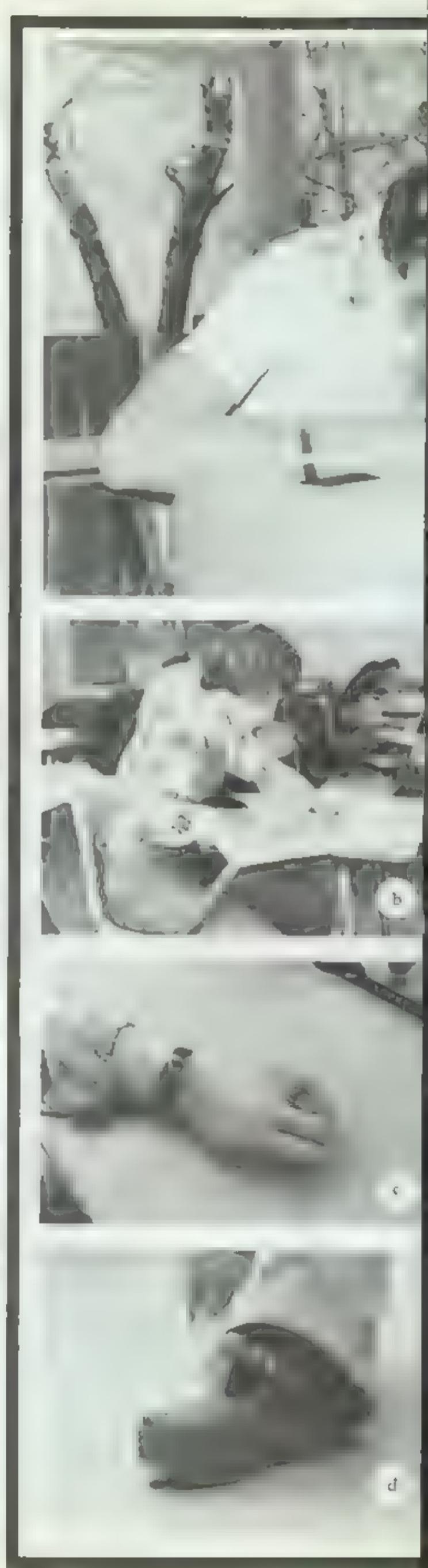
Turkey, Dressing, And Lots Of Fun



- a. Student's mothers graciously offered their services for the banquet. Dave Broski and Cindy Gillespie receive their delicious food.
- b. Mrs. Zimmerman enjoys changing from the usual kitchen routine.
- c. Graduate Cindy Gillespie returned to help serve the Christmas feast.
- d. Kay Schroeder, Deanna Allen, and Ann Lentz enjoy the musical entertainment.
- e. Student council members spent many hours planning the Christmas festivities. George Strausbaugh adds the finishing touch by lighting candles.
- f. Musical entertainment was provided by the "Teen Tuners" from Clyde High School.
- g. Santa Claus, (Mead Smith) livened up the afternoon as he presented the "Firestone Blimp."
- h. Greg Bickley, Joe Gosche, Tammy Stephenson, Ron Conley, and Craig Nieset decorate the school's Christmas tree.









Fads Take On New Look For Students

Every day the fashions of our world are changing rapidly. But because we are located far from the big cities, it takes a long time for the latest fads to reach us. When the fads finally get here though, students and teachers enthusiastically take interest in experimenting with them.

During the course of the school year, many exciting fashions have been introduced. Long skirts and loose shirts, accented by wide elastic belts, scarves, and elevated shoes, were very popular among the girls. There was a quick change-over from plain colored socks to multicolored, striped, flowered, patchwork, toe, mitten, and speckled ones. Hair styles became shorter and curlier than ever before. For Christmas gifts many students received pet rocks and mood rings. And as long as new fads are created there will always be students eager to try them.

- a. Hair styles change frequently and Ron Conley exhibits the latest one. Many guys and girls are having a permanent put in their hair to give it that "afro" look.
- b. Tammy Hull models the latest fashion in sports clothes which her mom made for her. Bib overalls are a big favorite among the students because of the comfort they offer.
- c. Around Christmas season mood rings were a growing Jewelry fad and many students received them as Christmas gifts. As the ring changes color, your mood can be determined.
- d. Shoe styles are always changing with the times. This is the typical type of shoe which many girls choose to wear with dress pants.
- e. One student braved the stereotyped of today's society and carried a handbag. John Shrider found his artwork a very convenient form of organization.
- f. A slow change has come about with the style and length of dresses. Many girls, including Jo Kline, are experimenting with the new length and enjoying it too.
- g. One of the best terror movies and novels of 1975 includes the hit, JAWS. Kevin Gabel eagerly reads on as the suspense within him builds.



a. Senior Joe Gosche concentrates on frying bacon. Only the best for our teachers and staff.

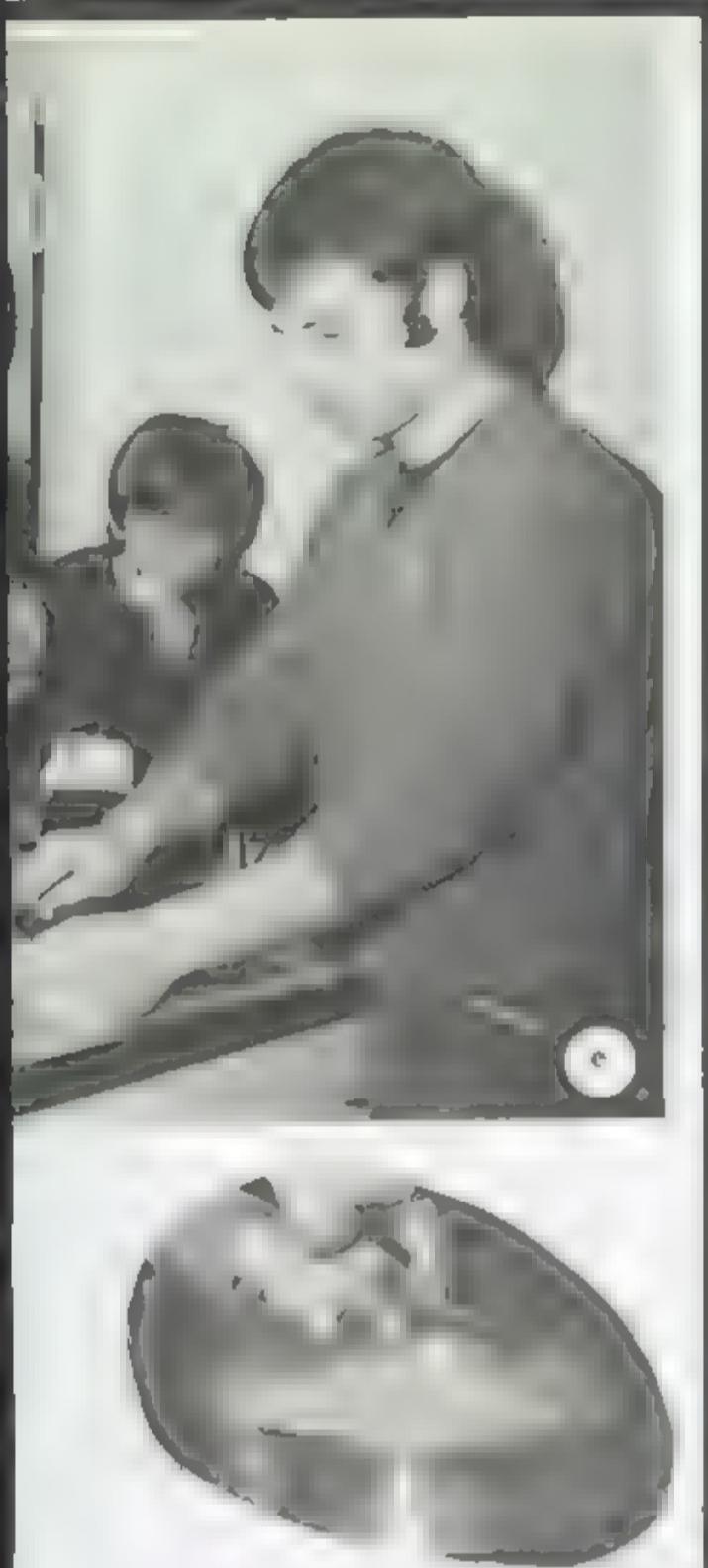
b. Enjoying sweet rolls and coffee Mr. Cline and Mr. Dorr anxiously wait for the scrambled eggs to be served.

c. Ice cold orange juice was served by freshman student council member Patti Dennis.

d. Mr. Capell, Mr. Doty, and Mr. Yount laugh as they read the list of chefs. With names like Ron Conley and Kevin Gabel maybe they should be crying.

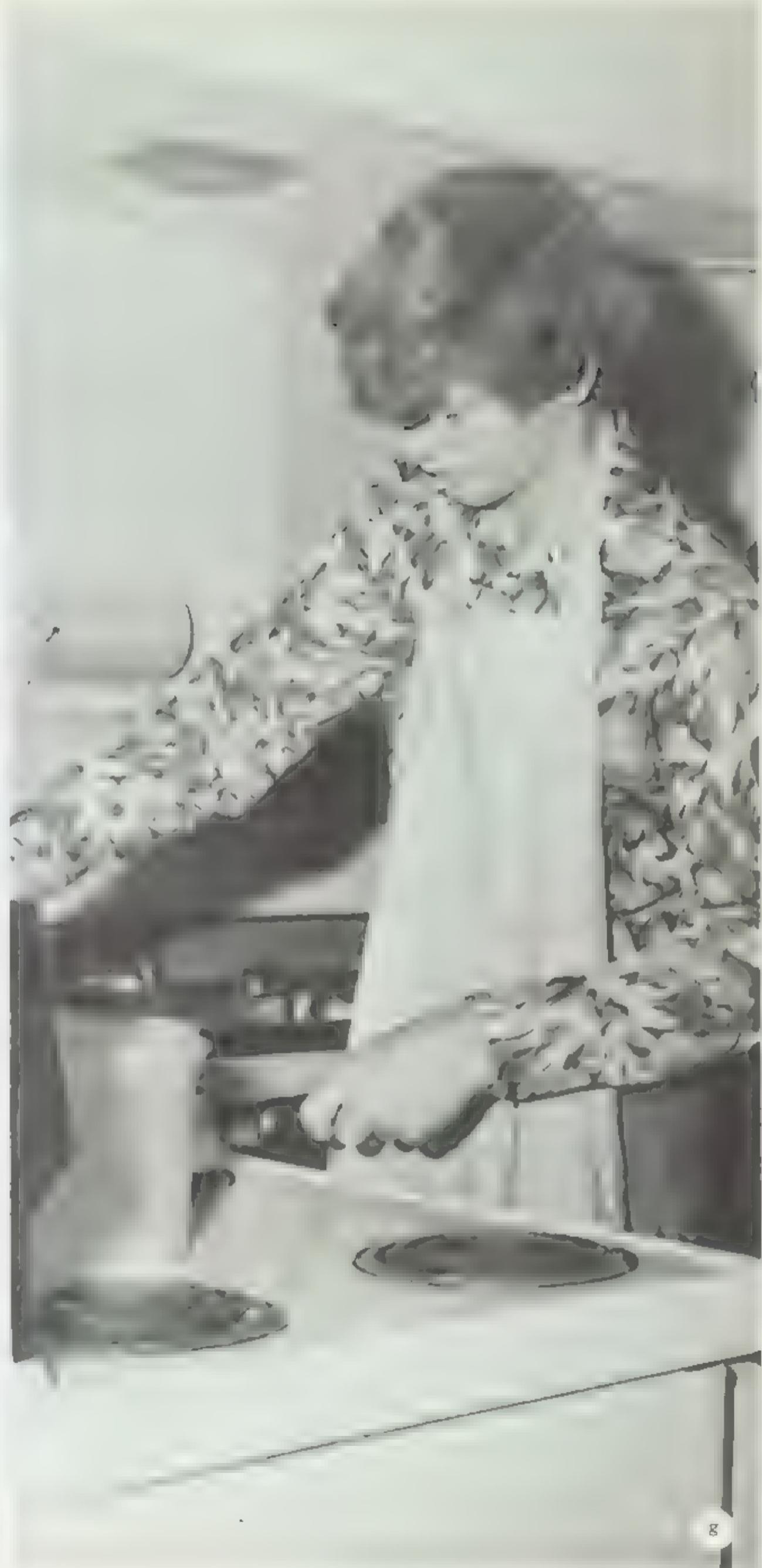
e. Hot toast with butter is prepared by George Strausbaugh as other S.C. members reload the toaster.

f. The delicious aroma of freshly scrambled eggs fills the air as Steve Naderer expertly fills his post.



Hot Toast & Butter To Go

One of the many worthwhile activities sponsored by the Student Council was Teacher Recognition Day. S.C. members climbed out of bed at 5:30 a.m. the morning of February 16 and took the country roads to school. Why would they come to school so early? Why to fix breakfast for the teachers. The menu included orange juice, rolls, scrambled eggs, bacon, toast with butter, and coffee or milk. The teachers enjoyed a tasty breakfast with one another while discussing some of the many happenings around school. After they were finished the faculty and staff found an apple with a note of thanks in their rooms.





Congressman Delbert Latta Attends Graduation

a. Senior academic honors are presented to Eileen Wolf, Karen Wasserman (Summa Cum Laude), Lavern Miller (Magna Cum Laude), Sara Ezzone and Vaness Harshman (Cum Laude).

b. Expression of sorrow fills the face of Louise Smith as she marches down the isle.

c. Diploma, Mortarboard, flower, and tassle represents graduation.

d. Congratulations received b. Craig Nieset from president of the board of education, Mr. Paul Siebenaller.

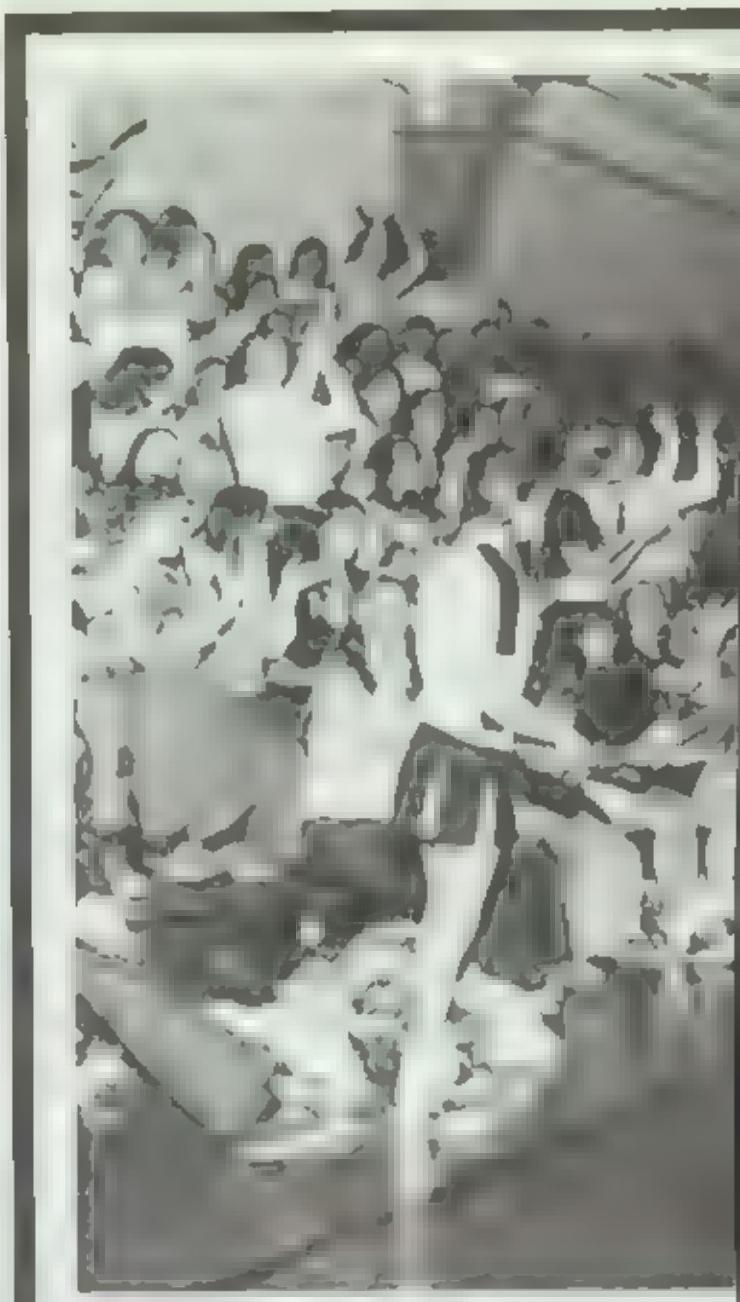
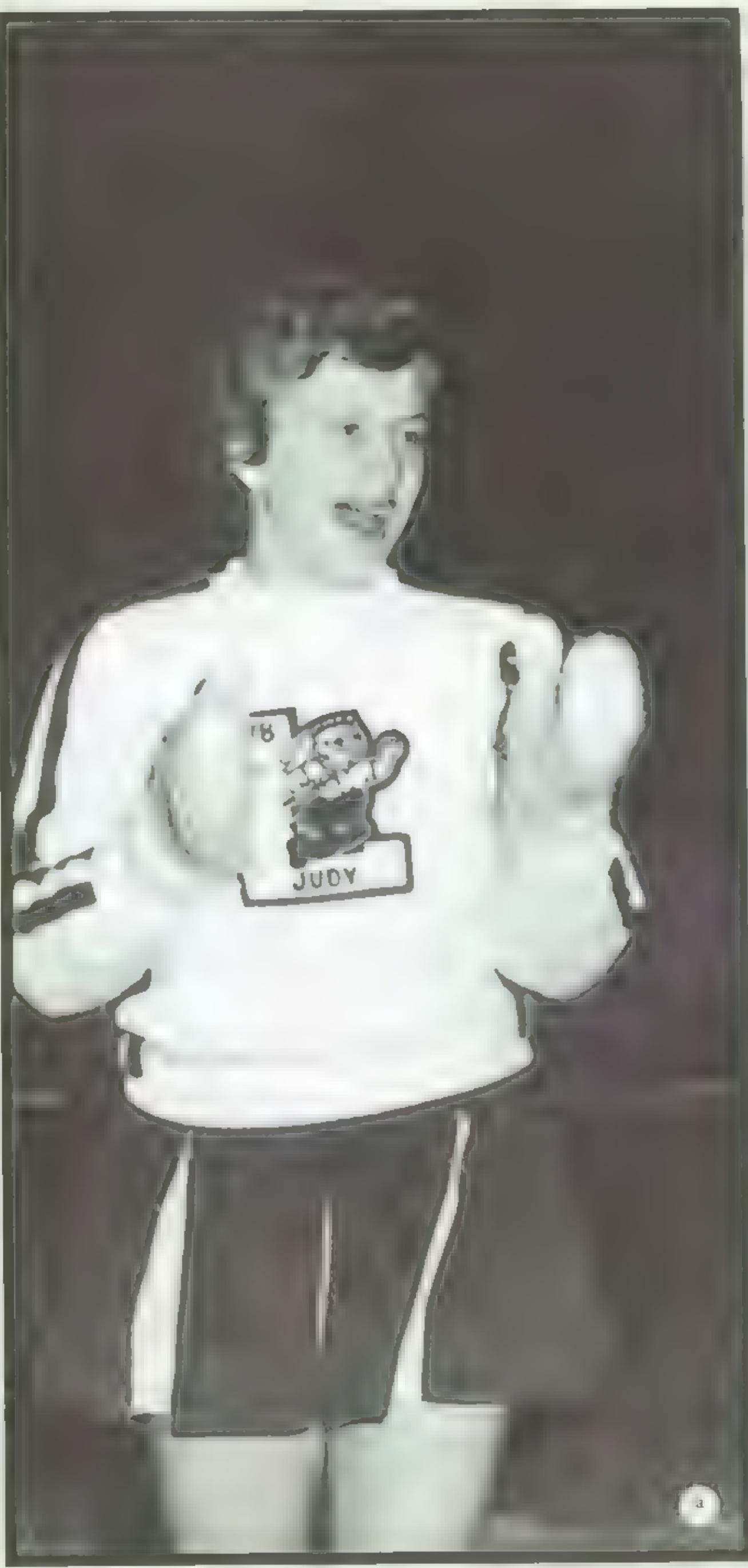
e. Congressman Delbert Latta presents a bicentennial flag to Ron Conley.

f. Commencement address is given by Mr. W.R. Bryan.

g. The seniors stand anxious waiting to receive their diplomas.







Cheerleaders Help To Raise School Spirits

- a. "Courage, confidence, pride," says Judy Strausbaugh while the Raiders try for a victory.
- b. Led by the varsity cheerleaders, the crowd cheers as another basket is made by the Raider team.
- c. A look of dismay is shown by Tammy Stephenson as the football team fails to defeat for the last time in the season.
- d. Junior Varsity cheerleaders encourage one more basket to be made for bringing the team closer to victory.
- e. A smile of encouragement is given by Hope Hernandez as the Raiders gain more yardage.
- f. In hopes of lifting the crowd's spirits, Lynn Boff never gives up.
- g. Cheering her team to victory, freshman cheerleader Deb Kline claps her hands in rhythm.



b



d



e



f



g



Play With A Purpose

This spring many organizations throughout the country have sponsored activities coinciding with the celebration of America's Bicentennial. The drama club was one of these organizations. On April 2 and 3 our young actors and actresses performed "The Flag," a full length play by Jay Christopher. This production differed from most in that it had two purposes. The first is common among all productions . . . to entertain. The second purpose was a solemn purpose . . . to start the public thinking about the principles on which this country was founded.

As the curtain opens Miss Crain (Vanessa Harshman) and her fiance, John (John Shrider) are in a theatre. The theatre must be used for the drama club's production because they voted not to do the traditional Uncle Sam's Cavalcade. The drama club meets regularly and decides that their play will be a dramatization of America on trial. As the production date draws closer, Miss Crain becomes concerned that there is no defense. Sally (Sara Ezzone), Miss Crain and John discuss the problem and it is decided that John will be the defense attorney, with Miss Crain as his witness. Days pass and the night of production arrives. Leo (Roger Sams), acting as prosecutor, presents his case to the Judge (Karen Fisher) and John begins the defense's case.

Suddenly Miss Crain appears in a Nazi uniform and begins to criticize America. The kids are quick to defend our country and realize that we are all lucky to live in America.





- a. Many moods are shown on the faces of the jury members as the drama club puts the flag on trial.
b. A fiery speech from Sally (Sara Ezzone) convinces the group that symbolically burning the flag is the most effective ending. Jeannie (Leslie Fairbanks) seems to agree.
c. Leo (Roger Sams) jumps to stop Miss Crain (Vanessa Harshman) as she steps towards the flag with a lighter.
d. The true meaning of "The Flag" is explained by Miss Crain (Vanessa Harshman).
e. "Swanee, How I Love You" is sung by Eddie, (John Weaver), Sally (Sara Ezzone) and Regina (Becky Graber) don't seem too fond of his idea.
f. As the trial comes to a close Miss Crain (Vanessa Harshamn) violently accuses America of many things. Sally (Sara Ezzone) is quick to reply as John Shrider and John Weaver listen.



"Stairway To Heaven" Becomes A Fond Memory In 76



a



c

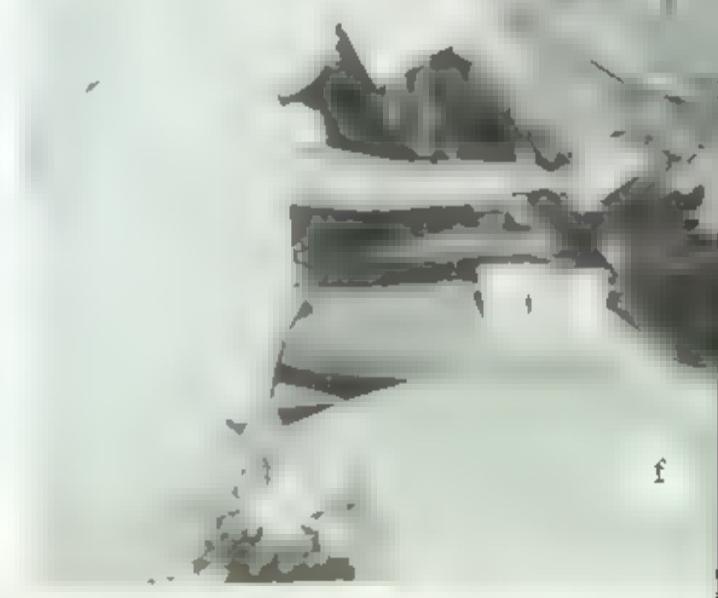


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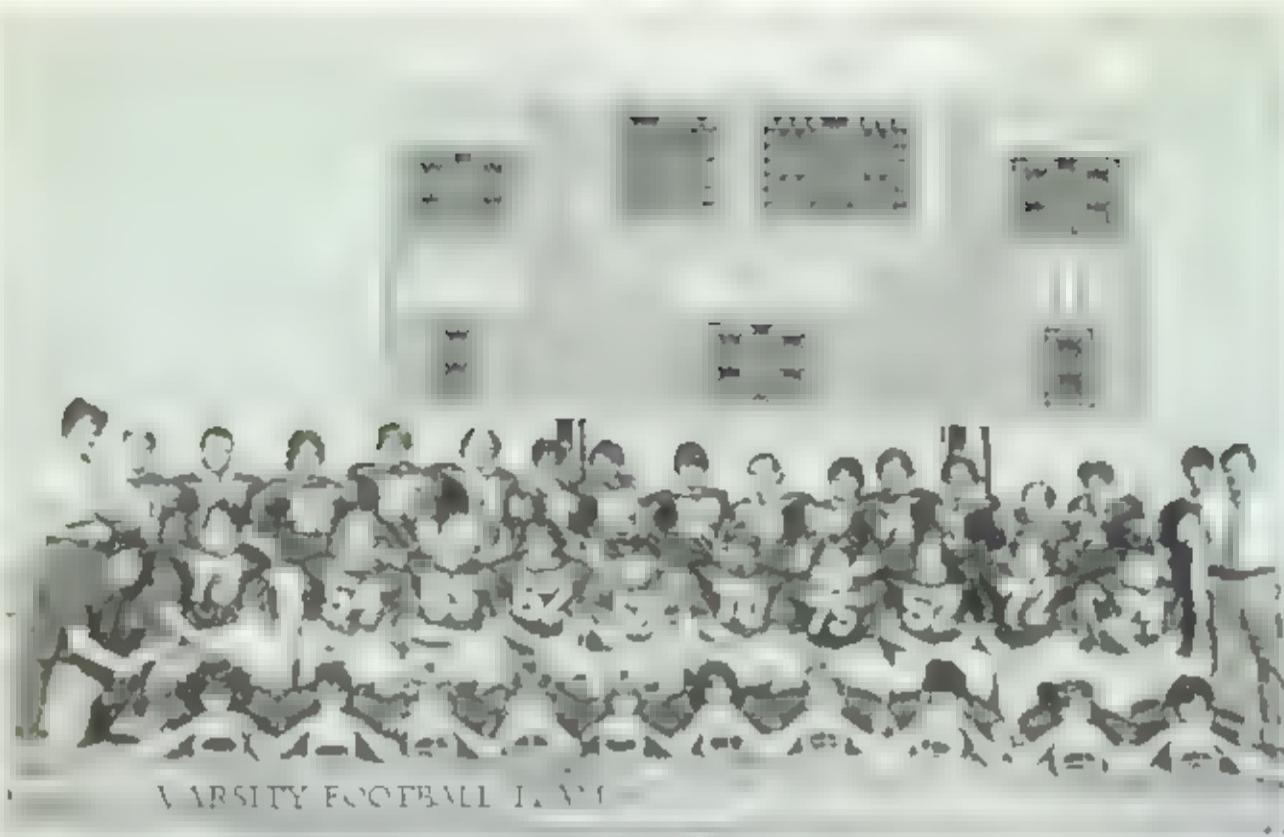
b

- a. Arriving at the prom marks the beginning of an evening of excitement for Karen Luther, Ralph Grisepie, Marty McDole and Roxanne Hammer
b. Todd Graber and Shellie Hossler admire the fountain erected by the Juniors the day of decorating
c. The dance floor fills when the band plays a tune called "Daisy Jane" by America
d. Lynn Boff and her date sit and eye the dancers while discussing the evenings events
e. This being Pam Bingle's first time at the prom she observes others dance while Dennis Spoores listens to the band play "Stairway to Heaven"
f. Taking a break from dancing, Kathy Ireland, Lanny Leemaster, A. Haishi I., and Tracy Schmeltz stop for some refreshments.
g. Rick Williams and Dee Smith take their last dance of the evening by the stairway, as the prom nears the end.



f





VARSITY FOOTBALL TEAM



FRESHMAN FOOTBALL TEAM



VARSITY CHEERLEADERS

VARSITY FOOTBALL TEAM: FRONT ROW: Dennis Wyant, Bill Ireland, Chris Tyson, Kevin Bickel, Mike Smith, Jerry Bond, Rick Williams, Rock Vetell, Fred Baker, Tim Coolley. ROW 2: Coach Smith, Bill Meyer, Mark Stearns, Kip Helms, Ed Mahler, Dan Jacquot, Dennis Spoores, Arlen Reid, Dan Foster, Mike Williams, Dan James. ROW 3: Coach Scherger, Rex Holland, George Strausbaugh, Paul Lucius, Gerg Haubert, Gene Peppers, Rick Fairbanks, Doug Fillhart, Greg Bickley, Joe Gosche, Ron Conley, Mark Perkey, John Shrider, Phil Hedden, Rick Whetsel, Joel Chambers, Coach Cipiti.

FRESHMAN FOOTBALL TEAM: FRONT ROW: Michael Knisely, Ron Lahman, Tim Ray, Tim Graber, Mike Elliot, Donnie Saalman, Joe Diaz, Steven Cooley, ROW 2: John Kosta, Mike Geiser, Keith Morris, Stacey Hannigan, Jim Gosche, Micheal Baker, Michael Nieset, Pat Rodenhauser, John Halfhill. ROW 3: Coach Worstein, Scott Kreais, Brian Sullivan, Duane Durst, Jerry Keith, Kevin Flagg, Todd Weaver, Joe Smith, Jim Keller, Coach Fentris.

VARSITY CHEERLEADERS: FRONT ROW: Tammy Stephenson, Judy Strausbaugh, Julie Abel, ROW 2: Susan Ezzone, Amy Boucher ROW 3: Lynn Boff.



During cheerleading practice Lynn Boff shows her expertise.

RESERVE CHEERLEADERS: FRONT ROW: Hope Hernandez, Jennie Miller, Carolyn Greenlee. ROW 2: Deb Holman Lisa Broski, Jennifer Hartley. **FRESHMAN CHEERLEADERS:** Chris Auer, Brenda Haubert, Catherine Gibson, Andrea Thaxton, Lori Kline, Debbie Kline.

GOLF TEAM: SITTING: Mike Dennis, Joe Scherger, Mike Butler, Ed Myers, Jeff Youster, Ralph Gillespie, Jeff Hammer, Bruce Snyder, Brian Beaston, Doug Tanner. STANDING AND KNEELING: Mark Pine, Jon Gamertsfelder, Tammy Hull, Coach Tucker.



RESERVE CHEERLEADERS



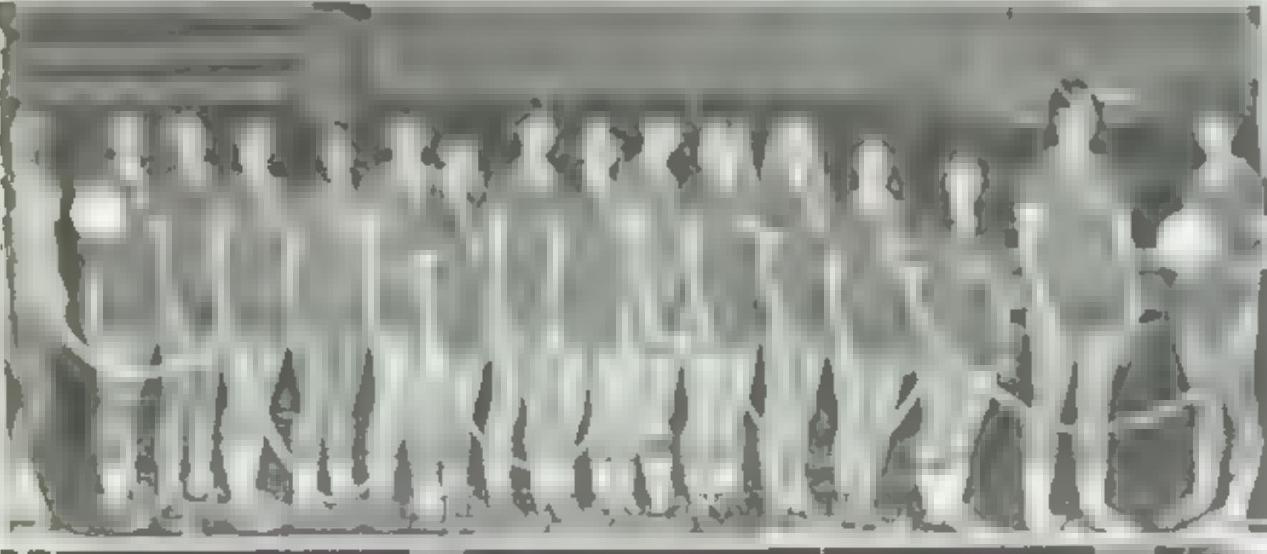
FRESHMAN CHEERLEADERS



GOLF TEAM



CROSS COUNTRY TEAM



MARCHING BAND ROW 1: Mr. Lehman Tony Graber, Lorraine David-
son, Julie Allen, Roxanne Hammer,
Mr. O'Brien ROW 2: Kathy Ireland,
Joann Butzier, Leanna Graves, Deb
Kline, Dave Hawk, Tammy Dull,
Mary Evans, Robin Fairbanks, ROW
3: Sara Ezzone, Chris Stahl, Cindy
Halfhill, Paul Siebenaller, Jane
Gosche, Bruce Brandeberry, Shellie
Hossler, Karen Miller, ROW 4: Becky
Graber, Patti Dennis, Natalie Hill,
Deb Waltermier, Suzie Pelston, Cindy
Belwo, Stacie Wittenmyer, Eileen
Wolf ROW 5: Shaun Daugherty, Doug
Tanner, Carol Silverwood, Paula St.
Clair, Veda Overton, Chris Auer,
Sandy Sabo, Ralph Gillespie, ROW
6: Teresa Kosta, Jim Gosche, Tammy
Hull, Susan Ezzone, Allen Halfhill,
Linda Evans, Leon Purkey, Bob Murray,
ROW 7: Karen Fisher, Pam
Linda Evans, Leon Purkey, Bob Murray,
ROW 7: Karen Fisher, Pam
Meyer, Wesley Stahl, Teresa Shull,
Carolyn Archibald, Jo Kline, Vanessa
Harshman, ROW 8: Mike Clauss,
Randy Steiner, Kay Schroeder, Cathy
Nieset, Lavern Miller, Shari Podach.

VARSITY VOLLEYBALL ROW 1: Coach
Mrs. Haton, Ann Bickley, Cindy
Halfhill, Chris Jeffers, Judy Straus-
baugh, Jane Gosche, Vickie Smith,
Tammy Stephenson, Shari Podach,
Pam Bingle, Jennie Miller.

JV VOLLEYBALL ROW 1: Coach Mrs.
Haton, Natalie Hill, Charlene
Miller, Lori Dennis, Deb O'Con-
nor, Cathy Nieset, Dolly Sheffler,
Carolyn Archibald, Ann Lentz, Kathy
Madden, Cindy Below, Lori Kline,
Robin Thaxton, Tina Steyer, Beth
Hubert, Jilline.

LESSON TRY ROW 1: Allen
Halfhill, Nick Turner, Steve Nader-
er, Kevin Gabel, Lavern Miller,
Gary Lesher, Lon Foster Greg Gabel,
Ron Kelby, ROW 2: Pam Meyer, Bob
Heminger, John Salas, Jim Knisely,

Jeff Ramey, Scott Kirwen, Karen Wasserman, Kent Kline, Todd Graber, ROW 3; Jon Foster, Kathy Schroeder, Marvin Schroeder, Bob Murray, Gary Bateson, Deanna Allen, Mike Hufford--Manager, Coach--Mr. Cline. ROW 4: Kim Keller, Gene Graves, Sherry Osborne, Tracee Hachstine, Paul Schmeltz, David Braun, Jerry Kelley, Kenneth Fairbanks, Caroline Fleeman

GIRLS VARSITY BASKETBALL ROW 1: Robin Cessna--Manager, Lorraine Davidson, Tammy Hull, ROW 2: Shari Podach, Jane Gosche, Paula Siebenaller, Leasia Striff, Coach Miss Stoudinger ROW 3: Cindy Below, Linda Gwiner, Cindy Ha!fhill, ROW 4: Penny Saalman, Kathy Madden, Cathy Nieset.

GIRLS JV BASKETBALL ROW 1: Robin Cessna--Manager, Deb O'Conor, ROW 2: Linda Cessna, Sherry Osborne, Jo Kline, ROW 3: Coach Ms. Bingham, Jill Chambers, Dolly Shreffler, Tina Steyer ROW 4: Betty Stewart, Peggy Benton, Natalie Hill, ROW 5: Ronda Klotz, LaVonne Strong.

JV WRESTLING ROW 1: Shawn Keckler, Doug Fillhart, Dave Kammerer, ROW 2: Pat Rodenhauser, Jim Knisley, Arlen Reid, Mark Auxter, Mike Holman, Bill Reinhardt, Mike Knisley, ROW 3: Mike Nieset, Bob Heminger, Lee Smith, Steve Naderer, Coach Mr. Yount, ROW 4: Steve Cooley, Brad Kammeyer.

VARSITY WRESTLING ROW 1: Gary Leshner, Mike Smith, ROW 2: Tony Graber, Rick Williams, Rock Vetell, Danny Gallanger, Chris Tyson, Bud Freeman, ROW 3: Ron Conley, Jerry Bond, Tim Cooley, ROW 4: Greg Gabel, Mark Mulholand, Russell Dahms--Manager, Coach--Mr. Smith





VARSITY BASKETBALL. ROW 1: Mr. Balzizer, Greg Haubert, Al Halfhill, Craig Nieset, Bob Murray, Bruce Snyder, Dick Wasserman. ROW 2: Paul Corbin, Paul Lucius, Rex Myers, Phil Hedden, Jeff Hammer, Harold Mitchem, Dan Steiner--manager, Pat Hick--manager.



RESERVE BASKETBALL. ROW 1: Mark Sterns, Jerry Gabel, Kevin Gabel, Irvin Reinhart--manager. ROW 2: Dan McCoy, Mark Perkey, Marvin Schroeder, Mike Remsberg, Don Wiles, Rich Smith, Dave Pine, Mike Williams, Mr. Boze.



FRESHMAN BASKETBALL. ROW 1: Randy Steiner--manager, Doug Tanner, Leonard Kimmet, Mike Baker, Virl Below, Mike Geiser--manager. ROW 2: Mr. Lucius, Tim Ray, Leon Purkey, Ron Lahman, Ralph Gillespie, Joe Smith, Mr. Gnepper. ROW 3: Scott Kreitz, Tim Craber, Donnie Saalman, Gerald Adams, Jim Gosche, Ken Fairbanks.



VARSITY L. ROW 1: Cindy Halfhill, Ann Bickley, Chris Jefferts, Jeff Coleman, Mike Holman, Karen Wasserman. ROW 2: Paul Lucius, Lisa Broski, Rock Vetell, Bob Heminger, George Strausbaugh, Dan Gallagher, Rick Williams, Jennifer Hartley, Steve Naderer. ROW 3: Gary Lesser, Tim Cooley, Arlen Reid, Lorraine Davidson, Penny Saalman, Scott Kirwen, Kevin Bickel, Chris Tyson, Jerry Bond, Paul Corbin. ROW 4: Bruce Snyder, Mark Perkey, Phil Hedden, Tracy Schmeltz, Shari Podach, Paula Siebernaller, Kathy Madden, Joe Gosche, Ed Mahler, Brian Beaston, Danny James, Don Jacquiot, Vern Miller, Greg Cabel. ROW 5: Doug Tanner, Tammy Hull, Lanny Leemaster, Al Aldrich, Jane Gosche, Ed Myers, Ron Conley, Dan Vitte, Bob Murray, Kent Kline, Mark Bonawit, John Shrider, Dennis Wyant. ROW 6: Jon Gamertsfelder, Dennis Spores, John Salas, Dan Steiner, Joel Chambers, Al Halfhill, Craig Nieset, Jeff Youster, Ron Kelbley, Jeff Hammer, Kevin Gabel, Greg Haubert, Harold Mitchem, Jeff Ramey, Rick Whetsel.



FUTURE FARMERS OF AMERICA. ROW 1: Pam Bingle, Dale Hoffman, Freida Oldaker, Rita Blackburn, Leon Purkey, Bob Hoffman. ROW 2: Claude Michaels, Mike Clauss, Larry Durst, Debi Heminger, Bill Meyer, Dave Hawk, Fred Keith, Wes Stahl, Phil Hoffman. ROW 3: Amy Peeler, Neil Hoffman, Craig Nieset, Dick Wasserman, John Weaver, Greg Haubert, Steve Naderer, Larry Steyer, Haven Krauss, Mr. Nowels. ROW 4: Dave Byers, Steve Loomis, Tim Striff, Mark Foster, Phil Cline, Robert Repasz, John Hedge, Curtis Peters, John Kosta, Scott Kreais, Dennis Spoores. ROW 5: Dan Holman, Jeff Hammer, Phil Davidson, Kevin Flagg, Ken Hammer, Tod Weaver, Gerald Schumm, Keith Morris, Virl Below, Leonard Kimmet.

STUDENT COUNCIL. ROW 1: Cindy Halfhill, Dave Braun, Steve Aldrich, Suzie Pelton, Pam Bingle. ROW 2: Miss Ianiro, Deb Tanner, Tammy Stephenson, Ron Conley, Craig Nieset, Steve Naderer, Kevin Gabel, Joe Goshche, Paula Siebemaller. ROW 3: Eileen Wolf, Susan Ezzone, George Strausbaugh, Roger Sams, Brenda Frankart, Natalie Hill.

SPANISH CLUB. ROW 1: Miss Ianiro, Cathy Nieset, Sandy Fernbaugh, Lisa Broski, Jill Warner, Brenda Elchert, Vickie Lahman, Amanda Hernandez. ROW 2: Cathy Garcia, Tracee Hachstine, Carolyn Turpin, Jody Helms, Cathy Gibson, Mike Smith, Sherry Osborne, Pam Meyer, Wanda Goon, Bea Goodman, Caroline Fleeman. ROW 3: Jeff Warren, Jennifer Hartley, Hope Hernandez, Tracy Schmeltz, Chuck Putman, Clarissa Reinhard, Julie Wyant, Lori Kline, Brenda Haubert, Amy Boucher, Deb Holman, Rex Miller, Judy Strausbaugh, Julia Shaferly, Kathy Schroeder, Peggy Hoffman, John Salas. ROW 4: Betty Steward, Kay Walters, Kim Swartz, Kim Ray, Lynett Hunter, Maggie Myers, Pam Elliston, Cathy Cortez, LuAnn Bader, Deb O'Connell, Charlene Gwiner, Tammy Vekas, Liz Salas, Brenda Shook. ROW 5: Teresa Soule, Scott Kirwen, Bob Basel, Tom Sage, Ed Myers, Lynda Kreais, Louise Smith, David Braun, Jim Lambright.



Miss Ianiro seen on Miss Face or in the Spanish Club



Future Farmers of America



Spanish Club



GIRLS ATHLETIC ASSOCIATION:
ROW 1: Mary Jo Wonderly, Andria Swain, Cindy Below, Tina Steyer, Cathy Gibson, Beth Haubert, Sherry Osborne, Robin Cesma, Linda Cessna. ROW 2: Tammy Stephenson, Jennie Miller, Cindy Halshill, Jill Wamer, Kathy Schroeder, Judy Strausbaugh, Jenny Kline, Rhonda Klotz, Deb Kline, Carla Smelser, Shellie Swain. ROW 3: Miss Stoudinger, Teresa Kosta, Linda Gwiner, Brenda Frankart, Cindy Naderer, Cindy Weyant, Lori Kline, Kay Schroeder, DeAnna Allen, Cathy Nieset, Ann Lentz, Chris Auer, Kay Walters, Brenda Schroeder, Dolly Shreffler. ROW 4: Lorraine Davidson, Deb Tanner, Eileen Wolf, Penny Saalman, Natalie Hill, Tammy Hull, Charlene Gwiner, Jennifer Hartley, Shari Podach, Caroline Fleeman, Sue Walter, Jo Kline, Deb O'Connell, Jane Gosche, LaVonne Strong.

PEP CLUB: Brenda Braunbeck, Cathey Gangwer, Beth Haubert, Pam Meyer, Becky Harris, Cindy Below, Suzie Pelton, Phyllis Freeman, Charlene Lucius, Bea Goodman, Freida Oldaker, Deb Woessner, Sarah Burmeister, Advisor: Miss Inbody.

FRESHMAN ENSEMBLE: ROW 1: Sue Walter, Kathy Weber, Chris Auer, Deb O'Connell, Gay Cramer. ROW 2: Tom Dauterman, Gerald Adams, Eric Graber, David Braun, Ronda Klotz.



FUTURE HOMEMAKERS OF AMERICA: ROW 1: Julia Aldrich, Miss Bingham, Billie Lucius, Rhonda Weaver, Cathey Gangwer, Jessie Hickle. ROW 2: DeAnna Allen, Deb Heminger, Teresa Soule, Renee Jacquot, Charlene Lucius, Beth Gangwer, Jill Chambers, Diane Carpenter, Carla Smelser, Linda Evans, Roxanne Hammer. ROW 3: Marlene Brickner, Bev Bingle.

ANNUAL STAFF: ROW 1: Karen Wasserman, Roger Sams, Sara Ezzone, Cindy Weyant, Lynn Boff. ROW 2: Julie Allen, Tracy Schmelitz, Jo Kline, Cindy Naderer, Becky Graber, Bruce Snyder. ROW 3: Penny Saalman, Karen Fisher, Cathy Nieset, Mr. Wertz, Jenny Kline, Shellie Hossler, Becky Rausher. ROW 4: Al Halfhill, Carol Wasserman, Karen Miller, John Weaver, Lanny Leemaster.

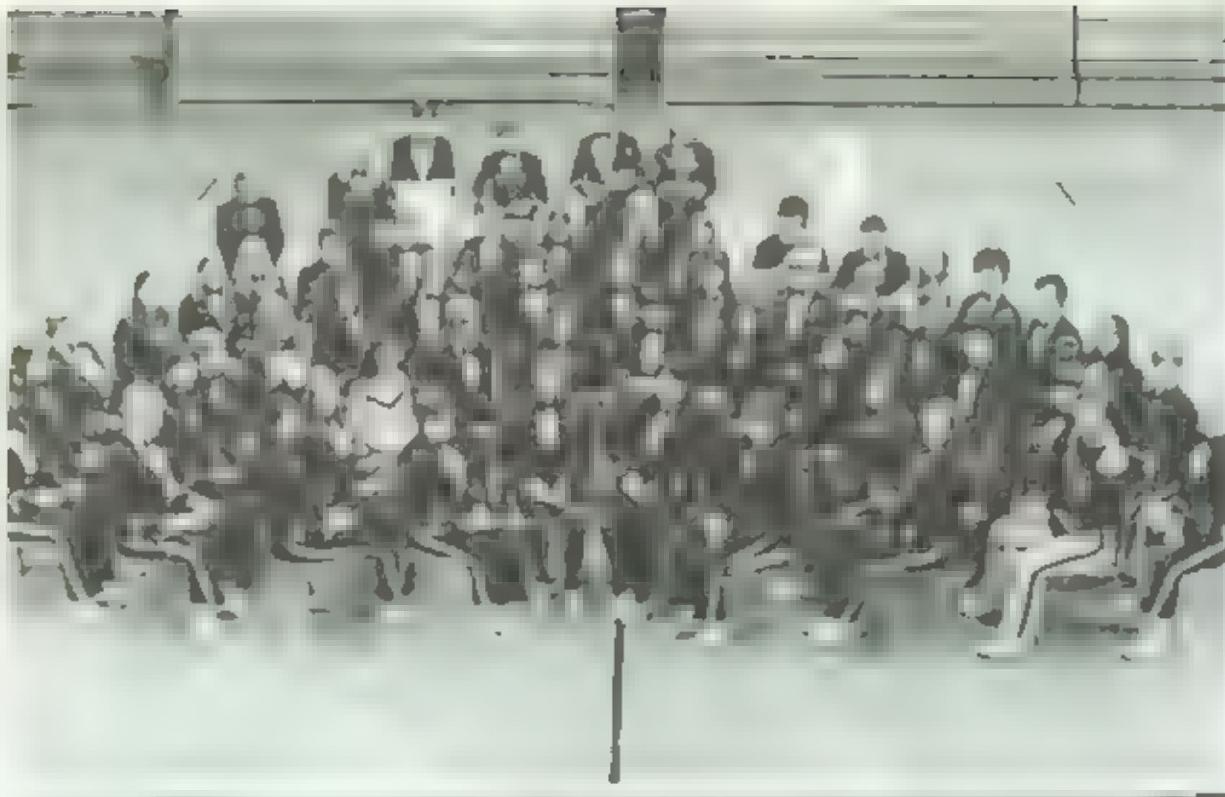
JAZZ LAB BAND: ROW 1: Mike Clauss, Shellie Hossler, Becky Graber, Deb Waltermier, Vanessa Harshman. ROW 2: Suzie Pelton, Sara Ezzone, Roger Sams, Ralph Gillespie, Karen Miller, Pam Meyer, Karen Fisher, Roxanne Hammer, Wesley Stahl, Allen Halfhill.



FUTURE HOMEMAKERS OF AMERICA



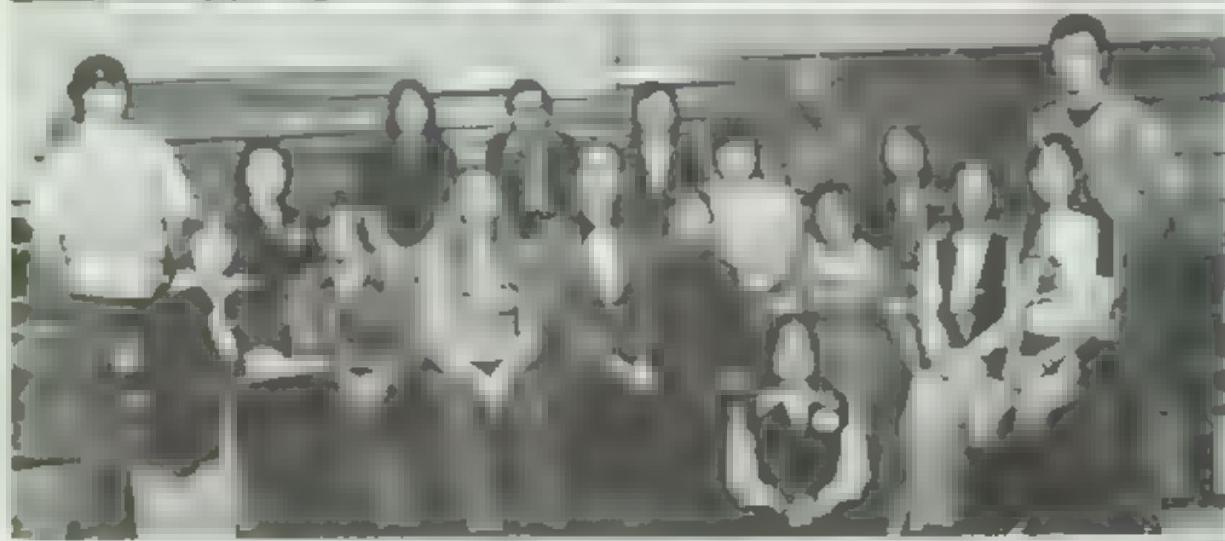
JAZZ LAB BAND



CONCERT BAND: ROW 1: Vanessa Harshman, Kathy Ireland, Joann Butzier, Deb Kline. ROW 2: Eileen Wolf, Susan Ezzone, Roxanne Hammer, Lavern Miller, Jo Kline, Doug Tanner, Pam Meyer, Karen Fisher, Deb Waltermier, Becky Graber. ROW 3: Dave Hawk, Carolyn Archibald, Sandy Sabo, Carol Silverwood, Stacie Wittenmyer, Wesley Stahl, Jane Gosche, Karen Miller, Suzie Pelton, Mark Stearns, Teresa Kosta, Allen Halfhill, Bob Murray, Tammy Hull, Tony Graber. ROW 4: Tammy Dull, Mary Evans, Veda Overton, Paula St. Clair, Chris Auer, Chris Stahl, Bruce Brandeberry, Cindy Halfhill, Bill Ireland, Paula Siebenaller, Sara Ezzone, Shellie Hossler, Eric Graber, Ralph Gillespie, Lorraine Davidson, Roger Sams, Jim Gosche, Linda Evans, Leon Purkey, Craig Feick. ROW 5: Mr. Lehman, Cindy Below, Randy Steiner, Shari Podach, Mike Clauss, Natalie Hill.



FRESHMAN CHOIR: ROW 1: Ginny Hoffman, Peggy Hoffman, Kathy Weber, Ronda Klotz, Gay Cramer, LuAnn Bader, Kim Ray, Kay Walters, Bonnie Allen, Sonja Mahler. ROW 2: Mr. Lehman, Kim Swartz, Sue Walter, Tammy Dull, Jody Helms, Sue Hoffman, Deb O'Connell, Chris Auer. ROW 3: David Braun, Tom Dauterman, Gerald Adams, Eric Graber, Greg Allen.



OFFICE AND LIBRARY HELPERS: ROW 1: Carol Wasserman, Marty McDole, Deb Wasserman, Penny Saalman, Mrs. Stevens, Phyllis Freeman, Mrs. Wollam, Cindy Weyant, Lynn Boff. ROW 2: Jeff Ramey, Rita Blackburn, Eileen Wolf, Beth Gangwer, Rose Jakcsy, Mrs. Firestone, Vickie Lahman, George Strausbaugh.



PEP BAND: ROW 1: Mike Clauss, Cindy Halfhill, Carol Silverwood, Karen Fisher, Jo Kline, Vanessa Harshman, Shellie Hossler, Shari Podach, Roxanne Hammer, Karen Miller, Linda Evans. ROW 2: Tammy Dull, Doug Tanner, Tammy Hull, Bill Ireland, Dave Hawk, Roger Sams, Bruce Brandeberry, Eileen Wolf, Eric Graber, Ralph Gillespie.



TRIPLE TRIO: ROW 1: Amy Boucher, Becky Graber, Julia Aldrich. ROW 2: Clarissa Reinhard, Shellie Hossler, Hope Hernandez, Lynett Hunter. ROW 3: Kathy Ireland, Karen Fisher.

SENIOR CHOIR: ROW 1: Mr. Lehman, Shellie Hossler, Diann Stahl, Hope Hernandez, Deb Waltermeyer, Vanessa Harshman, Deb Stahl, Maria Moore, Suzie Pelton. ROW 2: Faye Eckhardt, Kay Schroeder, Becky Bloom, Lynn Boff, Mary Jo Miller, Amanda Hernandez, Liz Salas, Beth Bollenbacher, Pat Kays. ROW 3: Amy Boucher, Lisa Broski, Lynett Hunter, Edna Endicott, Ellen Strong, Teresa Soule, Jennifer Hartley, Vickie Lahman, Cindy Putman, Jeff Warren. ROW 4: Deb Holman, Karen Miller, Ann Lentz, Pat Holman, Jenny Kline, Dee Smith, Elaine Homler, Deb Ickes, Becky Repasz, Deb Wasserman, Kathy Madden, Becky Rausher. ROW 5: Sandy Fernbaugh, DeAnna Allen, Deb Bateson, Ann Bickley, Louise Smith, Carol Podach, Donna Kreais, Ginny Iskes, Tracy Schmeltz, Clarissa Reinhard, Julia Aldrich, Carol Wasserman, Cathy Nieset. ROW 6: Lynda Kreais, Karen Fisher, Tom Sage, Brenda Elchert, Beth Haubert, Scott Kirwen, Kathy Ireland, Tony Gruber, Julie Walters, Becky Gruber, Julie Allen, Kathy Brewer, Marvin Schroder. ROW 7: Jeff Fillhart, John Weaver, Dave Hawk, Bob Murray, Todd Gruber, Lanny Leemaster, Bruce Snyder, Rich Smith, Roger Sams, John Salas, Brenda Shook, Karen Wasserman, Julia Shaferly, Dave Woodruff.

DRAMA CLUB: ROW 1: Danny McCoy, Bruce Snyder, Greg Allen, Tom Sage, Kay Schroeder, Jenny Kline, Dennis Spoores. ROW 2: Al Halffhill, John Shrider, John Weaver, George Strausbaugh, Brenda Findley, Marty McDole, Roxanne Hammer. ROW 3: Mark Auxter, Ron Kelbley, Becky Rausher, Kathy Ireland, Eric Gruber, Mr. Doty, Ellen Ernst. ROW 4: Leslie Fairbanks. ROW 5: Karen Fisher, Sara Ezzone, Roger Sams, Linda Baldwin, Vanessa Harshman, Deb Ickes. ROW 6: Becky Gruber, Karen Miller, Susan Ezzone, Shellie Hossler, Todd Gruber. ROW 7: Kathy Madden, Cindy Halffhill.



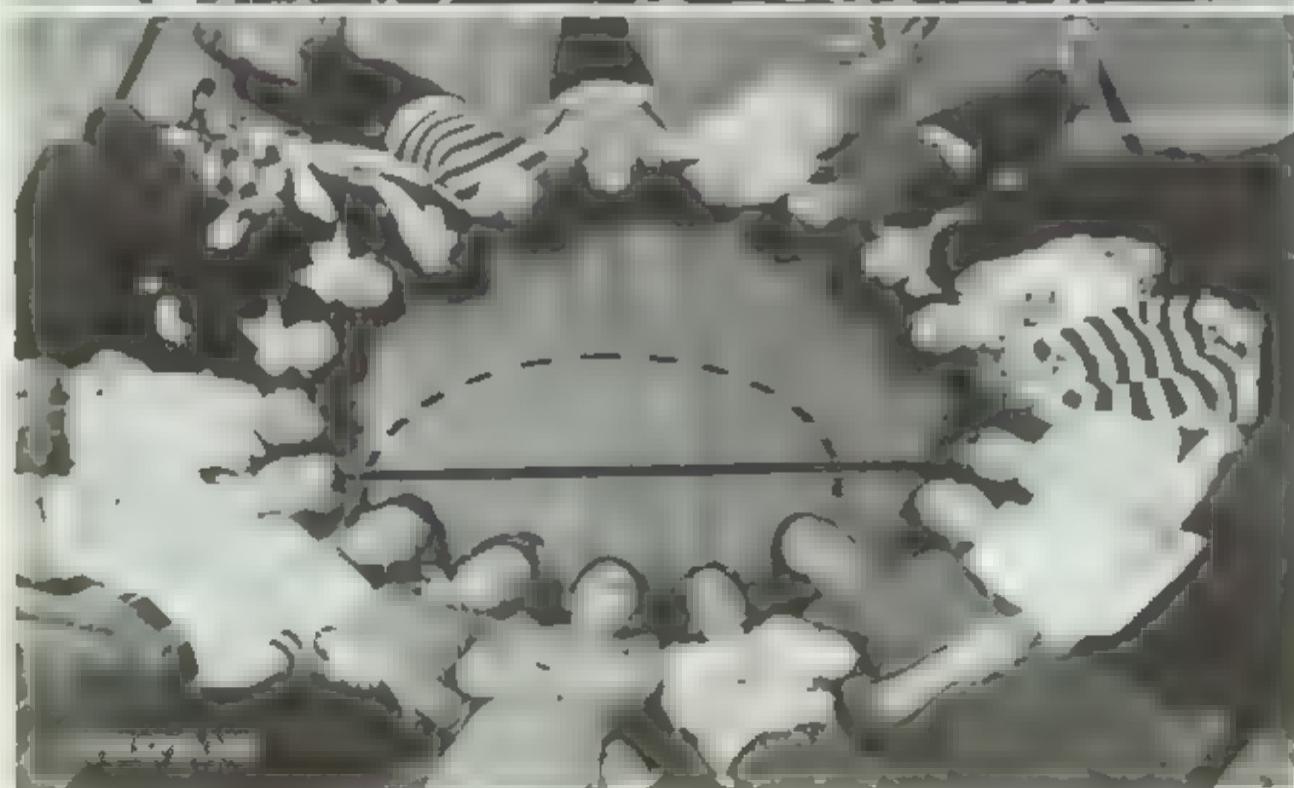
TRIPLE TRIO



SENIOR CHOIR



DRAMA CLUB



BOYS TRACK TEAM: ROW 1: Coach Scherger, Joe Smith, Dan Gallagher, Todd Weaver, Gene Graves, Dave Braun, Gary Lesher, Jim Gosche, Mike Smith, Mike Holman, Kevin Gabel, Kevin Bickel, Greg Gabel, Jon Foster, John Halfhill, Tim Graber, Mike Baker, Russel Dahms, mgr., ROW 2: KNEELING Ed Mahler, Ed Cortez, Bud Freeman, Stacey Hannigan, Bill Ireland, Paul Davidson, Claudio Troncha, Jeff Ramey, LaVern Miller ROW 3: STANDING Kevin McGowin, Lon Foster, Mark Stearns, Tim Langham, Darryl Hartman, Paul Schmeltz, Rich Smith, Don Wiles, Mark Mullholand, Marvin Schroeder, Mike Williams, Jeff Coleman, Bill Meyer, John Salas, George Strausbaugh, Steve Naderer, Bob Heminger, Joe Diaz, ROW 4: STANDING Todd Graber, Lanny Leemaster, Harold Mitchem, Joe Gosche, Bob Murray, Ron Conley, John Shrider, Greg Bickle, Bill Meyer, Ron Kelbley.

MIXED ENSEMBLE: Becky Bloom, Bob Murray, Marvin Schroeder, Tracey Schmeltz, Becky Rausher, Todd Graber, Teresa Soule, Jeff Fillhart, Tony Graber, Cindy Putman, Vannesa Harshman, Bruce Snyder, Amanda Hernandez, Roger Sams, Scott Kirwen, Karen Miller.

FUTURE TEACHER OF AMERICA: ROW 1: KNEELING: Anna Weaver, Greg Allen, Becky Rausher, Shellie Hossler, ROW 2: SITTING: Suzie Pelton, Roxanne Hammer, Cathy Garcia, Becky Graber, Karen Fisher, Cathy Nieset, Deb Kline, Teresa Kosta, Tom Sage, Deb Ickes, ROW 3: Marty McDole, Deb Holman, Kathy Graham, Deb Waltermier, Scott Kirwen, Veda Overton, ROW 4: Mark Stearns, Pam Meyers, John Weaver, Al Halfhill, Sara Ezzone, Vannesa Harshman.

THESPIANS: BOTTOM: COUNTER CLOCKWISE: Roxanne Hammer, Brenda Findley, George Strausbaugh, Karen Miller, Shellie Hossler, Todd Graber, Cindy Halfhill, Carol Wasserman,



Linda Baldwin, Vanessa Harshman,
John Shrider, Roger Sams, Sara Ezzone,
Becky Graber, Karen Fisher, Tom Sage,
John Weaver, Bruce Snyder, Becky
Rasuher.

GIRLS TRACK: ROW 1: Pam Meyer,
Kim Keller, Julie Allen, Wendy Bowe,
Jo Kline, ROW 2: Mary Jo Stevens,
Ellen Ernst, Robin Cessna mgr., Penny
Saalman, Carol Silverwood, Judy
Strausbaugh, Shari Podach, Tammy
Hull, Jane Gosche, Paula Siebenaller,
Brenda Elchert, Cathy Nieset, ROW 3:
Mrs. Haton, headcoach, Deb Holman,
Amy Boucher, Brenda Haubert, Jen-
nifer Hartley, Brenda Harman, Lori
Kline, Betty Steward, Brenda Findley,
Chris Jeffers, Phyllis Freeman, Miss
Stoudinger, coach, ROW 4: Natalie
Hill, Deb Kline, Caroline Fleeman,
Jill Warner, Lisa Broski, Kathy Schroeder,
Deb Woessner, Lorraine Davidson,
Patti Dennis, Mary Jo Wonderly.

FFA PARLAMENTARY PROCEDURE:

ROW 1: Neil Hoffman, Dick Wasserman,
Craig Nieset, Greg Haubert, Mr. Nowels,
ROW 2: John Weaver, Pam Bingle, Deb
Heminger, Steve Naderer, Mark Foster,
ROW 3: Layne Leemaster, Keith Norris,
Mike Clauss, Phil Cline.

NATIONAL HONOR SOCIETY: ROW 1:
KNEELING: Phil Hedden, LaVern Mil-
ler, George Strausbaugh, Steve Nader-
er, Roger Sams, Mr. Cipiti, ROW 2:
Theresa Gosche, Jenny Kline, Hope
Hernandez, Lanny Leemaster, Cindy
Naderer, Joe Gosche, Deb Tanner,
Andrea Swain, Beth Bollenbacher,
Brenda Findley, Brenda Frankhart,
Vanessa Harshman, ROW 3: Carol
Wasserman, Todd Graber, Cindy Half-
hill, Penny Saalman, Sara Ezzone,
Becky Graber, Linda Baldwin, Roxanne
Hammer, **NOT PICTURED:** Bruce
Snyder, Al Halffhill, Becky Rausher,
Karen Fisher, Crystal Lash, Karen Was-
serman, Teresa Kosta, Karen Miller,
Eileen Wolf.

BASEBALL: ROW 1: Jon Gamerstfelder,
Phil Hedden, Mark Perkey, Kent Kline,
Al Aldrich, Jerry Bond, Bill Reinbolt,
Mr. Boze--coach, ROW 2: Terry Coop-
er--mgr., Chris Tyson, Dave Pine,
Tim Ray, Don Saalman, Mike Rems-
burg, Gary Bateson, Francis Kreais, Ron
Lahman, Pat Hick--mgr.



BASEBALL TEAM

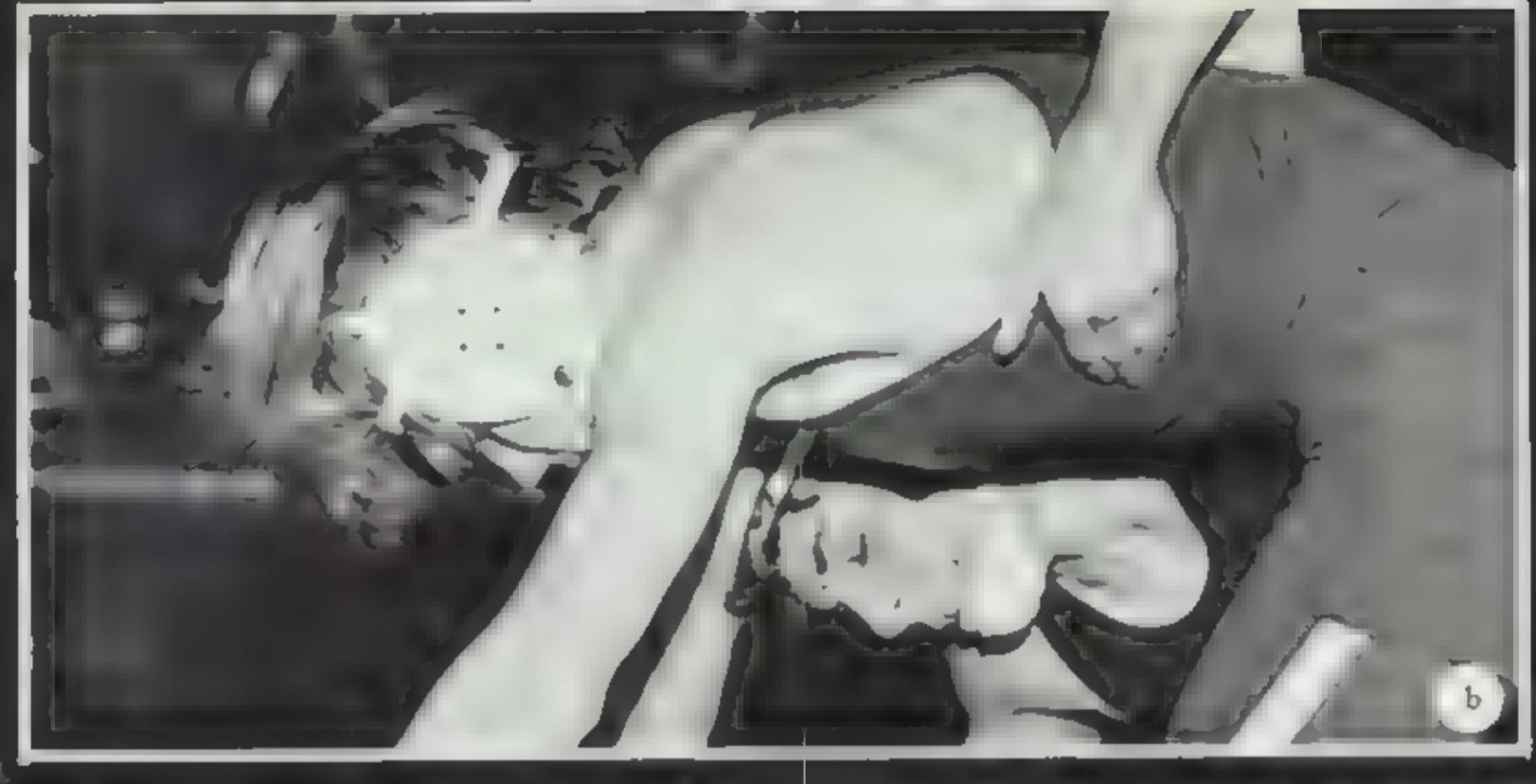


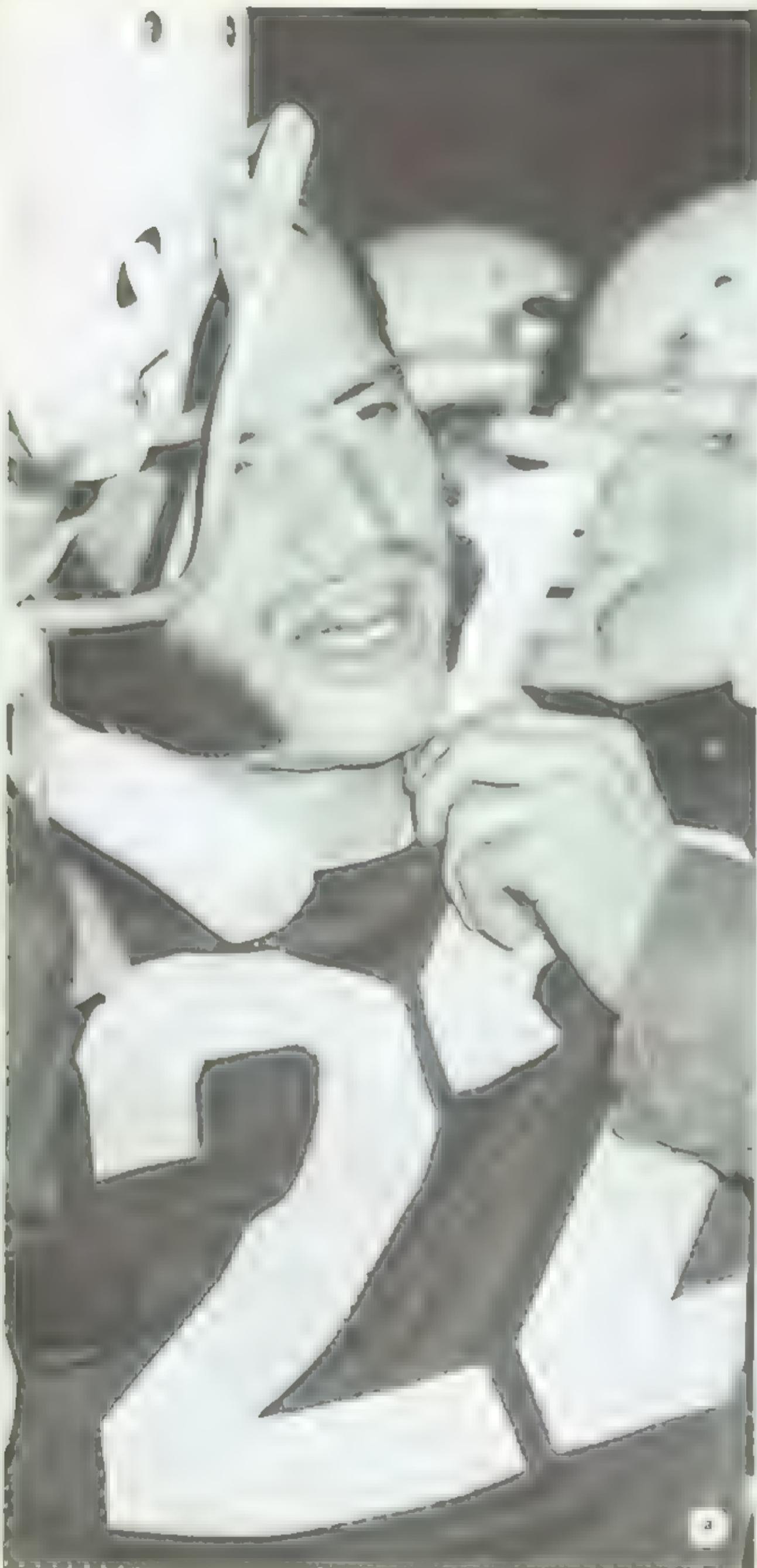
Steve Naderer comes across the finish
line with another win for the winter
track team.

a. Even the smallest students can be successful in Cross Country.
b. Caroline Fleeman has problems now, but running's a breeze.
c. Effort is obvious as Lon Foster focuses all his strength and intelligence on winning this match.
d. Doug Tanner and Brian Beaston relax as they walk to the next tee.
e. Everyone watches intently while their teammates give 100% in trying to defeat their opponent.

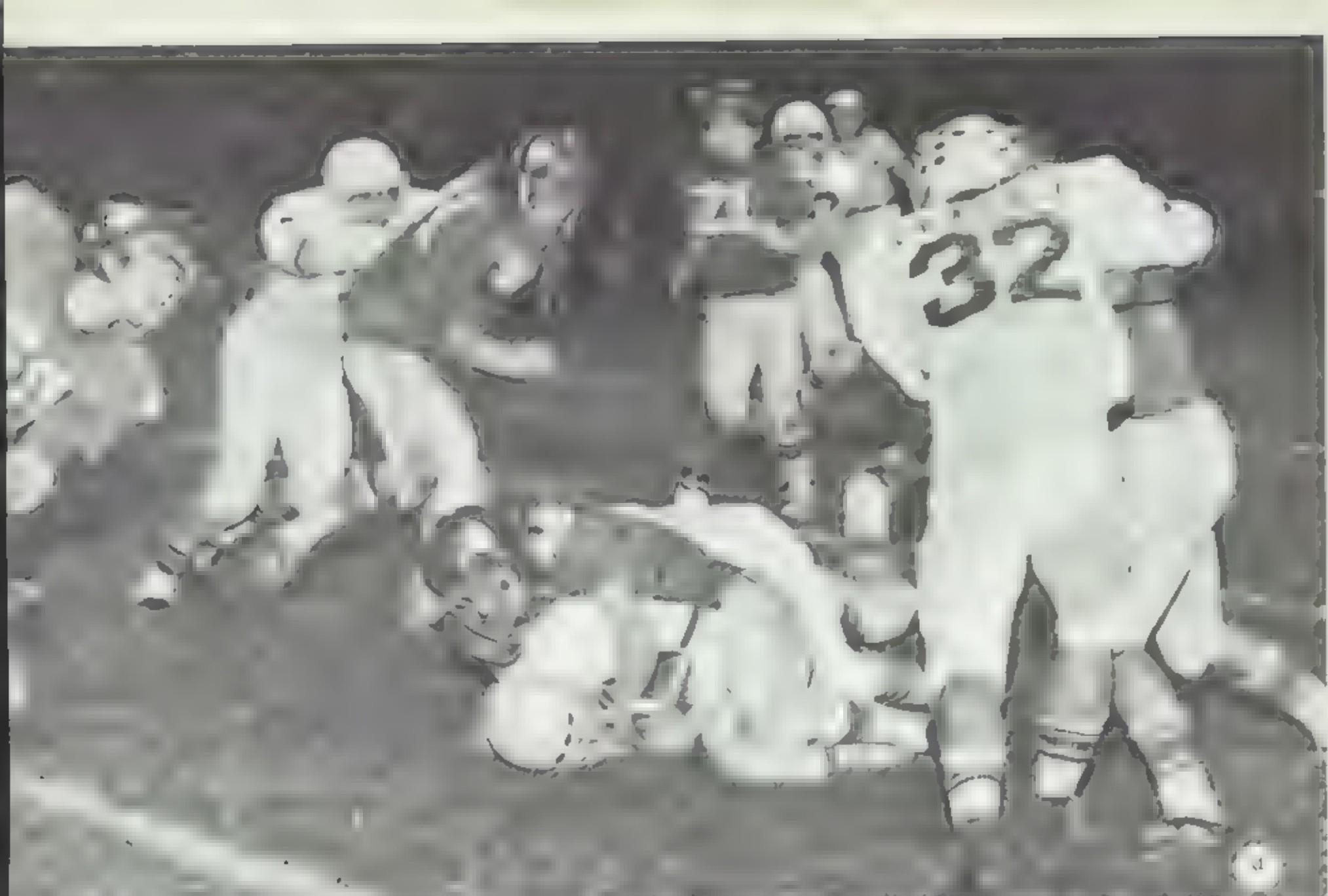


Sports





Varsity Football Record 0-9		
	WF	TPS
Ottawa Hills	5	1
✓ vs. Lathrop	6	1
✓ vs. T. H. F.	5	1
✓ vs. C. H. S.	6	1
✓ vs. O. S.	0	1
✓ vs. T. H. F.	1	1
✓ vs. C. H. S.	0	1
✓ vs. Lathrop	8	1
✓ vs. C. H. S.	1	1



Football Team Works Hard Despite Poor Record

Despite the dark overcast of the previous losing seasons, and although we were very few, we began pre-season training with all the excitement and vigor we could muster. Practices passed slowly but surely as underclassmen were faced with the task of filling the shoes of last year's seniors. As our coaches taught us the importance of team work and unity we gradually became a squad rather than the individual players we had started out as.

Unfortunately, the high point of our season was the close ripping St. Wendelin gave us. This game however, boosted our morale and along with the encouragement of the fans and especially the post-game comments of St. Wendelin's coach, gave us the desire and drive we needed to finish the season.

The combined efforts of coaches Cipiti, Scherer, and Smith seemed futile as we were dropped by team after team, ending our season without a win.

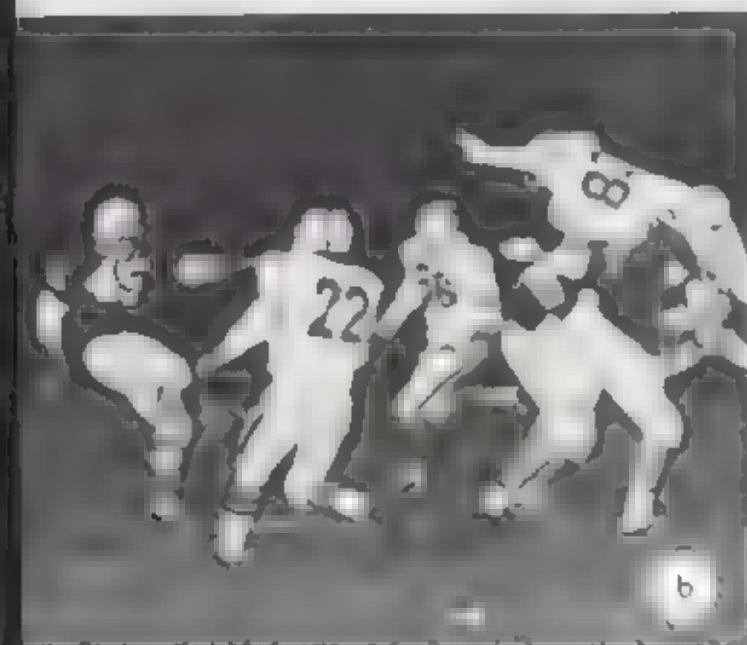
The success of next season will depend highly upon the help that the underclassmen can give, just as it has been in the past years. If the enthusiasm continues and the spirits stay high, the only way for us to go is up.

a. George Strausbaugh feels the pain and frustration of a neck injury in the final minutes of the fourth quarter.

b. The Raiders are forced to punt on fourth down as Paul Lucius kicks under a heavy Gibsonburg rush.

c. The Raider backfield comes charging over left tackle for another big gain.

d. Making a first down conversion is important for the offense as a Raider half-back sweeps over left end for the first down.





Record 8-4

	WE	THEY
Fremont Ross	29	27
Toledo Rodgers	33	22
Gibsonburg	15	49
Woodmore	21	38
Elmwood	19	40
Eastwood	20	43
Fostoria	20	41
Oak Harbor	21	38
Genoa	40	16
Margretta	23	32
Clyde	29	26
Otsego	15	47

Major Meets

Tiffin Columbian	3 out of 20
Perrysburg	5 out of 16
Malone	12 out of 25
Ashland	8 out of 8
Findlay	2 out of 16
I. Ikota Inv.	2 out of 16
Tiffin Sectional	5 out of 15
S. L. L. League	2 out of 8

a. Before the race, Tracee Hochstine and Karen Wasserman rub pud on their legs to loosen their muscles up for the 2-mile J.V. run against Genoa and Margretta.

b. Steve Naderer stays relaxed while he concentrates on his judgment of pace as he nears the 1 1/2 mile mark. At the Findlay Invitational, Steve ran his best 2-mile of the season with a time of 10:14.

c. Coach Cline gives Scott Kirwen the "good-luck" handshake before he achieved his personal best time of 12:53 in the meet against Margretta.

d. Exhausted after a hard race at Fostoria, Lon Foster falls into a deep sleep on the bus while returning home from a victorious battle.

e. Senior Gary Lesher, rounds the corner at the halfway mark before finishing up with 10:41 against Oak Harbor at the only meet ran on our own home course.

Cross Country Goes Co-ed

Conditioning for Cross Country starts at the beginning of summer with each individual jogging daily and working out on their own. Out of 34 team members, six of them ran 500 miles during the 3 months of summer vacation, which qualified them for the 500 mile club. In August, a few of the harriers and Coach Cline traveled to a camp in Michigan where they furthered their training for the upcoming meets.

There was a new twist to the cross country team this year when eight girls joined. They were expected, just as the guys were, to put forth their best efforts and contribute to the team as much as their potential enabled them to. Most of their races consisted of competition against guys, so therefore they didn't ever finish in first or second place, let alone the top ten. However, by the end of the season, the girls experienced a winning feeling when they passed a few guys at the finish line.

Most people thought there would be a lot of static and problems due to the girls joining the team, but it proved to be otherwise. Everyone seemed to enjoy themselves and the sport of running throughout the whole season.





Golfers Post

Record 17-S

	WE	THEY
Fremont St. Joe	161	162
Woodmore	158	176
Huron	179	151
Hopewell-Louden	161	203
Oak Harbor	156	167
Bettsville	177	1
Gibsonburg	177	122
Elmwood	181	240
Eastwood	215	201
Springfield Local	215	235
Genoa	161	166
Fostoria	316	367
Old Fort	1	172
Mohawk	158	168
C. L. Fort	170	173
Cl. go	172	157
Hopewell-Louden	175	193
Gibsonburg	170	143
Perrysburg	412	418
Eastwood	160	158
Cardinal Stritch	161	169
Ottawa Hills	215	222
Faculty	11	6



a

c

Best Record Ever—17-5

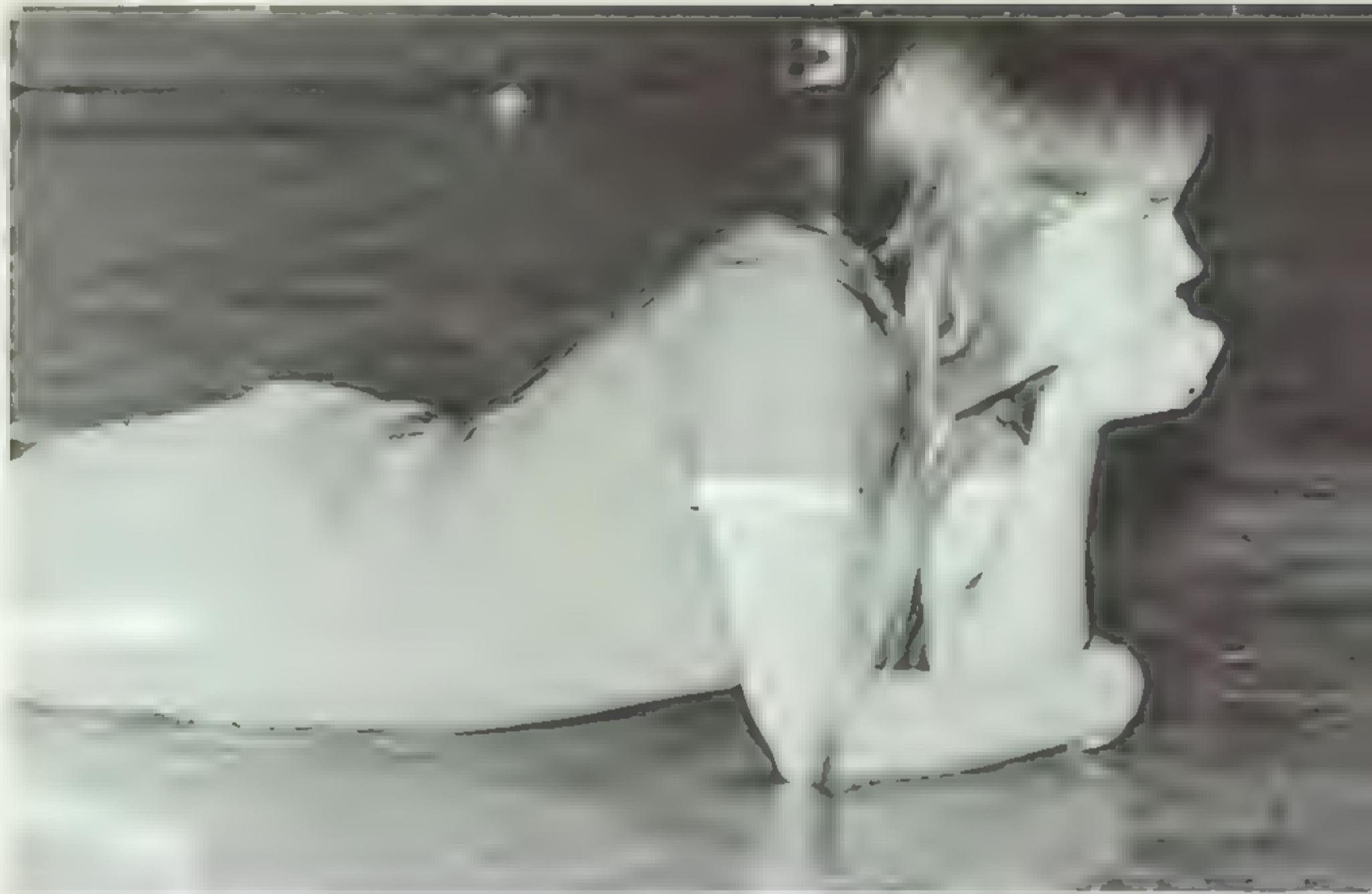
The 1975 fall golf team had a tremendous season. Their overall record was 17-5. All 13 members showed improvement over the past years, and the rookie golfers displayed tremendous skills. Much of the teams success can be attributed to the long hours of practice during the summer which carried into the fall season. Everyone had their slumps, as all golfers do, but there was always plenty of talent to step in and take over. The golf team's biggest asset was a well balanced team. Everyone pulled together, practiced hard, and had plenty of fun and success.

Golf at Lakota is something new. Starting from a five man team in 1972 it is now a strong high school sport and getting stronger at Lakota.



- a. Jeff Hammer blasts out of the sand trap to save par on the final hole.
- b. John Gamertsfelder uses a little leg action for better distance on his drive.
- c. Blasting out of the sand trap is no problem for Bruce Snyder in a major varsity golf match.
- d. Looking over his chip shot, Brian Beaston watches the ball roll on the green and next to the pin.
- e. Freshman golfer Doug Tanner is pictured here on the follow through of his drive.





Early Practice Gives Positive Results

To get a head start this year, the girl's volleyball team began their practices before we even began school. From the results of the extra practice, they accomplished great spikes, serves, and bumps.

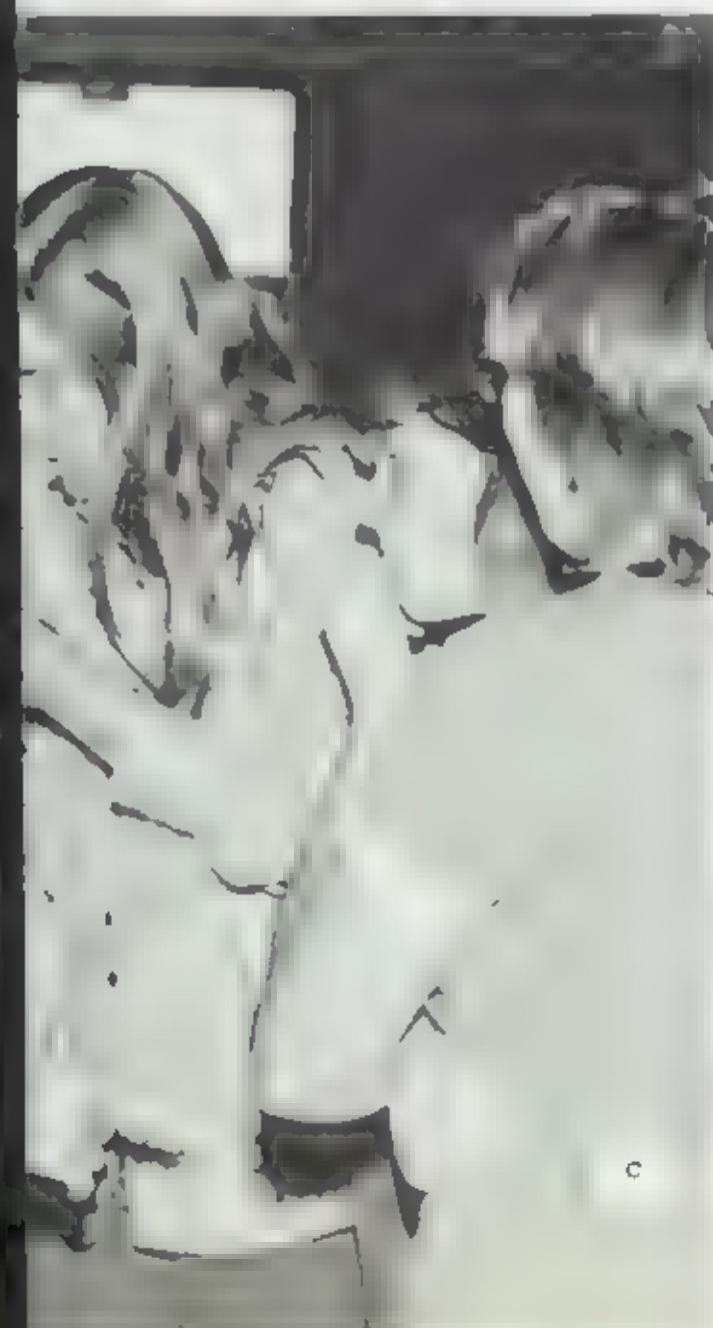
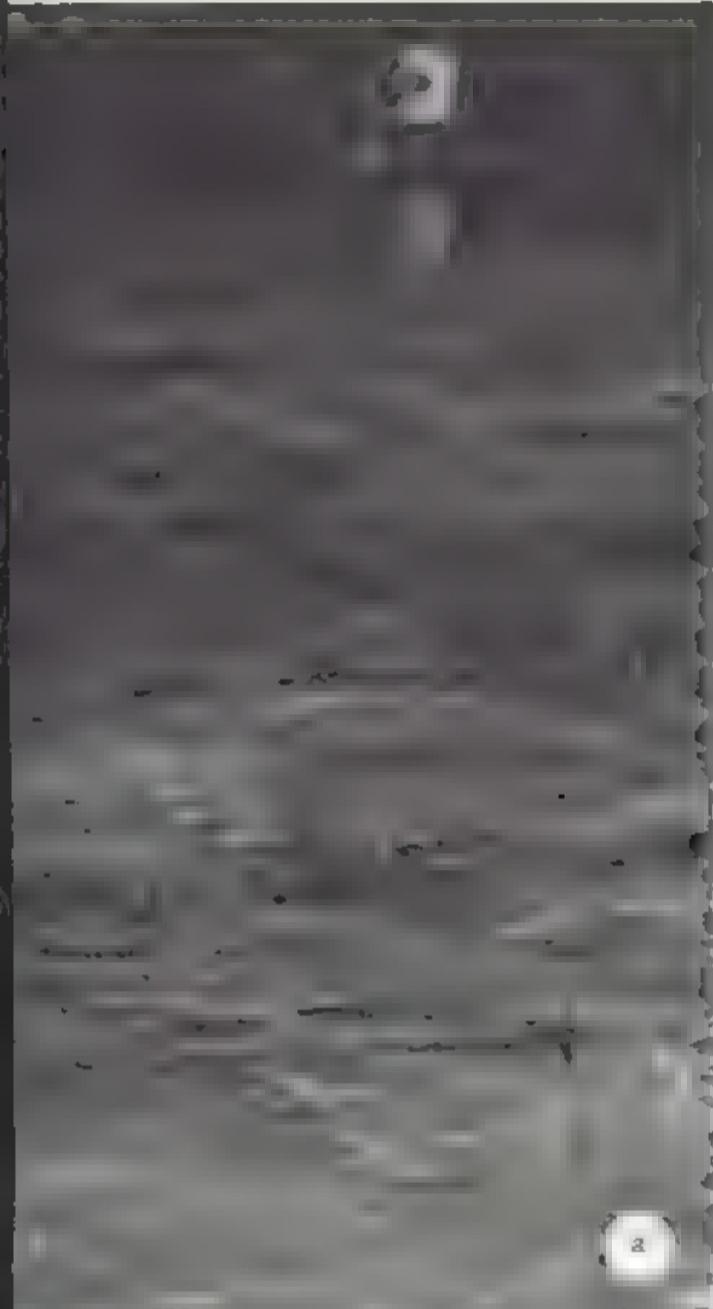
Being a young team, they made a great attempt and came up with the varsity team winning 3 and losing 9. The junior varsity team won 1, and lost 8. Next year should bring even better results, especially if they practice before school again.

As we can see, girls are getting involved in sports, and volleyball is one of the most popular. In volleyball, they can earn a varsity letter and be initiated into Varsity L, and then feast at the Fall Sports Banquet.

When a person is in volleyball, you don't just hit a ball over a net. They play other girl's teams, and meet their friends, (not just girls). Who knows, they might even get to stop at McDonald's.

It takes a lot of effort to be involved in sports. To be good it takes a lot of practice, and rearranging of your own schedule to make the practice sessions. Coach Haton also had to sacrifice a lot of time with her family to help the girls become better athletes.

- a. New game strategy is being tried by Ann Lentz in an effort to win over the Genoa Comets.
- b. Taking time out for a drink from the water bottle, Cindy Halffhill rests between games.
- c. The starting line-up is a big problem as Mrs. Haton struggles over her decision of who to put in the 2nd game.
- d. It's time to review the statistics as the reserve team prepares to get "psyched up" for the deciding game of the match.
- e. Serves are a big part of playing the game right, as Tammy Stephenson illustrates while teammates Ann Bickley, Cindy Halffhill, Vickie Smith, and Pam Bingle look on, awaiting their turn.





a



b



a



d

Roundball Suffers Win- less Season

From November 1 to the end of February the sounds of whistles blowing, shoes squeaking, and basketball bouncing, filled the gym. Everyone that tried had a chance at the varsity lineup, but only twelve uniforms could be filled. It's a long season with many sacrifices, many rewards and many disappointments, but it's basketball.

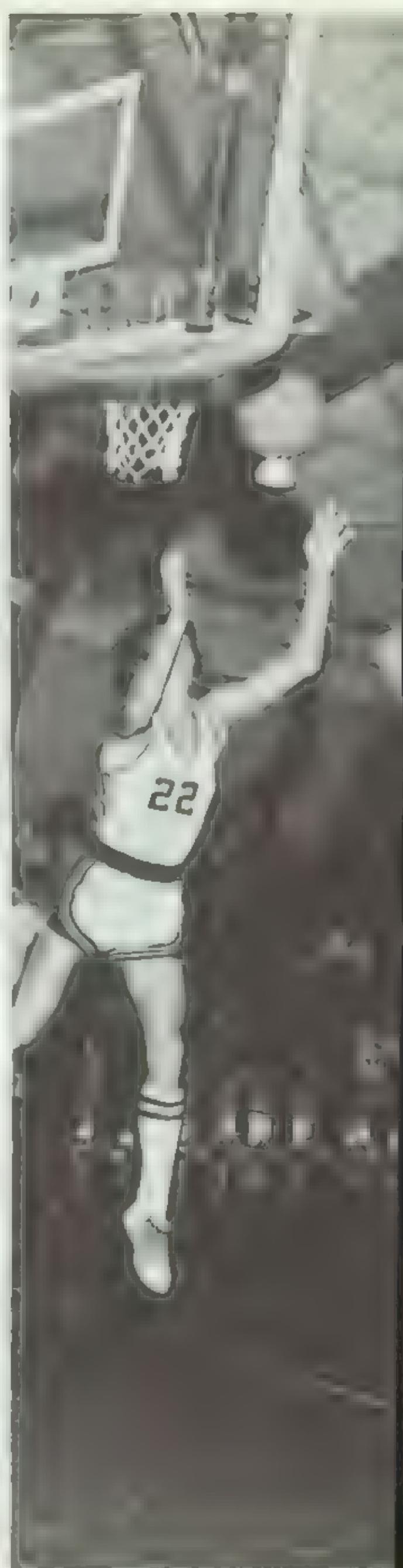
The B-Ball team opened the season by dropping a close fought game to Woodmore in a two-point decision. This game set the scene for the round-ball performers remaining season. It was the first of six games that the Raiders lost by less than four points. The team bounded back time and time again, but had little success in finding a win. The season brought many disappointments, but to those who were part of the team, it brought many accomplishments.

Record 0-18

	W	L	T	H	Y
Woodmore	48	50			
Cold Harbor	45	55			
St. J.	43	44			
Gibsonburg	47	48			
Perkins	36	75			
Elmwood	39	45			
Causey	46	72			
Elmwood	51	74			
Genoa	52	54			
Woodmore	49	55			
Forsythe	28	67			
Cold Harbor	45	54			
Gibsonburg	54	55			
Elmwood	35	71			
Causey	56	66			
Elmwood	63	86			
St. Wendelin	63	67			
Genoa	45	78			

- a. Forward Bruce Snyder gets a hand on the ball with a jump ball signal from the referee.
- b. The Raider defense was one of its strong points as Greg Haubert attempts to steal a pass.
- c. Greg Haubert goes up for the tip to give the Raiders possession of the ball.
- d. A concerned look falls over coach Balsizer's face as the Raiders slip behind.
- e. Harold Mitchem drops in another two points for the Raiders, on a power lay-up.







JV's Grab Seven Wins

Record 7-11

1975-76 JV Basketball

St. Joe	1
Gibsonburg	1
Sandusky Perkins	5
Elmwood	3
Woodmore	21
St. Wendelin	41
Genoa	1

- a. Driving the lane is Don Wiles on a power lay up.
- b. Don Wiles and Bob Murray scrap for an offensive rebound in the opening minutes of their first J.V. game.
- c. Rod Repez attempts to tie up the ball in hopes of a jump ball.
- d. Small but mighty, Kevin Gabel, reaches high to get the tip on a jump ball.
- e. Dribbling the ball is Kevin Gabel's specialty in trying to elude a Woodmore defender.



Basketball Record 4-5

	WF	THEY
St. Joe	39	31
Fostoria	26	32
Oak Harbor	36	32
Woodmore	41	46
Otsego	18	48
Central	46	39
Southwood	31	47
Woodmore	44	35
Elmwood	22	41





Rewarding Experiences Are Found In Sports

- a. The two-mile relay team easily won at the Lakota Invitational as anchorleg, Karen Wasserman, breaks the finish line.
- b. Varsity player, Penny Saalman, out stretches Eastwood for another rebound while other team members stand on guard.
- c. While watching out for Eastwood, Jo Ellen Kline carefully brings the ball down court.
- d. An intercepted pass is about to be made by freshman, Natalie Hill.
- e. Caught in mid-air is Shari Podach as she leaps for her best jump of the year, fourteen feet, 6 3/4.
- f. Accepting the second place team trophy at the Lakota Invitational is a very elated, excited, and enthusiastic team and coach.

Track Record 4-3	
Elmwood	Won
Garrison	Won
Fostoria	Lost
Oak Harbor	Won
Eastwood	Lost
Genoa	Won
Otsego	Lost



Record 8-4

	THI	S
Fostoria	27	30
Elmwood	30	27
Genoa	35	26
Clyde	24	35
Woodmore	17	33
Otsego	21	44
Eastwood	21	30
Carey	30	50
Gibsonburg	5	60
Oak Harbor	35	17
Mohawk	36	25
Libbey	3	60

6th in S. L. L.
9th in Sectional



Mat Men Make It A Winning Season





a. Lon Foster drives his man to the mat while working for a pin.
b. Ron Conley and Jerry Bond holler some encouragement to a fellow grappler while Mr. Yount stays calm.

c. Going for two more points is Ron Conley as he sets up for a takedown.

d. Rick Williams attempts to knock his opponent off balance to gain some key points in the Genoa match.

e. Lon Foster's hand goes up as a signal for victory after a pin.



Trackmen Net Ten Victories



Record - 10 - 2 dual meets

	We	They
St. Wendelin	73 1/2	23
Lake	73 1/2	58 1/2
Circleville	95	11
Elmwood	94	12
W.	62	47
Locust	62	47
Co. Inv.	62	47
Hanover	61	47
Ohio State	61	47
Ohio Inv.	61	47
Colo.	63	44
Lakota Inv.	1st	
San-Ott	4th	
Eastwood Relays	3rd	
Fostoria Relays	3rd	
Sectional	11th	



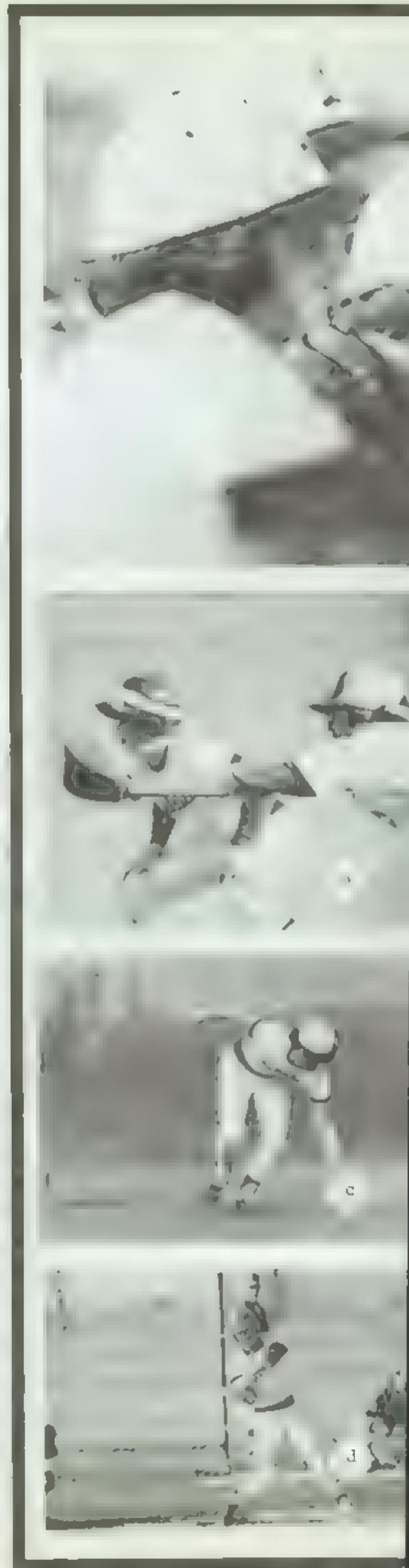


b

- a. Al Halfhill, Ron Kelbley, Steve Naderer, and Jon Foster sound the third corner of the track during the half mile against Woodmore.
b. The importance of good hand-offs is crucial to John Shrider who takes the baton from Kevin Bickel.
c. When the gun goes off, Tim Graber, Greg Bickley, Dan Vitte, and John Shrider blast out of the blocks in the hundred yard dash.
d. It's a dead heat in the hurdles as John Salas attempts to pass a Woodmore hurdler.
e. Coach Scherger and Kevin Gabel hash over some running strategy for the upcoming four mile relay.
f. In getting a good start for the quarter mile, Bob Heminger pushes out of the blocks to gain some speed.
g. Chris Ickes hangs over the bar while displaying the flop in the high jump.
h. Putting his total concentration into his throw, Joe Gosche turns loose on his last discuss throw.

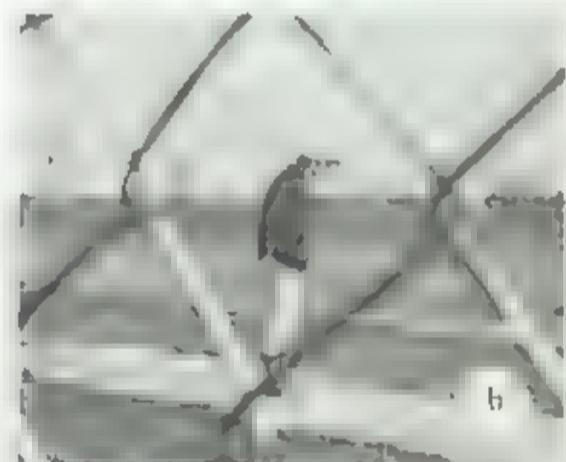
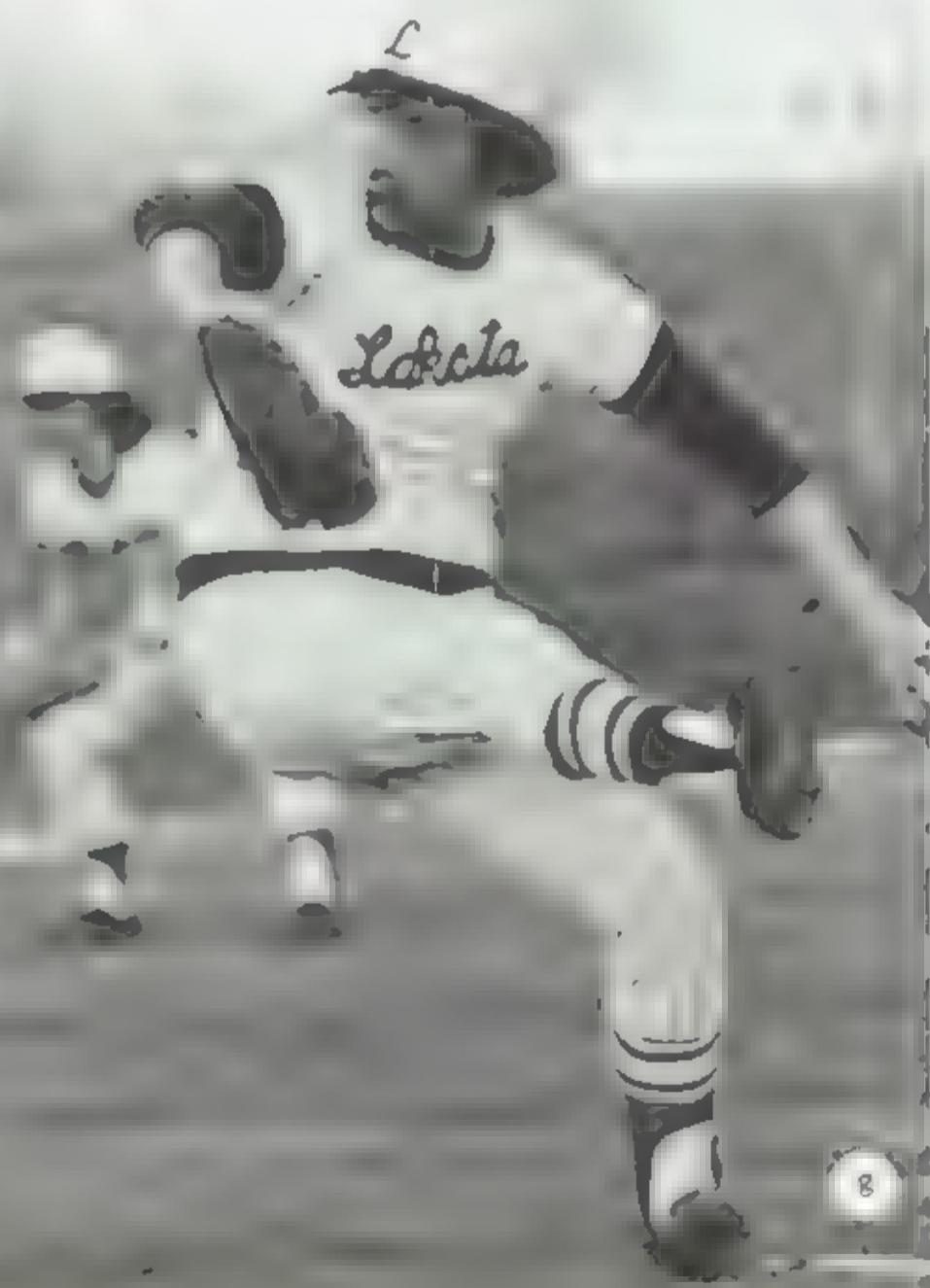


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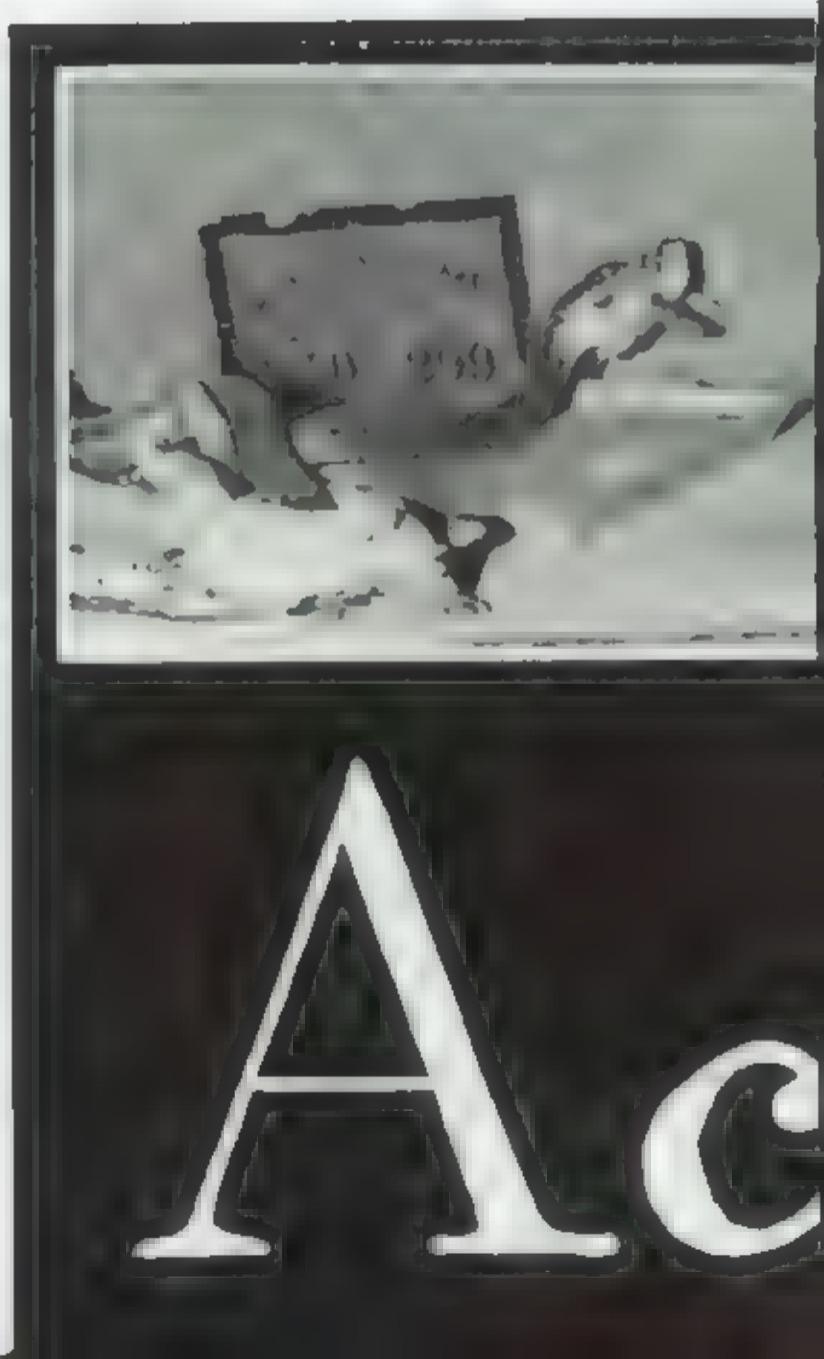
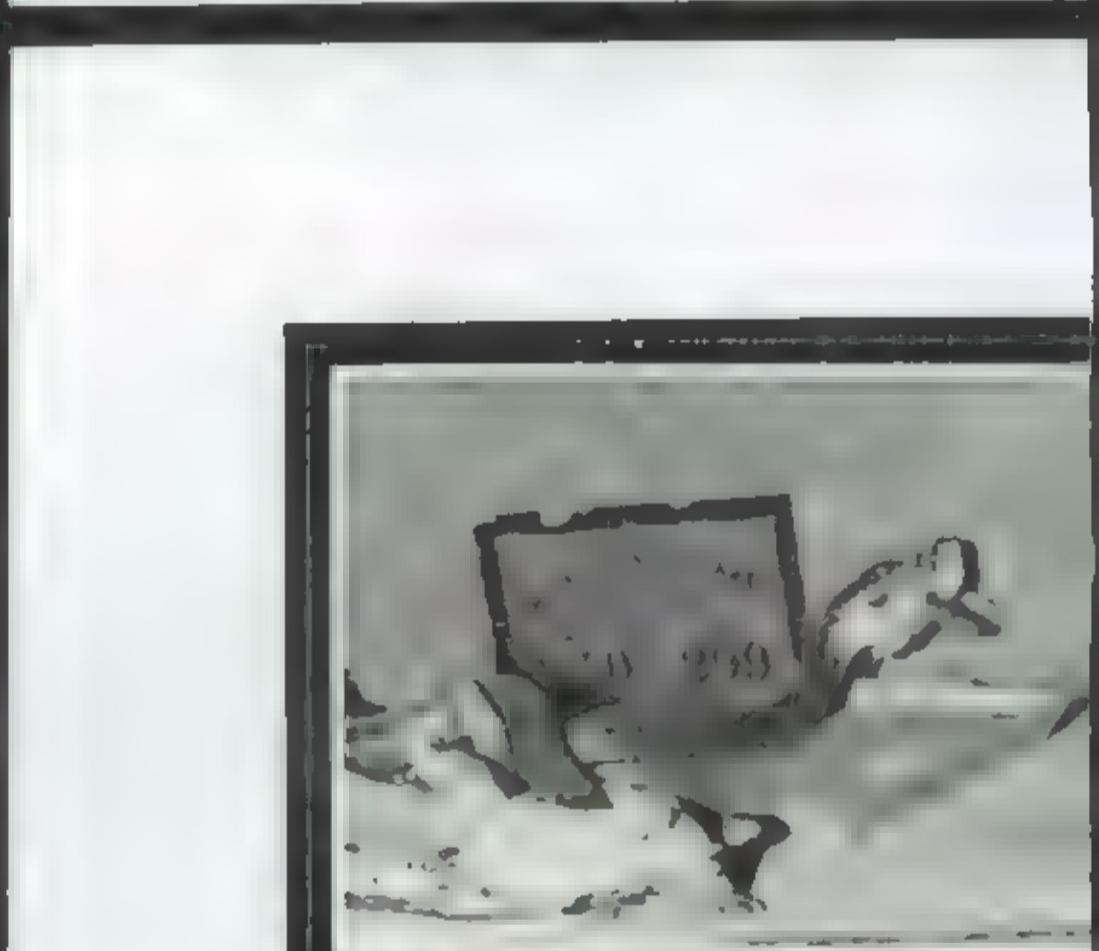
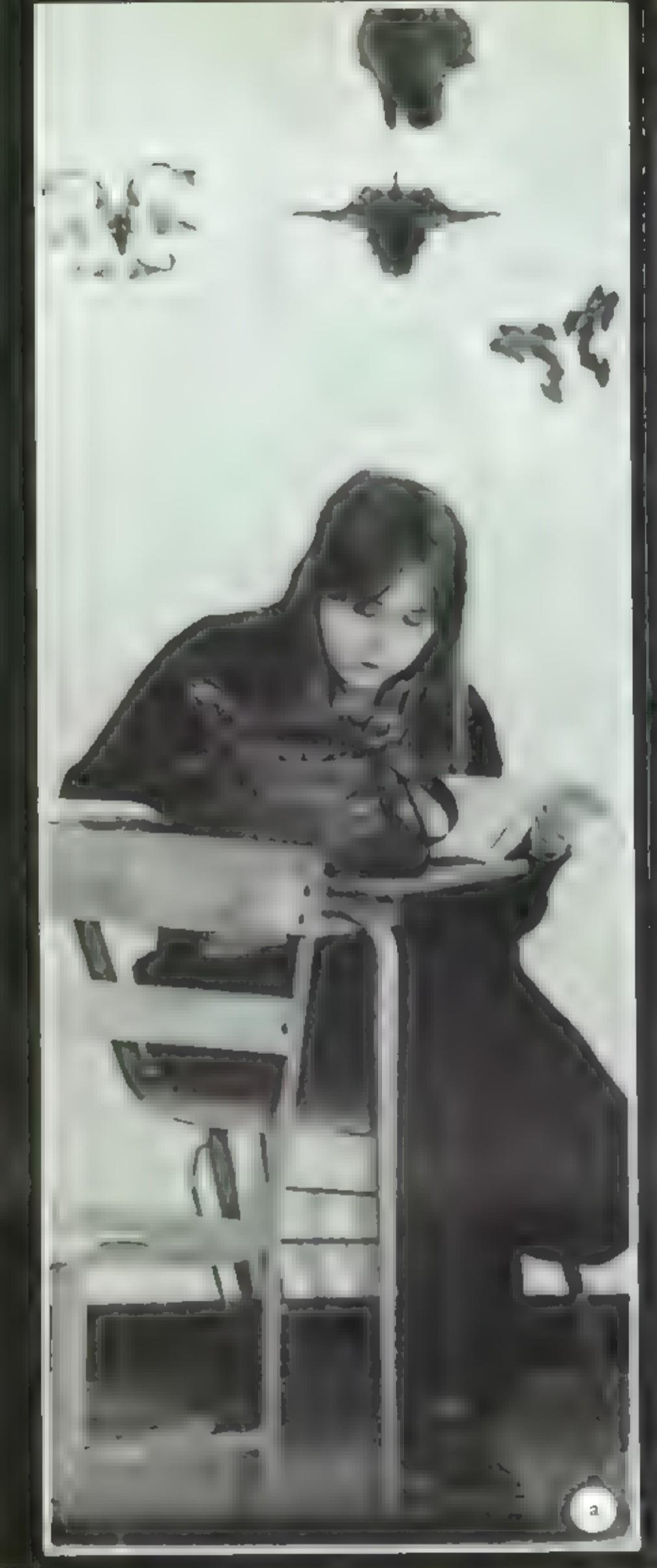


Baseball Finds A 500 Season

Recess 5-11	W	L	EV
Lee more	0	6	
Oak Arbor	11	2	
No - eel	10	6	
Brook	6	3	
• e - ville	5	2	
one	1	12	
Cree	10	1	
• son me	3	1	
East Boz	7	2	
• oo more	4	2	
• or a - ect on	2	2	
Oak Arbor	19	20	
• ero	1	1	
Cree	5	1	
• e - ell Leon	3	9	
• e - ell Leon	8	7	
• omine	0	1	
• oo	3	15	
Fetwood	4	14	

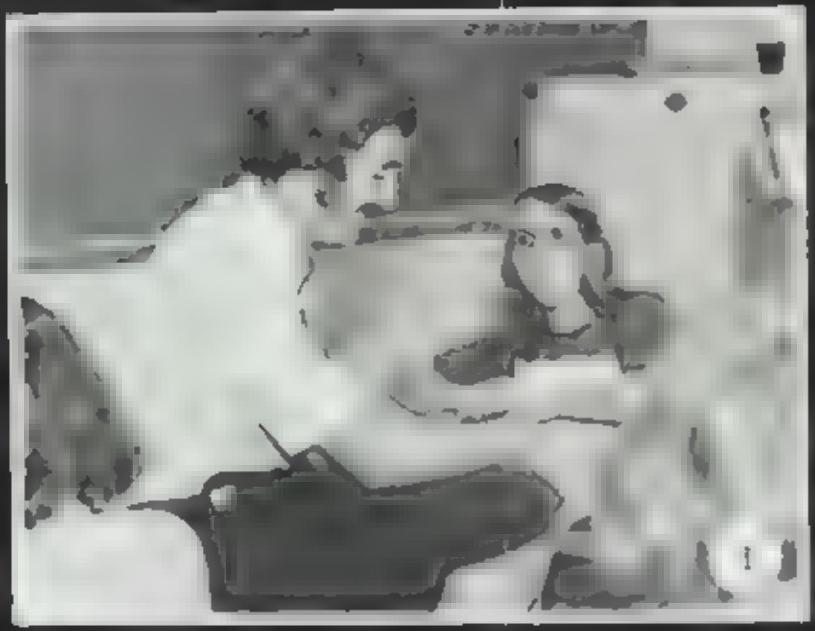


- a. Catcher, Chris Tyson, returns the ball to the pitcher during pre-game warmup.
- b. Being cautious of the pickoff at first, Phil Hedden prepares to steal second base.
- c. Jerry Bond scoops up a grounder at short stop to make the play at first base.
- d. Stepping into the swing, Kent Kline connects for a double and adds to his runs batted in.
- e. Taking a moment to ponder the situation, Mr. Boze thinks over his defensive strategy when his players take the field.
- f. The double play is on, as Kent Kline makes the tag and readies himself for the throw to first.
- g. Pitcher Mark Perky glances toward home before the pitch to the plate.
- h. Calling the plays at third base Mr. Boze prepares for his routine of signals in the box.



A
C

- a. Psychology becomes the focus of attention for Juanita Boice every third period.
b. A tiny Ameba is carefully studied by Mr. Scherger and Don Wiles.
c. Supertime in Scherger's Zoo is 3:00 sharp and Sam Snake isn't about to wait one minute longer.
d. Ellen Ernst and Mr. Szabo smile as they discuss the joys of children during family living.
e. A hidden talent is discovered in Tim Storeholder through Industrial Arts.



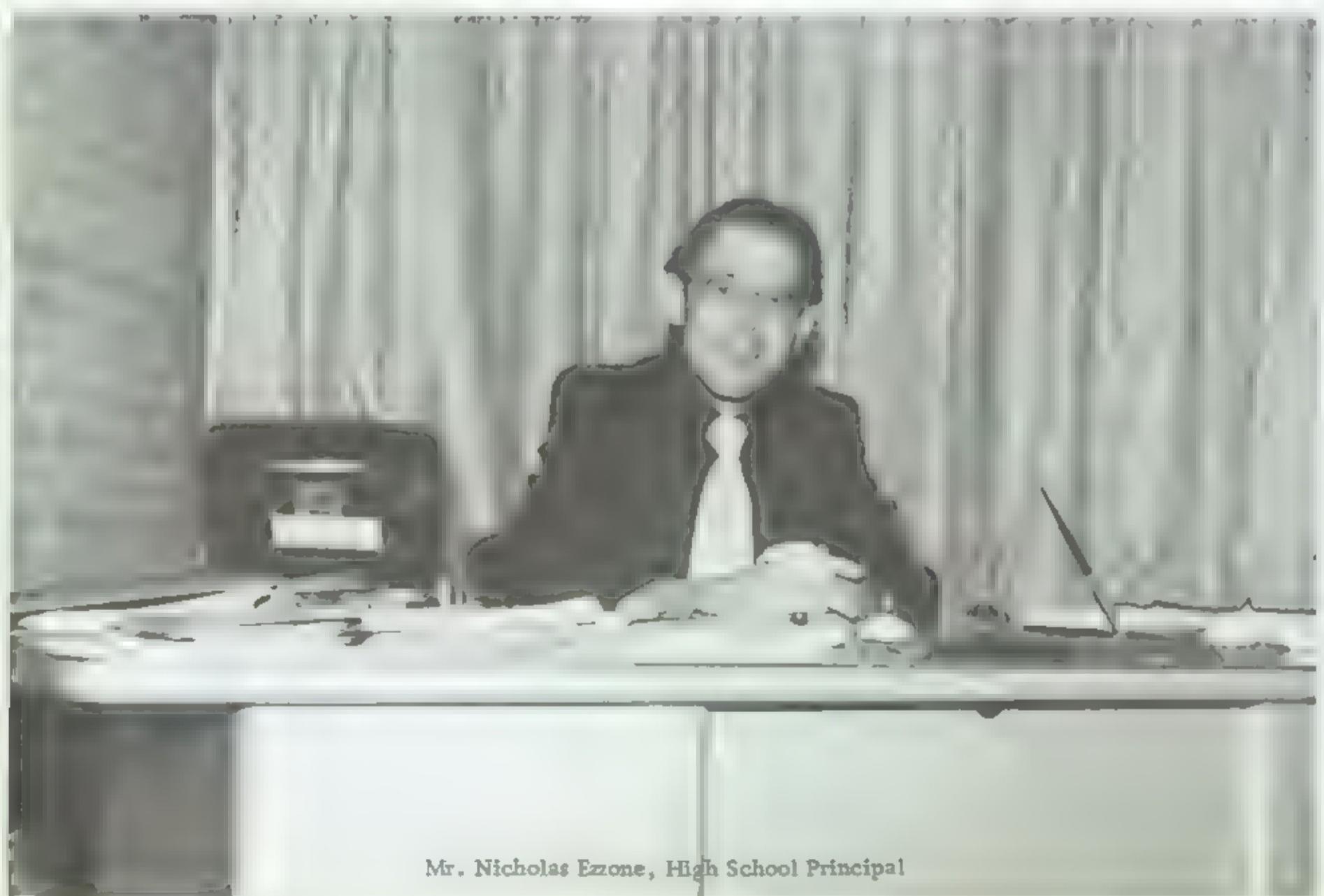
academics

Administration



Board Of Education

Ned Fairbanks, Ray Smith--Vice-President, Paul Siebenaller--President, Dwight Wise, Jr., and Norm Murray.



Mr. Nicholas Ezzone, High School Principal

Faculty



Miss Janet Stoudinger
Bowling Green State Univ.
B.S.
Int. Math, Algebra I, II
GAA Advisor, Varsity Basketball,
Asst. Track



Mr. Jeffrey J. Szabo
Bowling Green State Univ.
B.S.
English II, Family Living
FTA, Junior Class Advisor



Miss Mary Inbody
Bluffton College
B.A.
Freshman Class Advisor
English I
Pep Club



Mr. Myron Cline
Ohio State University
B.S. M.A.
Counselor
Cross Country Coach



Mrs. Debbie LeGalley
Bowling Green State Univ.
B.S. in Education
Journalism, English II, IV
Cheerleading Advisor, Newspaper
Advisor



Mr. Steve Doty
Bowling Green State Univ.
B.S.
English II, III, Speech
Drama, Senior Class Advisor



Miss Brenda Ianro
Bowling Green State University
B.S. in Education
Spanish I, II, III, IV
Spanish Club, Student Council



Mrs. Joan Firestone
Bowling Green State University
B.S. in Education
Librarian
Junior Class Advisor

Faculty



Mrs. Nan Haton
University of Toledo
B.S.
Phys. Ed. and Health
Varsity Volleyball, Track
Freshmen Cheerleader Advisor



Mr. Phil Baze
Bowling Green State University
Health & Phys Ed, Drivers Ed
Baseball, Reserve Basketball



Mr. Bob Gasteier
Bowling Green State University
B.S. in Education
Industrial Arts I, II, III, IV



Mr. Clair Yount
Edinboro State College, B.S.
Psychology, Am Gov't
Contemporary Affairs
Varsity I



Mr. Bob Cipiti
Bowling Green State University
Masters
Science
Varsity Football, N.H.S.



Mr. Jeffrey Capell
Bowling Green State University
B.S.
American History,
American Government



Henry H. Geary III
Ashland-Fla. Atlantic University
B.S. in Education
Art I, II, III, IV
Senior Class Advisor



Mr. Tom Dorr
Heidelberg College
B.S. Math & Physics
Math & Physics



Mr. James Wertz
Bowling Green State University
B.S. in Education
Accounting I, II, Typing II
Annual Staff
Audio-Visual Director



Mr. Donald Windom
Bowling Green State University
B.S. in Education
Special Education
Sophomore Class Advisor

Faculty



Mr. Gene Lehman
Bluffton College
B.S. in Music Education
Band, Choir, Music Theory
Mixed Ensemble, Triple Trio



Mr. Keith A. Nowes
Ohio State University
B.Sc., C.M.Sc. in Ag. Ed
Voc. Ag. I, II, III, IV
FFA



Mr. Tom Tucker
Bowling Green State University
B.S. in Education
General Math
Golf



Mrs. Deborah Bingham
Ohio State University
B.S. in Home Ec.
Home Ec. I, II, III, IV
Basketball, FHA



Mr. Gary Scherzer
Defiance & Bowling Green
B.A. & M.A.
Biology, Chemistry & Anatomy
Freshmen Class Advisor, Asst.
Football Coach, Track &
Track Squaws



Mrs. Elizabeth Waitman
Bowling Green State University
B.S., B.A. & B.S., B.F.
Typing, Sheridan Business Law
& Economics

Non-Certified Staff



Mrs. Chlo Shaull
Cook



Mr. Harold Gump
Mr. Carl Nighswander
Custodian



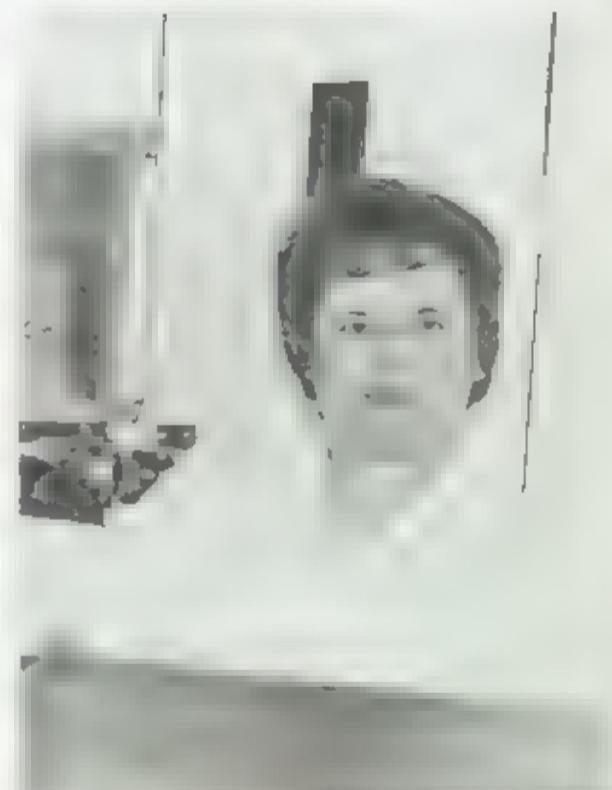
Mrs. Emily St. Clair
Study Hall Monitor



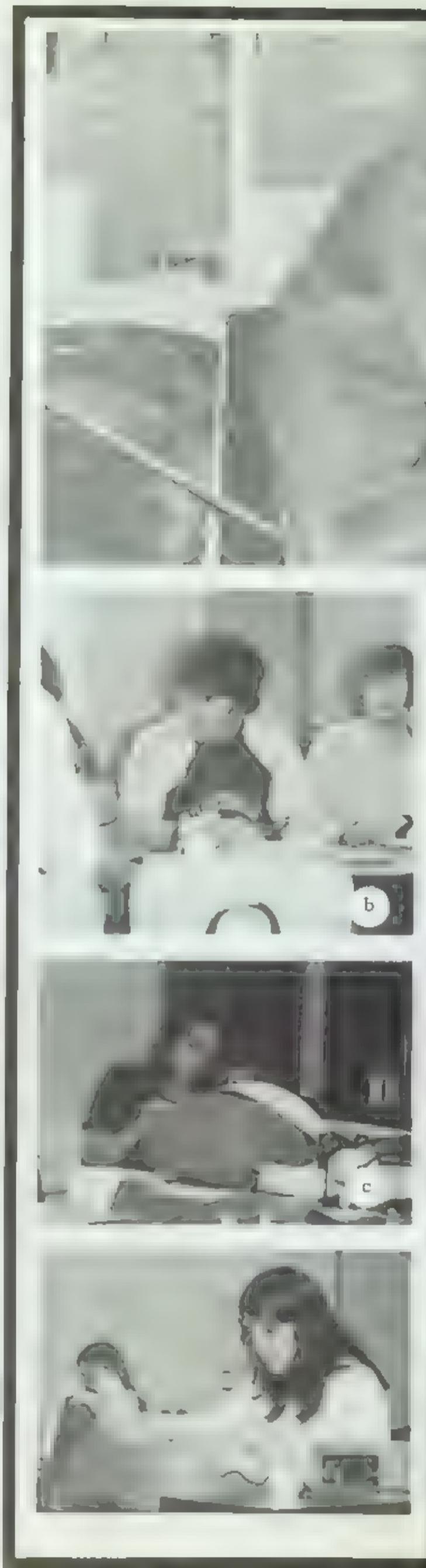
Mrs. Ann Loomis
Cook



Mrs. June Stevens
Mrs. Carol Wollam
Secretaries



Mrs. Laura Zimmerman
Cook



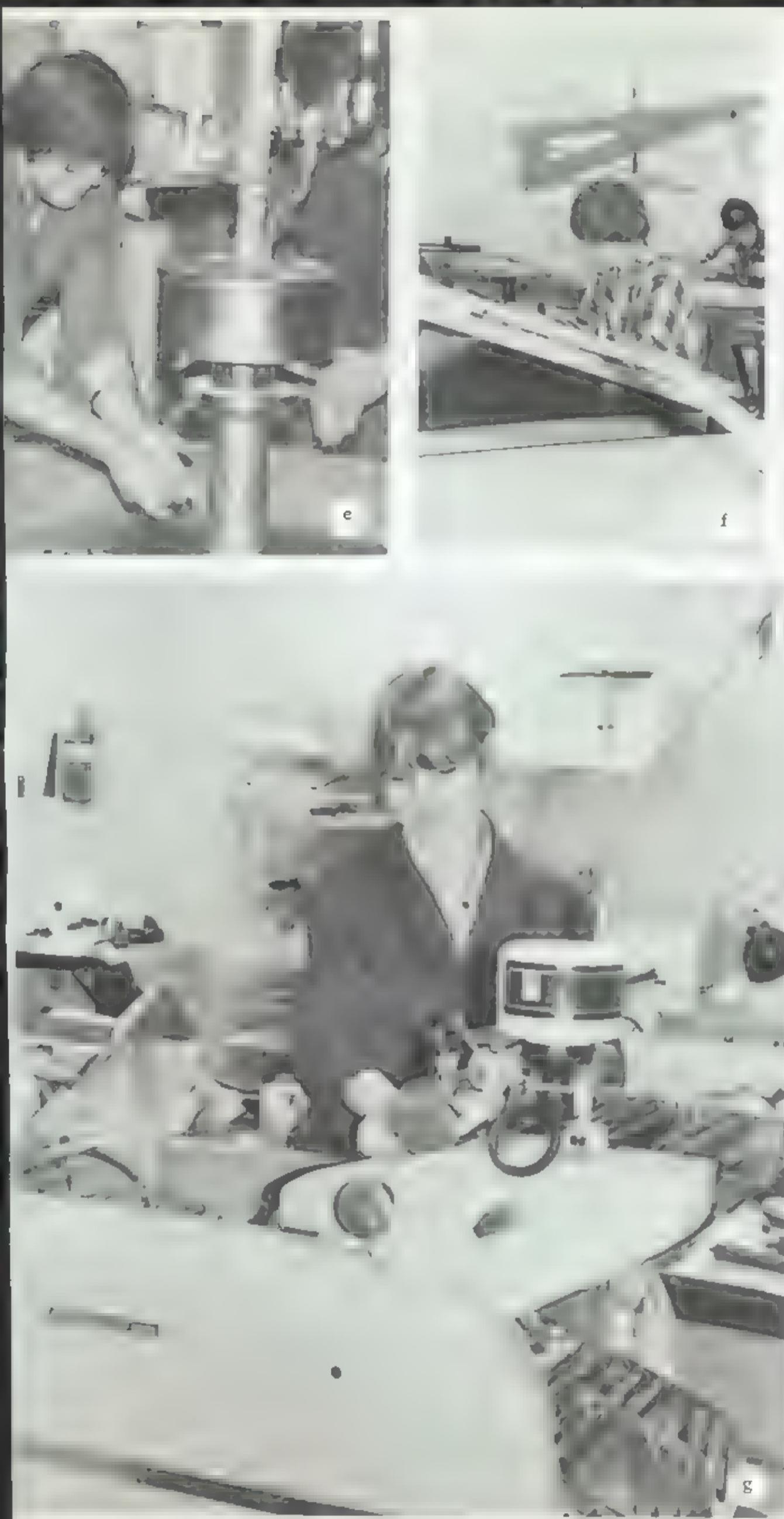
Vanguard Prepares Students For Skilled Work

Approximately one hundred students attend Vanguard Vocational Center each year. The Vanguard students spend most of their school day learning a trade or specific skill which will enable them to secure a desirable job upon graduation. There are many different, challenging, and exciting fields which one can enlist in. The choice of classes ranges from carpentry to secretarial, from cosmetology to auto body, and from graphics to child care; just to name a few.

Most students attending Vanguard are usually either seniors or juniors, but this year 25 freshman and sophomores were nearly a 1/4 of the 98 students from Lakota.



- a. In cosmetology class, Deb Rowe learns the different techniques for styling her customer's hair with the use of a curling iron.
- b. Lunch break serves as a time to relax and enjoy your friend's company as is shown by Rock Vetell and his classmates.
- c. Accuracy, and speed are two qualities that Theresa Gosche is trying to achieve on the adding machine.
- d. Brenda Isch proofreads her business letter, which is a good habit, before removing it from the typewriter.
- e. After working on a greasy car engine, Chuck Perkins scrubs his hands before going to lunch.
- f. Mark Sorg drafts blueprints for the construction of a new house.
- g. One of the first lessons in graphics was to learn the operation of the complicated machines as is being done by Cindy Brubaker.
- h. The finishing touches are put on Mary Spittler's hair as Karen Lahman curls the ends.







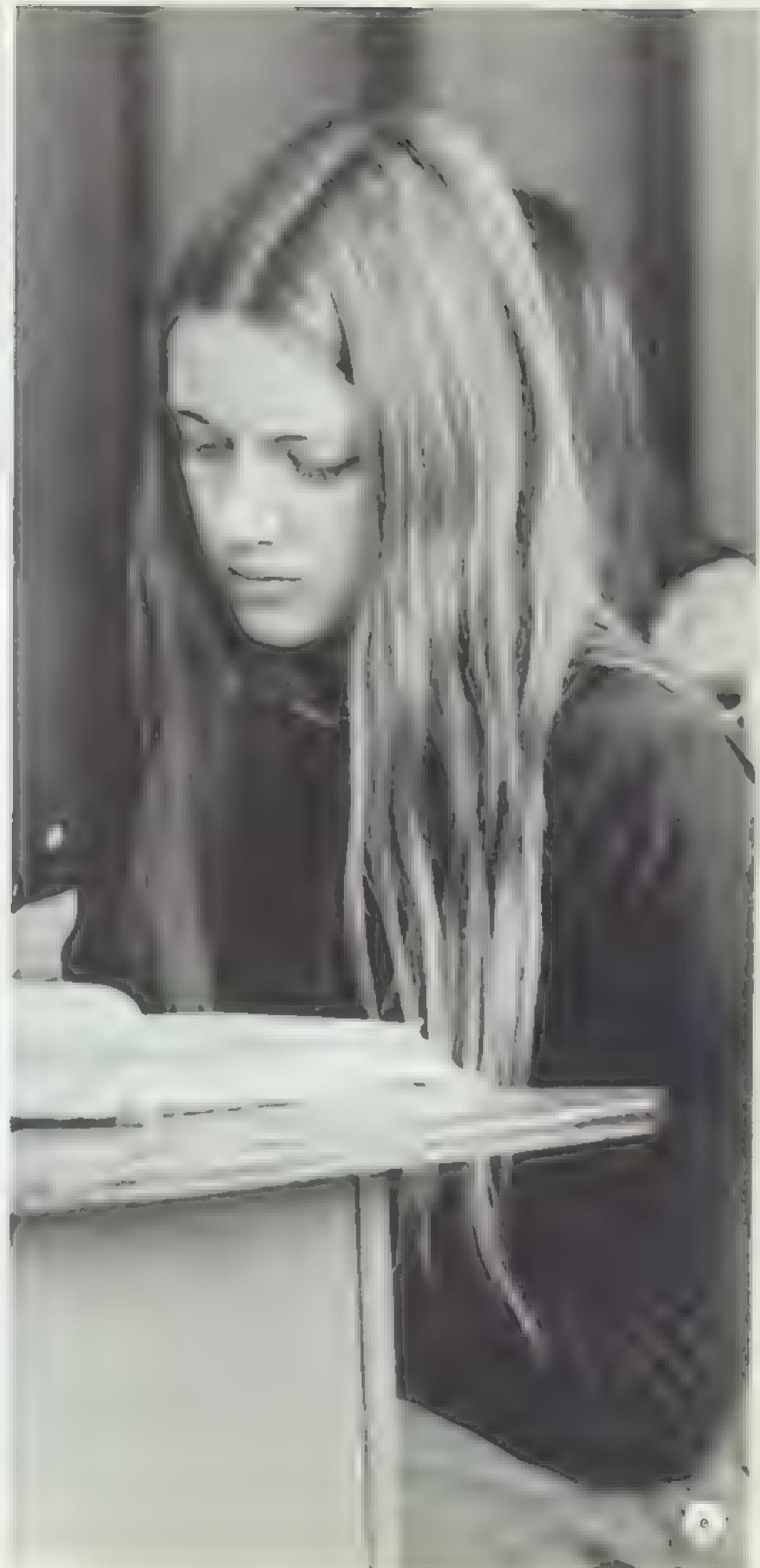
Math Is No Longer Just Numbers.

Once upon a time, in the rooms of 101 and 102, very magical things were happening. Students were learning the basic fundamentals and higher skills of Mathemagics. Fairy Godmother, (Miss Stoudinger) and Fairy Godfather, (Mr. Dorr) waved their magic rulers, compass passes, and protractors over the students and casted a spell in an effort to fill them with the knowledge of mathemagics that will enable them to relate to problems that they will meet in life later on.

In this magical land, students are offered many different options. To freshmen, there is a choice between General Math, Intermediate Math, and Algebra I. After that students who wish to expand their knowledge can choose between Geometry, Algebra II, and Senior Math. All courses offered will help students to cope with problems like taxes, bills, and many other things that they will have to deal with as they travel through the mathematical world.

And now, as we leave mathemagic land, we find students are working hard with quadratic formulas, polynomials, and functions in hopes of living happily ever after.

- a. Intently listening, Linda Baldwin concentrates as Miss Stoudinger explains the function of polynomials.
- b. With the help of a calculator, Jeff Hammer is able to cut his Algebra II homework in half.
- c. Visual aid makes physic problems much easier to understand as Jett Gschwind works his problem on the board.
- d. Vectors on a three-dimensional graph prove to be a problem for Claudio Troncha and Bruce Snyder.
- e. Parabolas require much studying and practice for perfecting drawings as Julie Abel discovers in Math.





a. The use of the transit is shown to Tim Striff by Mr. Nowels as Larry Durst looks on.

b. Fundamentals of a piston engine are learned in Vo. Ag. class by Dick Wasserman, John Weaver and Craig Nieset.

c. Projects to do in the shop are part of Vo. Ag. class. Here, Dave Hawk paints stock racks for a truck.

d. In the Vo. Ag. shop, Phil Cline puts a board through the planer for use in his picnic table.

e. A book case is Rita Blackburn's project as she works at shaping the end.

f. Sharpening a saw can be tedious work, Phil Hoffman takes his time to do this job carefully.



Vo. Ag. Students Learn New Skills

Vocational Agriculture has become a major part of Lakota. In the past few years we have made considerable accomplishments. Last year the chapter rated 16th in the state and we received a silver rating in the national chapter rating contest. Our best accomplishment has been the election of Rob Hovis as president of the Ohio F.F.A. Association. His work and achievements have been too numerous to keep track of. We also progressed in other areas such as judging. Our teams and the members have worked over the past years to improve their judging skills, and the work has paid off in some areas.

This year we planted the third and final row of the windbreak which is on the west side of the school. The trees in the first two rows were furnished by the Young Farmers, and the third row was bought by the F.F.A. The trees were planted by the Vo. Ag. classes. Maybe in 20 years the trees will have grown tall enough to be of some use in stopping wind.





a. It's a real struggle for the rebound as Lance Lerner and Don Jezek fight for the ball.

b. The finer techniques of wrestling are explained to the Girls Phys. Ed. class by Mr. Yount as Mike Smith and Chris Tyson demonstrate.

c. The parallel bars help Cindy Brown to show her abilities in gymnastics.

d. Back and forth goes the ball as Dan Gallagher demonstrates his skills in ping pong.

e. Keeping your legs straight requires a little help to LaVonne Strong by Sherry Osborne.

f. Precision and equal balance are needed by Pam Meyer as she does a "swan" with Ron Conley.



Gymnastics Play A Large Part In The Phys. Ed. Department

New additions to the physical education equipment brought about a new area of interest to many students this year. A balance beam and parallel bars were added and with them, a gymnastic team.

A group of twelve students, four guys and eight girls, under the supervision of the girl's physical education teacher, Mrs. Haton, travelled to the elementary schools in the school district to put on a gymnastic show. The show consisted of balance beam routines, floor exercises, tumbling routines, and parallel bars routines which were done by both the guys and girls. Several two-man stunts were also done to add to the continuity and excitement of the show.

Many long hours of practice were put in by the performers involved who found that it was well worth it by the reception that was received at the elementary schools.

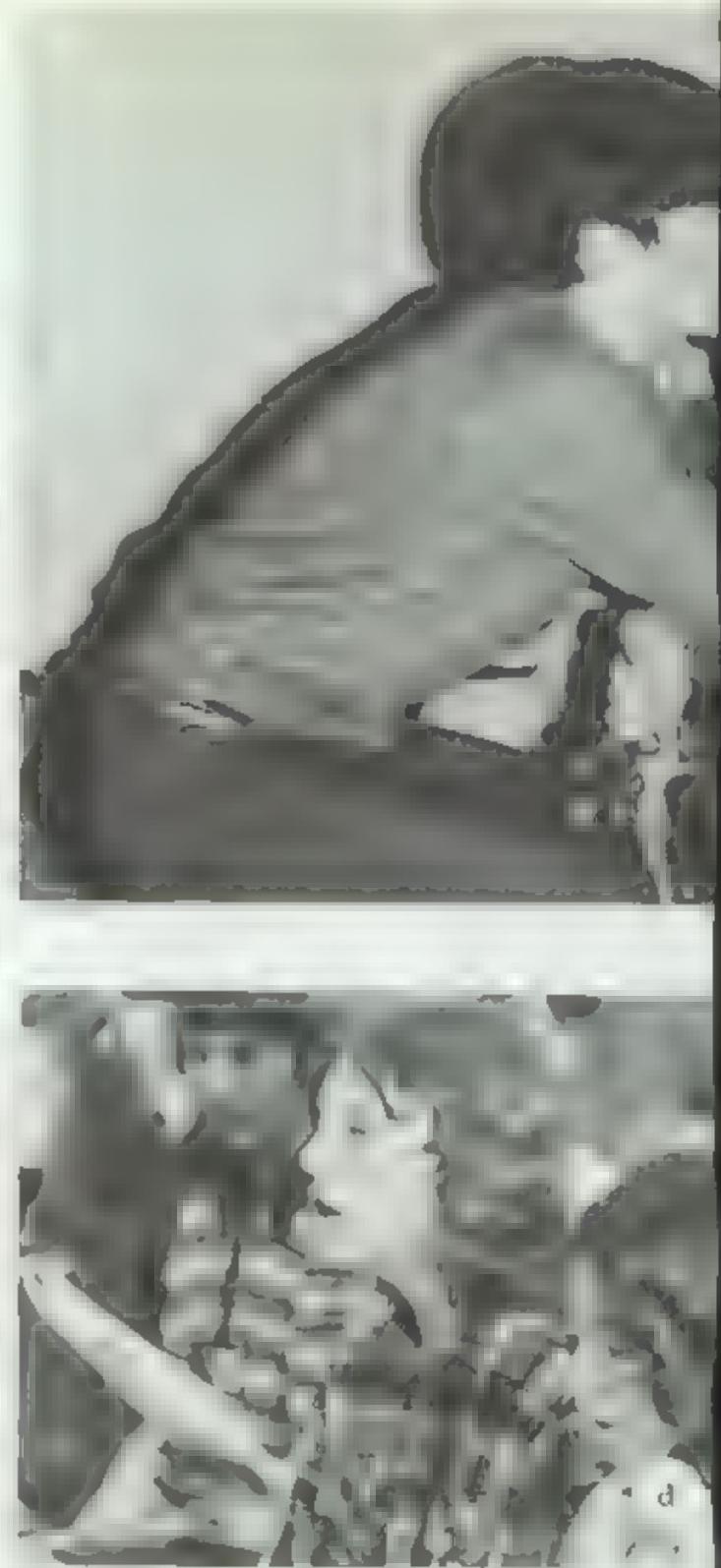
As long as the interest in gymnastics is kept up, the students might be able to hope for more and better equipment to continue their interests in gymnastics.





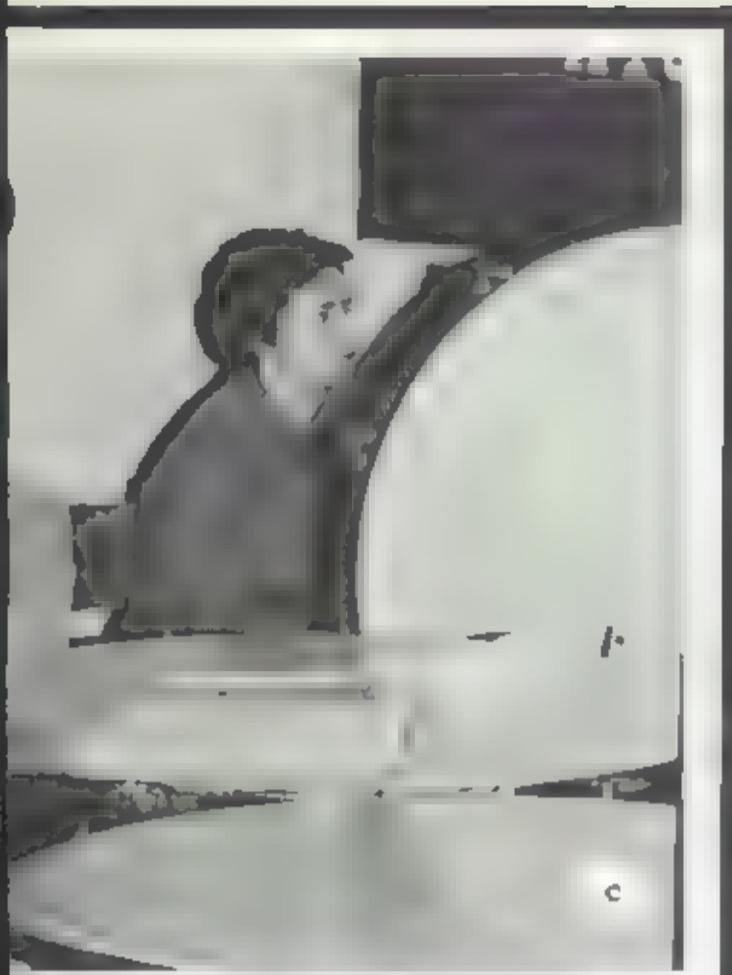
a. With the slide of his trombone, Leon Purky, adds to the bands performance.
b. "California Dreaming" is sung by Chris Auer in Freshmen Choir.
c. Randy Steiner waits for his cue as the band plays "The Blue and the Grey".
d. As contest draws nearer, Kathy Madden puts forth 100%.

e. The mixed ensemble warms up just before singing their contest selection. Soprano, Amanda Hernandez, brings out the high pitches.



Senior Choir Receives "I" Rating

The musical year for our band starts in late August. Band members practice each morning the last two weeks in August. Routines are learned for fall parades and football games. The band was at every football game cheering the team on and giving halftime entertainment. As football season came to an end so did the activities of the marching band and the newly formed concert band began practicing first period daily. The concert band performed for the rural public three times this year giving a winter concert, a pre-contest concert, and a pop concert. In the spring the



concert and jazz band toured each of the elementary schools playing a variety of popular numbers.

This year because of the large number of vocalists and the small size of our choir room, we split the choir. The freshman choir met second period daily. They practiced hard and learned many valuable things which they will use next year in the senior choir.

The senior choir met third period each day. They worked on things which help to give a good musical sound. With help from the freshman choir and the ensembles the senior choir gave three concerts this year, a Christmas concert, a pre-contest concert, and a pop concert. During the Christmas season the senior choir and ensembles toured the elementary schools spreading a little Christmas cheer.

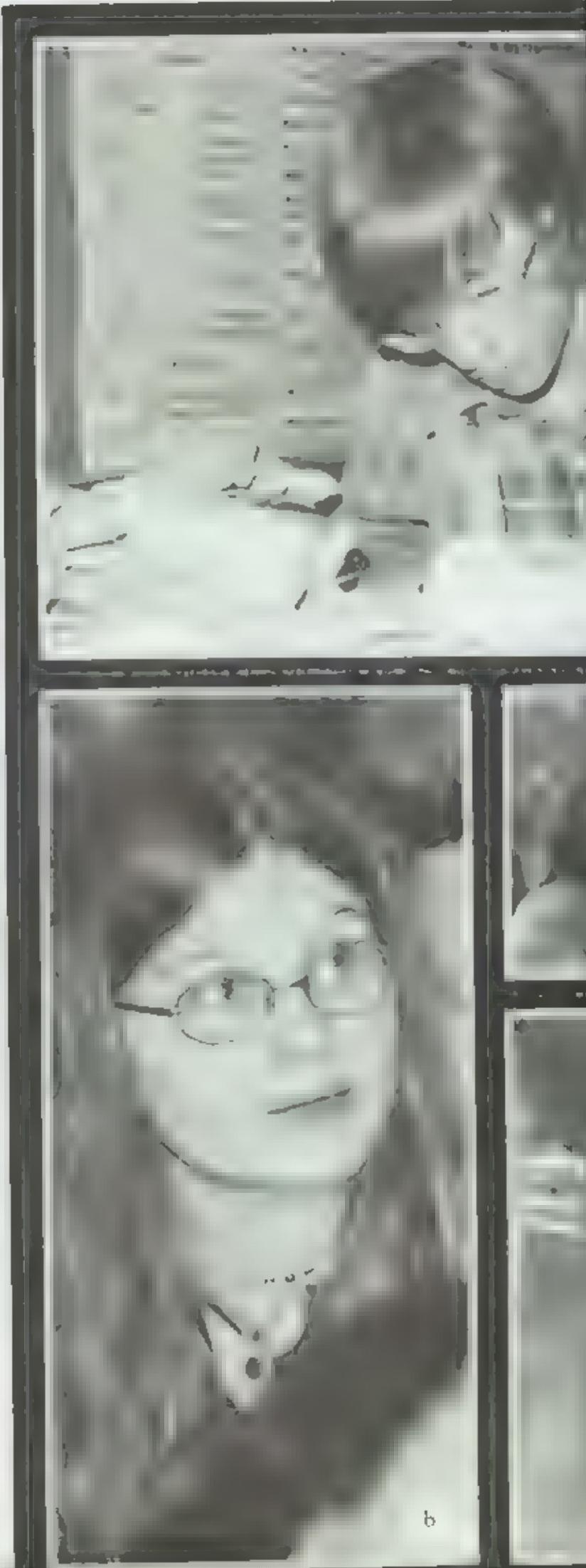
One of the highlights of the year was solo and ensemble contest. This year our musicians had a very fine showing. The mixed ensemble got a superior and the triple trio got an excellent. Both were in class A. Our many vocal and instrumental solos also rated very high.

Another contest which the groups competed in was district choir and band contest at Sandusky High School. Here all three groups performed and were rated on their quality of music. The Band and freshman choir each received III's, but the choir came through with a I. Receiving a I at districts entitled the choir to compete at the state level where they did a very fine job.

All in all, the music department was very successful but that success took lots of work.



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- a. Curt Cat falls victim to Al Aldrich's anatomy dissections.
b. A puzzled look appears on the face of Cindy Vekes during the Thanksgiving talent show, as she tries to figure out Jeff Warren.
c. ERIC, a popular novel in 1976, is enjoyed by Stacie Wittenmyers.
d. Jon Foster is aided by crutches after he was spiked at the league cross country meet in Bowling Green.
e. Trading pictures at the beginning of the year, Junior Pat Holman inscribes a memorable phrase on the back of her photo.
f. Freshmen get an overall view of science in their general science course.





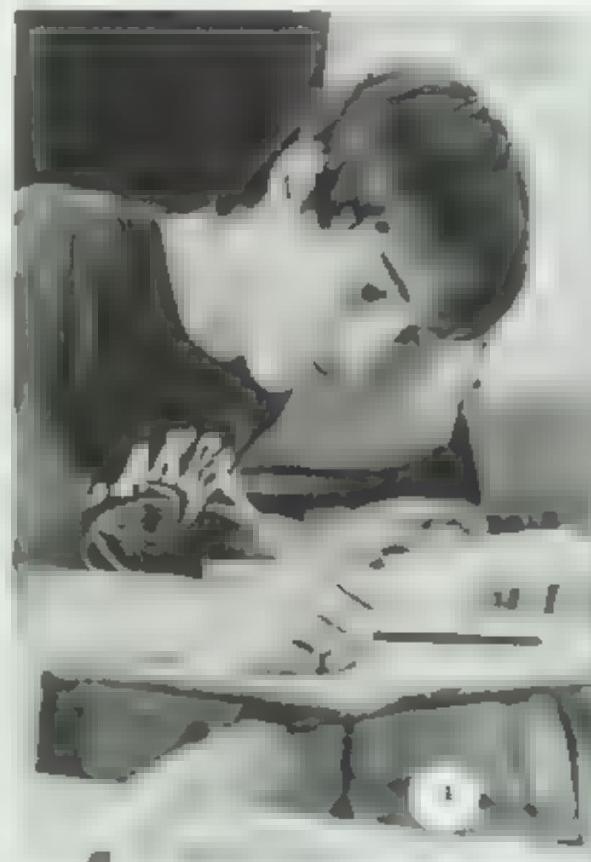
Last Time Around For

Julia Aldrich
Mike Ethan Allen
Doug Baker
Robert Bickley
Scott Bowe
Dave Broski

Becky Allen
Richard Armon
Robert Basel
Rita Blackburn
Karen Bowers
Cindy Brown

Julie Allen
Allen Babcock
Brian Beaston
Mark Bonawit
Brenda Braunbeck
Dave Butzier

Mike Carl Allen
Bette Baker
Diane (Engle)
Binkley
Jerry Bond
Kathy Brewer
Robin Cessna

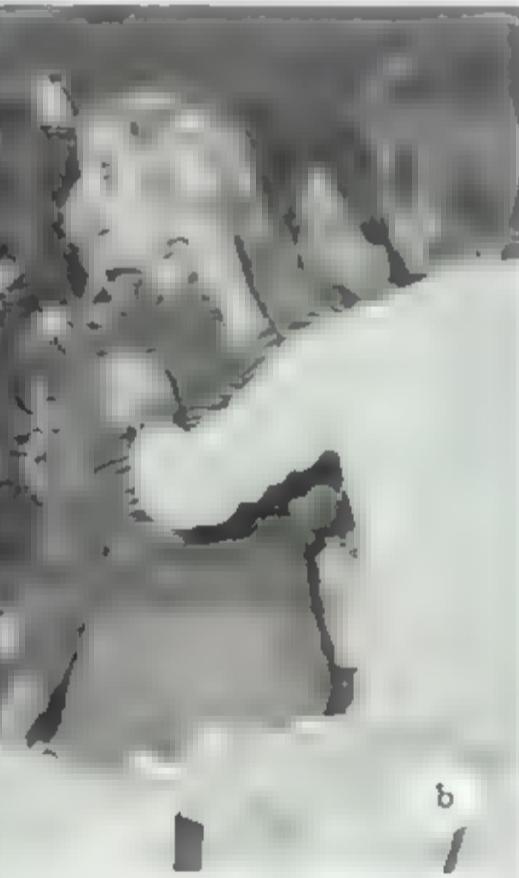


Seniors At L.H.S.

A senior's last year is full of many emotions. Over the past four years, graduation seemed to be a date which would never arrive. When the final year comes, seniors have the opportunity to look back over the years and recall all their experiences, both good and bad. Past experiences provide a basis on which a senior can plan the ways to begin their future lives.

Friends play an important part in a senior's life. Not only are friends important during a senior's last year in high school, but friends are also essential for the student's future happiness in life. The friendships made at Lakota High School will remain fond in a senior's heart throughout the year's ahead.

After graduating from high school many opportunities await the newly graduated senior



b

in the business world. Each person will take a different path into the world, but the experiences they have been exposed to during their high school years will help each person to become a responsible citizen.

a. Bookkeeping class is a time for studious efforts as Dick Wasserman attempts the chapter review.

b. Senior pictures have arrived as they are distributed to Julia Shaferly and Jennie Miller.

c. It's time out for a lunch break in the bookstore, as Ron Conley helps Greg Bickley consume a banana.

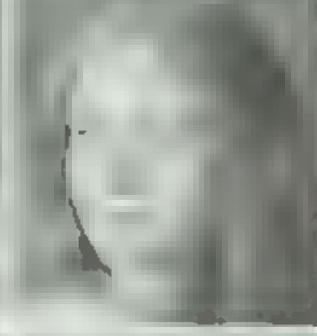


Ron Conley
Juanita Cortez
Brett Dawson
Martha
Entsminger
Tim Feehan
Phyllis Freeman

Harry Cooper
Russell Dahms
Sue Durbin
Sara Ezzone
Karen Fisher
Tim Gangwer

Terry Cooper
Shaun Daugherty
Roger Eidenour
Rick Fairbanks
Ed Forster
Bea Goodman

Paul Corbin
Paul Davidson
Edna Endicott
Robin Fairbanks
Jo Fosnaugh
Joe Gosche



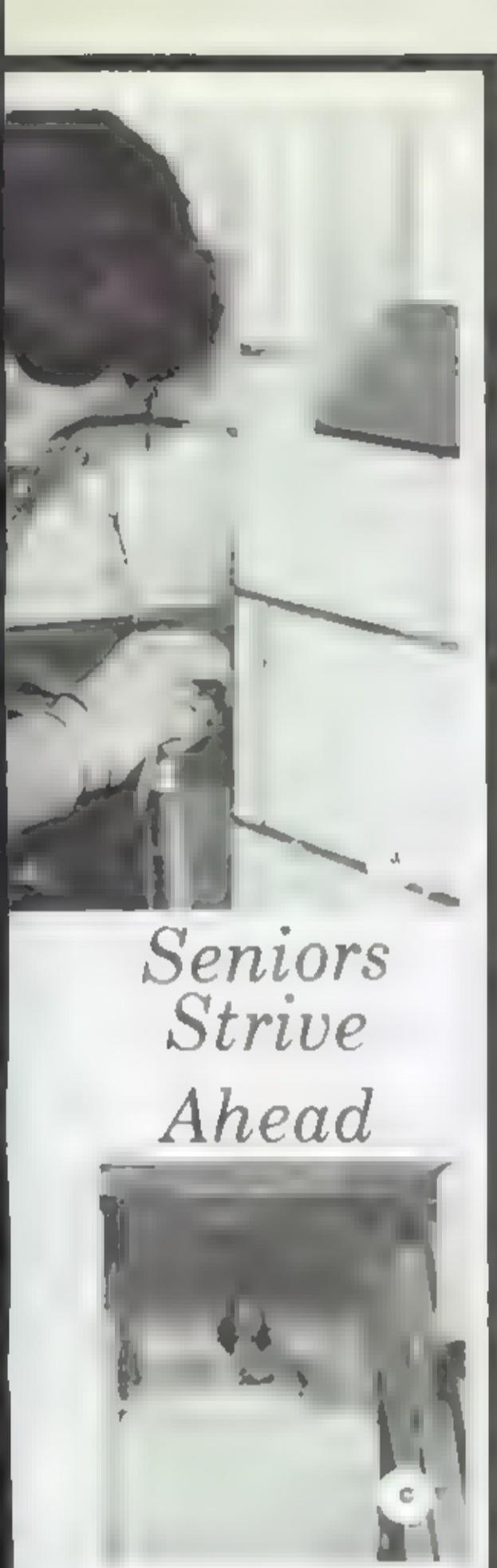
Anthony Gruber
Roxanne Hammer
Sylvia Hernandez
Chris Ickes
Judy Kammeyer
Vickie Lahman

Becky Gruber
Vanessa
Harshman
Neil Hoffman
Donna Ickes
Fred Keith
Crystal Lash

Jeff Gschwind
Deb Heminger
Jeff Huff
Kathy Ireland
Scott Kirwen
Lanry Leemaster

Allen Halffhill
Amanda
Hernandez
Mike Hufford
Rose Jakcsy
Teresa Kosta
Gary Lesher





Seniors Strive Ahead

a. Taking out time between classes, Cindy Naderer quenches her thirst at the upstairs water fountain.

b. Vern Miller, a member of the Board of Elections, checks off the student's names as they vote for homecoming queen.

c. Tammy Stephenson shows that a senior's last year in school isn't spent just doing school work. There's always time for a little fun.

d. Jennie Miller studies hard for her government test which she hopes to pass.



Tammy Litt
Jennie Miller
Julie Myers
Denise Patterson
Ivy Reinhardt
Elizabeth Salas

Steve Loomis
Karen Miller
Cindy Naderer
Carol Padich
Ray Ritter
Tracy Schimelt

Paul Lucius
Lavern Miller
Craig Nieset
Cynthia Putman
Sandy Sabo
Julia Shaferly

Robin Market
Mary Jo Miller
Dian Nengster
Becky Pausler
Tami Sage
Kimberly Slatter



Brenda Shook
Carla Snelser
Bruce Snyder
Tammy
Stephenson
Deb Tanner
Rock Vetell

Teresa Shull
John Smith
Teresa Soule
Tim Striff
Lanny Taylor
Vic Walters

Paulette Shultz
Louise Smith
Mary Spittler
Ellen Strong
Beth
Bollenbacker
Karen Wasserman

Joel Siebenaller
Mark Smith
Deb Stahl
Andriea Swain
Cindy Vekas
Dick Wasserman



SPECIAL



John Weaver
Eileen Wolf

Tracy Werling
Ron Wright

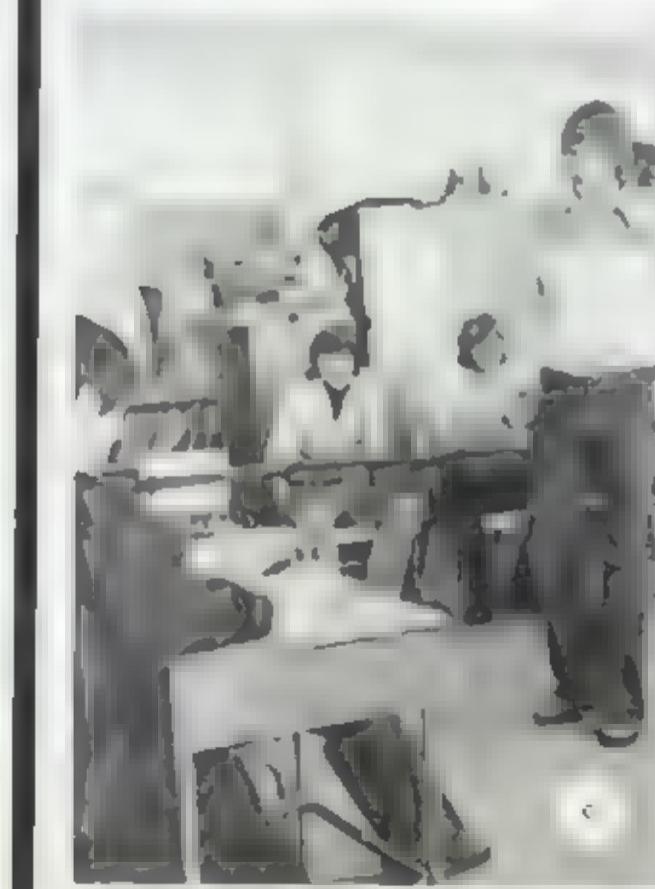
Rick Williams
Steve Yonikus

Terry Woolard

Seniors Strive To Make Last year The Best Ever

PICTURES NOT AVAILABLE

Steve Coppler
Mark Cullison
Wade Damron
Larry Durst
Richard Graham
John Gwiner
Dick Harner
Kathy Peppers
Clarissa Reinhard
Judy Schade
Vel Ward



a. As a witness to the crime, Debi Heminger tells the jury what she saw happen on the evening of February 1.
b. American Government takes on a new look as the trial goes on with prosecutor John Weaver delivering his speech to the jury.

c. Defense attorney, Chip Nieset, explains to judge, Scott Kirwan why the defendant should be acquitted.

d. A bit of humor is seen in the face of Brazilian exchange student, Claudio Troncha, as he watches on with enthusiasm.

Senior Directory

Allen, Jim: Chorus 1, 2; G.A.A. 1, 2; Track Squaw 1, 2.
 Allen, Jim: Varsity Football 1, 2.
 Allen, Jim: Basketball 1, 2; Spanish Club 1, 2; G.A.A. 1, 2; Girl's Basketball 1, 2; Pep Club 1, 2; Track Squaw 1, 2.
 Armon, Richard: Vanguard.
 Babcock, Allen: Vanguard.
 Baker, Bette: Spanish Club.
 Baker, Douglas: Vanguard.
 Basel, Robert: Spanish 1, 2, 3.
 Beaston, Brian: Basketball 1; L. 1; Golf 1, 2, 3, 4; Spanish Club Varsity L 3, 4.
 Bickley, Greg.
 Blackburn, Rita: F.F.A. 2, 3, 4; Office Help 4.
 Bollenbacher (Uphole), Billie: 2, 3, 4.
 Bonawit, Mark: Cross Country
 Track 1, 2, 3; Varsity L 1.
 Bond, Jerry: Vanguard.
 Bowe, Scott: Vanguard.
 Lahman (Bowers), Karen: F.T.A.
 V.I.C.A. Chapter 3, 4; Cosmetology Club 3, 4; Memory Book Staff 4.
 Braunbeck, Brenda: Chorus 1, 2;
 F.F.A. 3; Pep Club 1, 4; Track Squaw 3.
 Brewer, Kathryn: Chorus 2, 3; G.A.A. 1, 2; Girl's Basketball 1; Girl's Volleyball 3; Pep Club 1; Track Squaw 2.
 Broski, Dave: Basketball 1.
 Brown, Cindy: 1, 2, 3, 4.
 Butzler, David: Vanguard.
 Cessna, Robin: Drama Club 3; F.T.A. 1, 2; G.A.A. 1, 2, 3, 4; Basketball 1; Spanish Club 1; Track Squaw 1.

Senior Directory

1, 2, 3, 4; Marching Band 1, 2, 3, 4;
N.H.S. 3, 4; National Thespian
Society 3, 4; Pep Band 1, 2, 3, 4;
Triple Trio 3, 4.
Graham, Richard:
Gschwind, Jeffrey:
Gwiner, John: V.I.C.A. Chapter 3,
4; Carpentry Club 3, 4.
Halfhill, Allen: Annual Staff 3, 4;
Basketball 3, 4; Concert Band 1, 2,
3, 4; Cross Country 2, 3, 4; Lab Band
2, 3, 4; Drama Club 4; F.T.A. 3, 4;
Marching Band 1, 2, 3, 4; N.H.S.
3, 4; Pep Band 1, 2; Track 1, 2, 3, 4;
Varsity L 2, 3, 4.
Hammer, Roxanne: Class Officer 4;
Concert Band 1, 2, 3, 4; Lab Band
2, 3, 4; Drama Club 1, 2, 3, 4; F.H.A.
4; F.T.A. 2, 3, 4; Majorette 2, 3, 4;
Marching Band 1, 2, 3, 4; National
Thespian Society 2, 3, 4; Pep Band
1, 2, 3, 4; Spanish Club 2, 3.
Hamer, Dick
Harshman, Vanessa: Chorus 1, 2, 3, 4;
Concert Band 3, 4; Lab Band 3, 4;
Drama Club 3, 4; F.T.A. 2, 4;
G.A.A. 1; Marching Band 3, 4;
Mixed Ensemble 2, 3, 4; N.H.S.
3, 4; National Thespian Society 4;
Office Help 4; Pep Band 3, 4; Triple
Trio 1.
Hernandez, Amanda: Chorus 2, 3, 4;
Girl's Basketball 3; Mixed Ensemble
3, 4; Spanish Club 1, 2, 3, 4; Triple
Trio 2.
Hufford, Mike: Cross Country 1, 2, 3,
4; Spanish 1, 2, 3; Varsity L 2, 3, 4;
Wrestling 1, 2; V.I.C.A. Chapter
3, 4.
Hoffman, Neil: F.F.A. 1, 2, 3, 4;
Parliamentary Procedure 2, 3, 4.
Huff, Jeff: Basketball 1; Cross Coun-
try 1; Football 2; Track 1, 2, 3, 4;
Varsity L 4.

Ickes, Chris:
Ireland, Kathy: Chorus 4; Concert
Band 1, 2, 3, 4; Drama Club 3;
Marching Band 1, 2, 3, 4; Pep Band
1, 2, 3; Spanish Club 1, 2; Track
Squaw 1, 2; Triple Trio 4.
Heminger, Debbie: F.F.A. 4; F.H.A.
4; G.A.A. 1, 2; Homecoming 1;
Parliamentary Procedure 4; Student
Council 1, 2; Track Squaw 2, 3, 4.
Jakcsy, Rose: F.H.A. 1, 2; Librarian
1, 2, 4; DE Club 3.
Kammeyer, Judy: G.A.A. 1; Girls
Basketball 1.
Keith, Fred: Baseball 1; Basketball
3; Football 1; F.F.A. 1, 2, 3, 4;
Visual Aid 2.
Kirwen, Scott: Chorus 1, 3, 4; Cross
Country 1, 2, 4; F.T.A. 2, 3, 4;
Mixed Ensemble 4; Spanish Club
1, 2, 3, 4; Track 2, 3, 4; Varsity L 4.
Kosta, Teresa: Concert Band 1, 2, 3, 4;
F.T.A. 2, 3, 4; G.A.A. 2, 3, 4;
Girl's Basketball 1; Marching Band
1, 2, 3, 4; Office Help 2, 3, 4; Pep
Band 1, 2, 3.
Lahman, Vickie: Chorus 3, 4; F.H.A.
2; G.A.A. 2; Office Help 4; Span-
ish Club 1, 2, 3, 4.
Leemaster, Lanny: Annual Staff 4;
Chorus 1, 3, 4; Cross Country 1, 2, 3;
N.H.S. 3, 4; Track 1, 2, 3, 4; Var-
sity L 2, 3, 4.
Lesher, Gary: Vandguard
Little, Tam: Chorus 2, 3; F.H.A. 1,
2, 3, 4; Spanish Club 1.
Loomis, Steve: F.F.A. 1, 2, 3, 4; Par-
liamentary Procedure 1.
Lucius, Paul: Basketball 1, 2, 3, 4;
Football 1, 2, 3, 4; Track 1, 2, 3, 4;
Varsity L 2, 3, 4.
Markel, Robin: Chorus 2; Pep Club
1; Triple Trio 2; V.I.C.A. Chap-
ter 3.

Miller, Jennie: Annual Staff 1; Cheer-
leader 1, 2, 3, 4; Chorus 1, 2; Drama
Club 1, 2; G.A.A. 1, 2, 4; Girl's
Track 1, 3; Girl's Volleyball 1, 4;
Track Squaw 1, 2, 3, 4; Varsity L 1.
Miller, Karen: Annual Staff 3, 4;
Chorus 1, 3, 4; Concert Band 1, 2, 3,
4; Lab Band 2, 3, 4; Drama Club
3, 4; G.A.A. 1, 2; Girl's Volleyball
2; Marching Band 1, 2, 3, 4; Mixed
Ensemble 4; National Thespian So-
ciety 4; Pep Band 1, 2, 3, 4; Triple
Trio 3.
Miller, Lavern: Concert Band 1, 2, 3,
4; Cross Country 2, 3, 4; Marching
Band 1, 2, 3, 4; N.H.S. 3, 4; Pep
Band 1, 2, 3; Spanish Club 1; Track
1, 2, 3, 4; Varsity L 2, 3, 4.
Miller, Mary Jo: Chorus 4; F.H.A.
2; G.A.A. 1, 2; Pep Club 1.
Myers, Julie: Chorus 1, 4; G.A.A. 1;
Girl's Volleyball 2; Spanish Club 3.
Naderer, Cindy: Annual Staff 1, 2, 3,
4; Cheerleader 1; G.A.A. 1, 2, 3,
4; Girl's Basketball 2, 3; Girl's
Track 1, 2, 3; N.H.S. 3, 4; Spanish
Club 1, 2, 3; Track Squaw 1, 2, 3, 4.
Nieset, Craig: Basketball 1, 2, 3, 4;
Class Officer 4; F.F.A. 1, 2, 3, 4;
Parliamentary Procedure 1, 2, 3, 4;
Student Council 4; Varsity L 4.
Nungester, Dan: Concert Band 1;
Marching Band 1; Pep Band 1.
Patterson Denise:
Peppers, Kathy: Girl's Basketball 1;
Girl's Track 3; Office Help 4;
Spanish Club 4.
Podach, Carol: Chorus 3, 4; Drama
Club 3.
Putman, Cindy:
Rausher, Rebecca: Annual Staff 2,
3, 4; Chorus 1, 2, 3, 4; Drama Club
1, 2, 3, 4; F.T.A. 2, 3, 4; Home-
coming Attendant 4; Mixed En-

Senior Directory

- semble 2, 3, 4; N.H.S. 3, 4; National Thespian Society 3, 4; Spanish Club 2, 3; Triple Trio 1.
- Reinhard, Clarissa: Chorus 1, 2, 3, 4; F.H.A. 2, 3, 4; G.A.A. 1, 2, 4; Girl's Cross Country 1; Girl's Track 1; Girl's Volleyball 2; Spanish Club 2, 3, 4; Triple Trio 2, 4.
- Reinhart, Irvin: Baseball 1; Basketball 1.
- Ritter, Ray: Vanguard.
- Sabo, Sandy: Chorus 1, 2; Concert Band 1, 2, 3, 4; Marching Band 1, 2, 3, 4; Pep Band 1, 2, 3, 4; Track Squaw 2.
- Sage, Tom: Baseball 1, 2, 3, 4; Drama Club 3, 4; F.H.A. 1, 2, 3, 4; National Thespian Society 1; Spanish Club 4; Track 1, 2.
- Salas, Elizabeth: Chorus 1, 2, 3, 4; Drama Club 1, 2, 3, 4; Girl's Track 1; Imp. Inc. 1, 2, 3, 4; Pep Band 1, 2, 3, 4; Track Squaw 1, 2, 3, 4.
- Schade, Judy:
- Schneltz, Tracy A.: Cheerleader 1; Drama Club 1, 2, 3, 4; F.H.A. 1, 2, 3, 4; Girl's Track 1; Girl's Volleyball 1; Girl's Ensemble 2, 3, 4; National Thespian Society 3, 4; Imp. Inc. 1, 2, 3, 4; Spanish Club 4; Track Squaw 1, 2, 3, 4.
- Schulz, Linda: Chorus 1, 2, 3, 4; Girl's Track 1, 2, 3, 4; Spanish Club 2, 3, 4; Track Squaw 1, 2, 3, 4.
- Schulz, Mr., Jack: Chorus 1, 2, 3, 4; Girl's Track 1, 2, 3, 4; Spanish Club 2, 3, 4; Track Squaw 1, 2, 3, 4.
- Smelser, Carla: F.H.A. 2, 4; G.A.A. 1, 2, 3, 4; Librarian 2; Track Squaw 1, 2.
- Smith, John: Baseball 2; Auto Body Club 3, 4.
- Smith, Louise: Chorus 1, 2, 3, 4; Spanish Club 4; Triple Trio 3.
- Smith, Mark: HERO Chapter 3, 4; Commercial Food Service Club 3, 4; F.W.A. 2.
- Snyder, Bruce: Annual Staff 4; Basketball 1, 2, 3, 4; Boy's Ensemble 2, 3; Chorus 1, 2, 3, 4; Concert Band 1, 2, 3; Cross Country 1, 2; Lab Band 1, 2, 3; Drama Club 1, 2, 3, 4; Golf 1, 2, 3, 4; Marching Band 1, 2, 3; Mixed Ensemble 2, 3, 4; National Thespian Society 1, 2, 3, 4; Pep Band 1; Imp. Inc. 1, 2, 3, 4; Track 1, 2, 3, 4.
- Solari, Teresa: Chorus 1, 2, 3, 4; F.H.A. 2, 4; Mixed Ensemble 4; Spanish Club 2, 3, 4.
- Spangler, Mary: Chorus 1; Class Officer 1, 2, 3; Homecoming Queen 4; Student Council 1, 2, 3; Triple Trio 1; Executive Secretary 1, 2.
- St. John, Linda: Chorus 1, 2, 3, 4; Girl's Track 1; Girl's Volleyball 1; Girl's Ensemble 2, 3, 4; National Thespian Society 3, 4; Imp. Inc. 1, 2, 3, 4; Spanish Club 2, 3, 4; Track Squaw 1, 2, 3, 4.
- Stafford, Terri: Chorus 1, 2, 3, 4; Class Officer 1, 2, 3; Girl's Track 1; Girl's Volleyball 1; Girl's Ensemble 2, 3, 4; National Thespian Society 3, 4; Imp. Inc. 1, 2, 3, 4; Spanish Club 2, 3, 4; Track Squaw 1, 2, 3, 4.
- Strick, Tina: F.S.S. 1, 2; F.A.C. 1, 2, 3, 4; Girl's Track 1; Girl's Volleyball 1; Girl's Ensemble 2, 3, 4; National Thespian Society 3, 4; Imp. Inc. 1, 2, 3, 4; Spanish Club 2, 3, 4; Student Council 1, 2; Track Squaw 1, 2.
- Swanson, Linda: Chorus 1, 2, 3, 4; Girl's Track 1; Girl's Volleyball 1; Girl's Ensemble 2, 3, 4; National Thespian Society 3, 4; Imp. Inc. 1, 2, 3, 4; Spanish Club 2, 3, 4; Track Squaw 1, 2, 3, 4.
- Taylor, Deb: Annual Staff 2; Class Officer 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Girl's Volleyball 2; N.H.S. 3, 4; Spanish Club 2; Student Council 1, 2; Track Squaw 1, 2, 3, 4.
- Trotter, Linda: Chorus 1, 2, 3, 4; Girl's Track 1; Girl's Volleyball 1; Girl's Ensemble 2, 3, 4; National Thespian Society 3, 4; Spanish Club 2, 3, 4; Track Squaw 1, 2, 3, 4.
- Turner, Linda: Chorus 1, 2, 3, 4; Girl's Track 1; Girl's Volleyball 1; Girl's Ensemble 2, 3, 4; National Thespian Society 3, 4; Spanish Club 2, 3, 4; Track Squaw 1, 2, 3, 4.
- Uhlmann, Linda: Chorus 1, 2, 3, 4; Girl's Track 1; Girl's Volleyball 1; Girl's Ensemble 2, 3, 4; National Thespian Society 3, 4; Spanish Club 2, 3, 4; Track Squaw 1, 2, 3, 4.
- Vanover, Lynn: Annual Staff 3; Chorus 1, 2, 3, 4; Girl's Track 1; Girl's Volleyball 1; Girl's Ensemble 2, 3, 4; Spanish Club 1, 2, 3, 4; Varsity 1, 4.
- Vanderkam, Linda: Annual Staff 3; Chorus 1, 2, 3, 4; Girl's Track 1; Girl's Volleyball 1; Girl's Ensemble 2, 3, 4; Spanish Club 1, 2, 3, 4; Varsity 1, 4.
- Weller, John: Annual Staff 4; Chorus 1, 2, 3, 4; Girl's Track 3, 4; F.F.A. 1, 2, 3, 4; Girl's Volleyball 1, 2, 3, 4; Girl's Ensemble 2, 3, 4; Parliamentary Bro. 1, 2, 3, 4; Track 1.
- Werner, Linda: Vanguard.
- West, Linda: Chorus 1, 2, 3, 4; Girl's Track 1, 2, 3, 4; Girl's Volleyball 1, 2, 3, 4; Girl's Ensemble 2, 3, 4; Spanish Club 1, 2, 3, 4; Varsity 1, 4.
- Wolff, Eileen: Annual Staff 3; Class Officer 4; Concert Band 1, 2, 3, 4; Girl's Track 1; Girl's Volleyball 1; Girl's Ensemble 2, 3, 4; National Thespian Society 3, 4; Imp. Inc. 1, 2, 3, 4; Spanish Club 2, 3, 4; Pep Band 1, 2, 3, 4; Spanish Club 2, 3, 4; Student Council 1, 2; Track Squaw 1, 2.
- Wright, Linda: Vanguard.
- Yankus, Vicki: Vanguard.

Class Of 1976

Class Motto

"Give us room, let us by,
The youth of America have arrived
There's nothing wrong that we can't fix
We're the spirit of '76"

Class Colors

Red, white, and blue

Class Flower

Red Carnation

SUMMA CUM LAUDE 3.9-4.0

Eileen Wolf
Karen Wasserman

MAGNA CUM LAUDE 3.8-3.9

Lavern Miller

CUM LAUDE 3.7-3.8

Sara Ezzone
Vanessa Swanson
Karen Fisher

GRADUATE 3.5-3.7

Jean Stephenson
Carolyn
Rebecca Fisher
Linda Fisher
Rebecca Fisher

PPV GRADUATES 3.0 or 1 HIR in ALL subjects while in high school

Tracy Schmelitz
Tammie Stephenson
Vanessa Swanson
Karen Fisher
Lavern Miller
Karen Wasserman
Eileen Wolf

BEST STUDENT

Bruce Snyder

SPORTS WOMAN OF THE YEAR

Karen Wasserman

SPORTSMAN OF THE YEAR

Bruce Snyder

ENGLISH

Karen Wasserman

SHOP HAND

Sara Ezzone

Drama

Rebecca Rausher
Bruce Snyder

JOURNALISM

Anne Swain

ART

Tammy Lecomaster

MUSIC

Anthony Graber

HOME ECONOMICS

Roxanne Hammer

MATH

Eileen Wolf

PHYSICS

Lavern Miller

SCIENCE

Karen Wasserman

SOCIAL STUDIES

Allen Halfhill

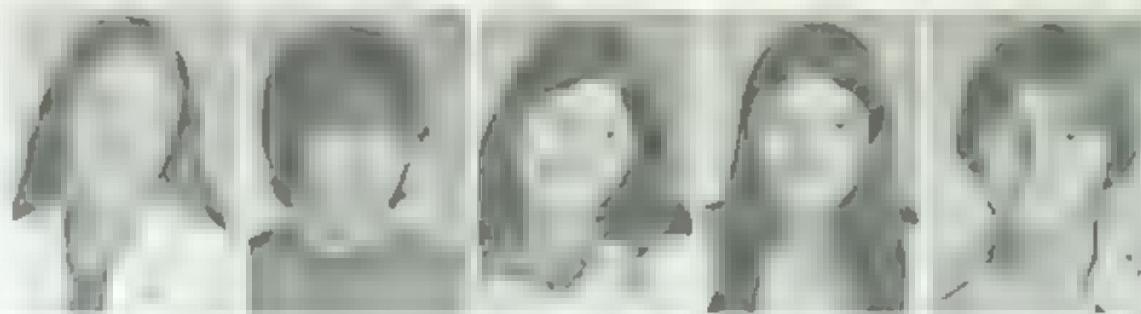
VOCATIONAL AGRICULTURE

Richard Wasserman

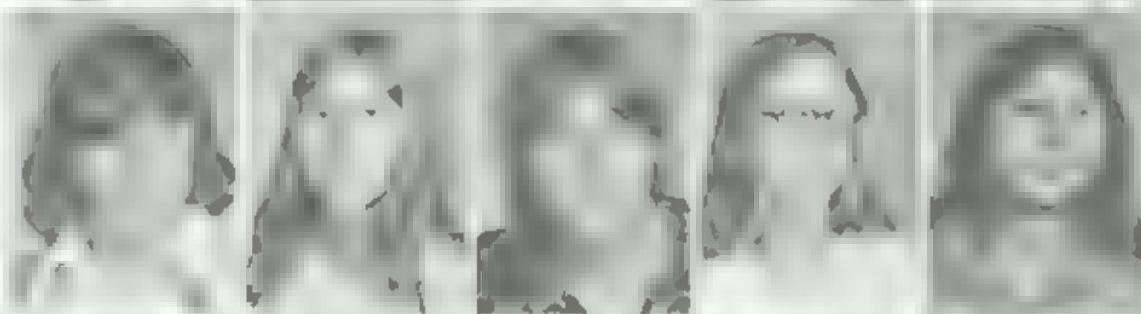
VANGUARD VOCATIONAL SCHOOL AWARD OF DISTINCTION

Scott Bowe--Machine Trades
Mary Spittler--Executive Secretary
Crystal Lash--Cosmetology
John Gwiner--Carpentry

Julie Abel
Al Aldrich
Carolyn
Archibald
Faye Armon
Mark Auxter



Fred Baker
Linda Baldwin
Kirk Bates
Deb Bateson
Rita Benavidez



Kevin Bickel
Ann Bickley
Tina Blackburn
Becky Bloom
Lynn Boff



Juanita Brown
Cindy Brubaker
Sarah
Burmeister
Alvin Chancey
Mike Clauss



Jeff Coleman
Tim Cooley
Wayne Coward
Terrene
Davidson
Eric Lecker



Mike Dennis
Janet Deuble
Jesse Diaz
Ron Dillow
Delbert Durst



Ellen Ernst
Linda Evans
Leslie Fairbanks
Jeff Fillhart
Brenda Findley



Connie Ford
Lon Foster
Brenda Frankart
Dan Gallagher
Jon
Gamertsfelder



Junior's Be The World



The Class of "77" has spent many hours preparing for the main activity of our junior year, the Junior-Senior Prom. It was voted on by the class and "Stairway to Heaven" was victorious. To provide the money to put it on we sold holiday items during December along with collecting class dues.

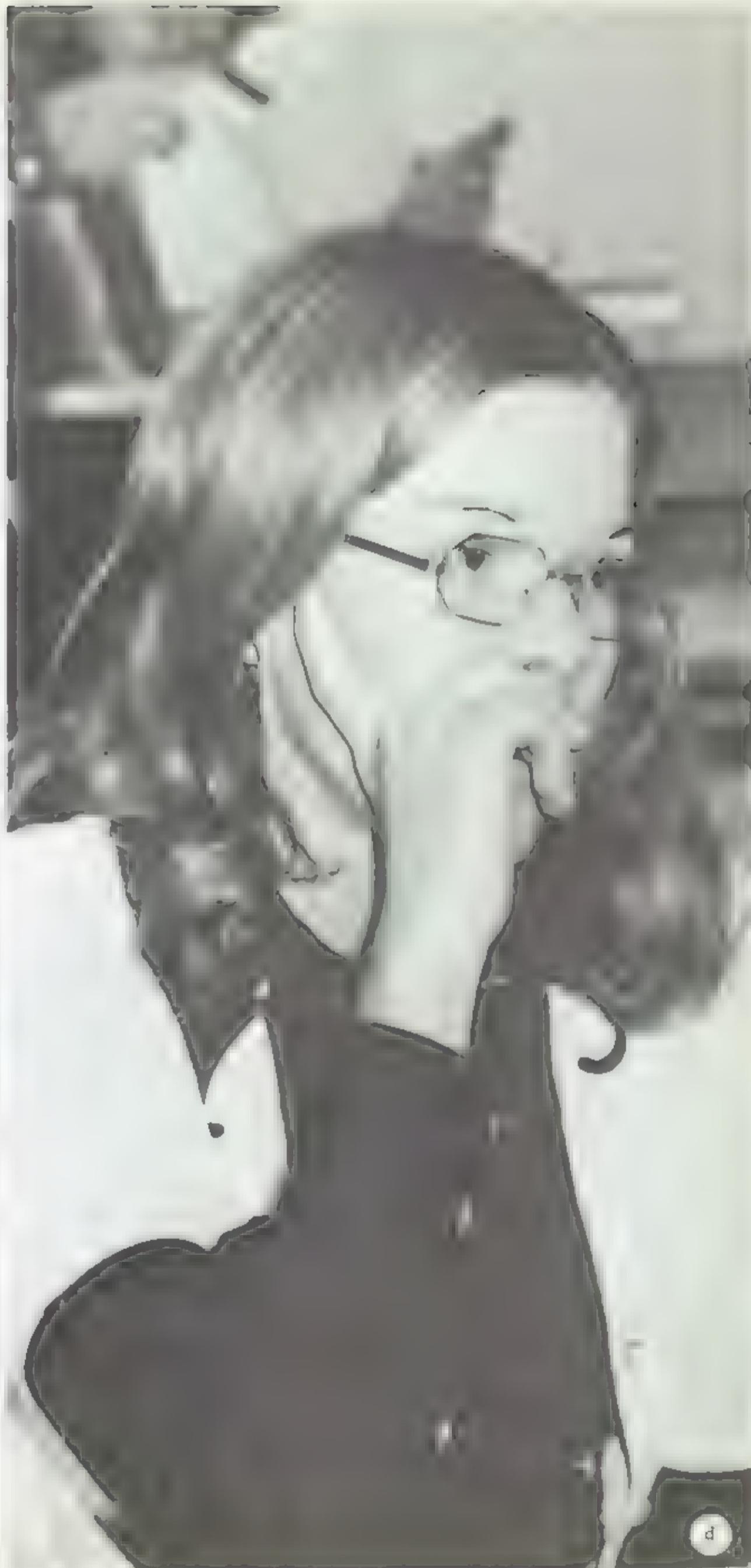
Juniors received first place on the float contest during homecoming week, which our attendant Linda Baldwin road upon. She was escorted by Lon Foster.

Now graduation is drawing near and some of us are getting anxious, to start a new life, others it's four more years of school. Many of our fellow students went to Vanguard Vocational School to prepare themselves for the future. When we look back on our school days, we will remember our junior year and the progress made within it.

come Involved In Around Them.



- a. With the help of her calculator, Linda Baldwin correctly finishes up her Accounting problem.
- b. Skill is the key to success in typing and Leslie Fairbanks is making that her goal.
- c. Marty McDole visualizes the finishing product of his door for the 2nd annual Christmas project. The door was awarded first prize.
- d. Many creative juniors contribute their ideas toward the most important project of the year. The Junior-Senior Prom.
- e. Looking on with great interest, Cindy Weyant prepares to tackle the question.





Cathy
Gangwer
Wanda Goon
Theresa Gosche
Todd Graber
Linda Gwiner

Cindy Halfhill
Jeff Hammer
Marianne
Hammer
Greg Haubert
Phil Hedden

Hope
Hernandez
Pat Hick
Mark Hoffman
Mike Holman
Pat Holman

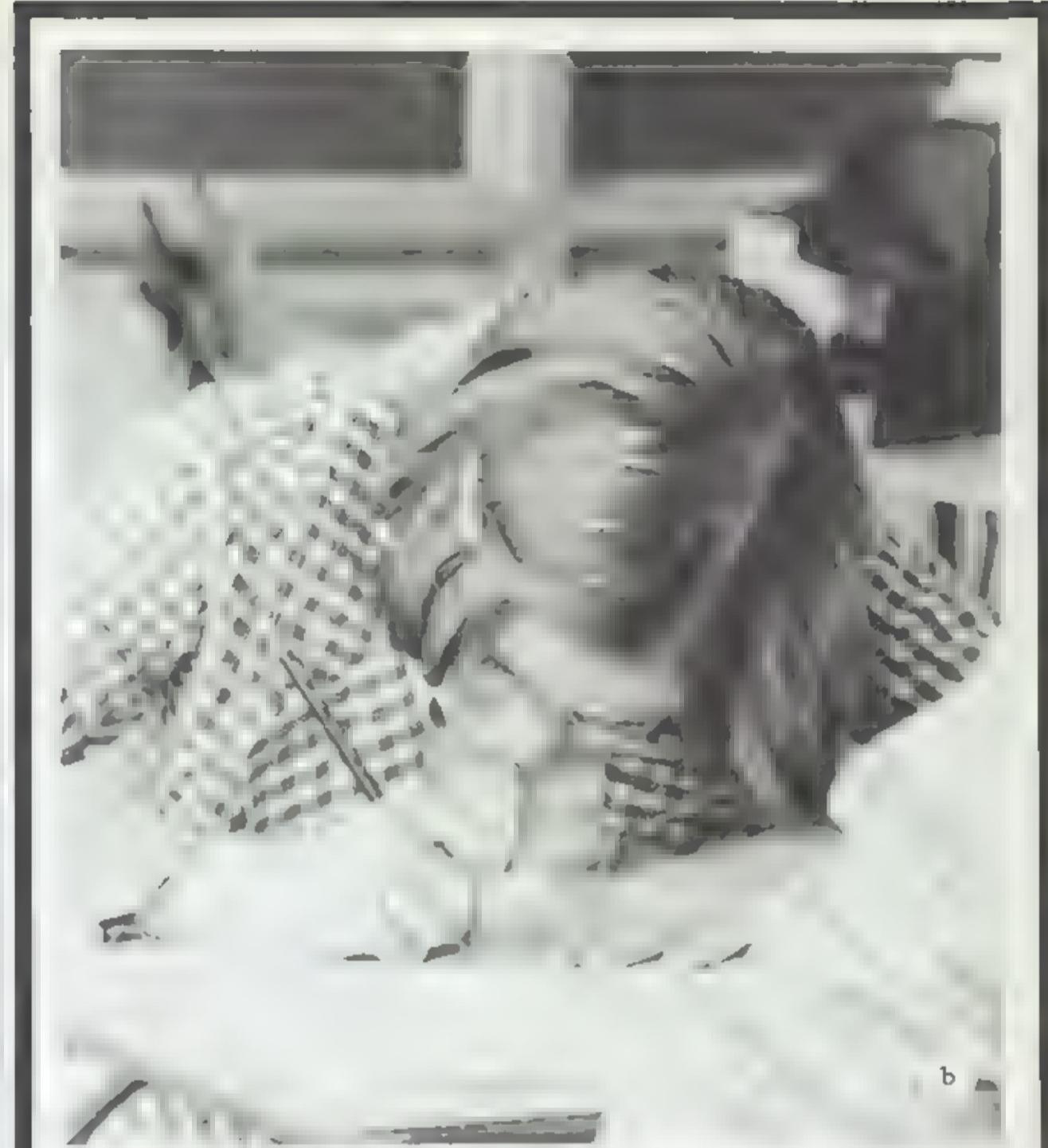
Elaine Homler
Shellie
Hessler
Scott Hufford
Lynett Hunter
Deb Ickes

Dave Her
Pat Kays
Ron Kelbley
Francis Kimmel
Gerald
Kimmel

Jeff King
Jenny Kline
Kent Kline
Patty Kline
Jim Knisely

Lynda Kreais
Ann Lentz
Billie Lucius
Kathy Madden
Ed Mahler

Lisa Miller
Mike
McDonald
Marty McDole
Danny McCoy
Judy McAfee



Juniors Look For Progress



a. Patty Kline and Kim Keller better their skills in art class under the direction of Mr. Geary.

b. It takes time and concentration for Cindy Weyant to finish the Accounting test on time.

c. To learn all parts of the bones of a mammal is tough work for Jeff Youster.

d. Taking attendance, Jenny Kline and Nick Turner try to take an accurate headcount.

c

Harold
Mitchem
Maria
Moore
Ed Myers
Rex Myers
Steve
Naderer

Freida
Oldaker
Gene
Peppers
Mark Perkey
Chuck
Perkins
Vickie
Perkins

Mark Pine
Chuck
Putman
David
Racheter
Jeff Ramey
Dave Ray

Arlen Reid
Bill
Reinbolt
Ethan
Reinhard
Marvin
Rhoads
Deb Rowe

Penny
Sealman
Roger Sams
Joe
Scherger
Kay
Schroeder
John Schumm

John Shrider
Dee Smith
Lois Smith
Mary Smith
Sue Smith

Vicky
Smith
Mark Sorg
Dennis
Spoores
Diann Stahl
Dan Steiner

Rick
Stephenson
Judy
Sterling
Larry Steyer
Chester
Stiger
George
Strausbaugh





Bertha Sullivan
Kim Thaxton
Nick Turner
Dan Vitte
Carol Wasserman



Deb Wasserman
Rhonda Weaver
Gail Wellington
Cindy Weyant
Rick Whetsel



Mike Williams
Mary Jo Wonderly
Mike Wonderly
Dennis Wyant
Tammy Wyant
Denise Yambert
Jeff Yoder
Jeff Youster

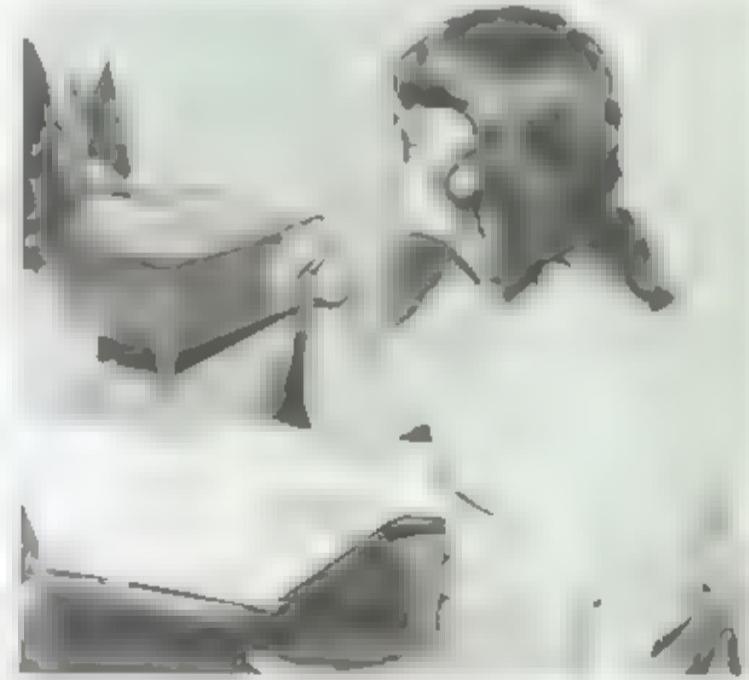


Pictures Not Available

David Byers
Curtis Caldwell
Pam Claburn
Juanita Cortez
Harold Edinger
Tom Gangwer
Richard Graham
Dan Harner

Connie Johnson
Peggy Meade
Carl Mendoza
Linda Mendoza
Rick Trumbo
Dennis Warren
Becky Werling
Dale Woolard

Hard Work Yields Progress



a. Working diligently on his espanol, George Strausbaugh, aims for perfection.
b. Tar and feathering is being demonstrated by revolutionaries Jim Knisely and Jon Gamertsfelder, as tax collector John Shrider, stands in agony in American History Class
c. Concentration is the key to becoming a successful accountant and Leslie Fairbanks strives to be just that in Accounting I.

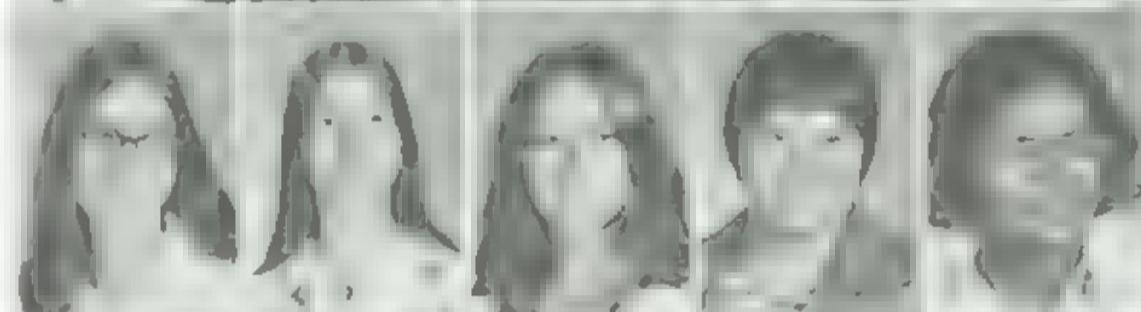
De Anna Allen
Gary Bateson
Peggy Beaston
Cynthia Below
Bev Bingle



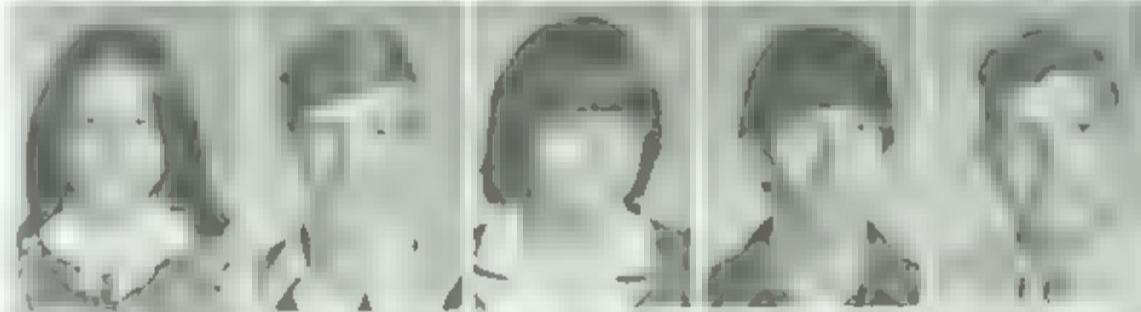
Pamela Bingle
Juanita Boice
Amy Boucher
Wendy Bowe
Bruce
Brandeberry



Richalene
Braunbeck
Marlene
Brickner
Lisa Broski
JoAnn Butzier
Gus Cardenas



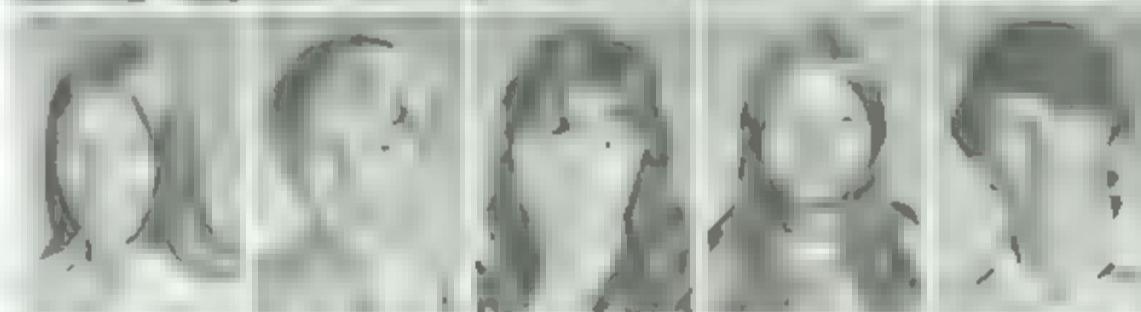
Kim Carr
Dale Cessna
Linda Cessna
Joel Chambers
Phillip Cline



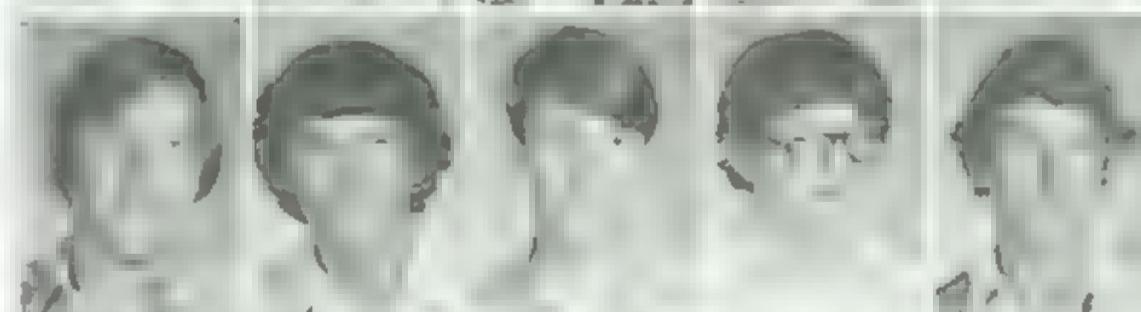
Danny Cress
Phillip
Davidson
Fate Eckhardt
Brenda Eichert
Mary Evans



Susan Ezzone
Craig Feick
Sandy
Fernbaugh
Michele
Ferstler
Doug Fillhart



Dan Foster
Jon Foster
Mark Foster
Bud Freeman
Greg Gable



Jerry Gabel
Kevin Gabel
Beth Gangwer
Jane Gosche
Kathy Graham





Sophomores Hard At Work In Classes



a. Listening to directions helps when you want to do something right. Here Amy Peeler works on a clay mug in Art Class.

b. Working diligently, Mark Foster completes his practice set in Accounting I.

c. With contest not far away, Bob Martyn puts forth his best efforts in practice.

d. Concentration plays an important role in good study habits as shown here by Sandy Fernball.



Linda Graves
Carolyn
Greenlee
Jeff Hammer
Duncan
Harmon
Ken Harmon

Becky Harris
Jennifer
Hartley
Nick Hartman
Beth Haubert
David Hawk

John Hedge
Kip Helms
Robert
Hemminger
Jessie Hickle
Leslie Hickle

Dale Hoffman
Robert
Hoffman
Philip Hoffman
Dan Holman
Deb Holman

Melvin Hook
Marsha Huff
Tomi Huff
Tammy Huff
LaVon Hyatt

Debra Ickes
Virginia Ickes
William
Ireland
Dan Jacquot
Don Jacquot

Renee Jacquot
Clifton James
Chris Jeffers
David
Kammeier
Shawn Keckler

Teresa King
Jo Kline
Donna Kreais
Fransis Kreais
Barney Kreilick





Sophomores Gain Knowledge For Future



a. Exploring through the microscope is what Biology is all about as shown here by Don Wiles.

b. Tammy Hull shows concentration which is needed all the time.

c. Carol Silverwood, Kathy Graham, Linda Graves, and Bob Murray are waiting with anticipation for another day's meal.

d. Deep in study, Shari Podach reviews.

e. During class, Paula Siebenaller goes to her locker for a needed book.

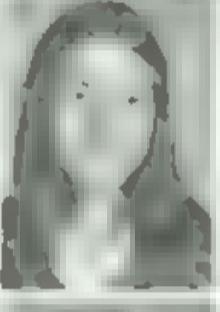
Karen
Krotzer
Robert Lash
Steve Law
Layne
Leemaster
Terry Leffler



Tim Little
Deb Loomis
Mary Lynch
Jean Markel
Brenda
Martin



Bill Meyer
Pamela
Meyer
Rex Miller
Michael
Morelock
Carolyn
Mullholand



Mark
Mullholand
Robert
Murray
Maggie
Myers
Cathy Nieset
Kim Ninke



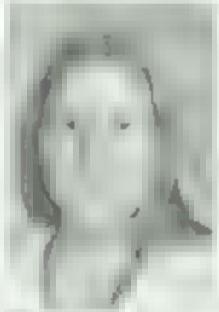
Amy Peeler
Suzie Pelton
Curt Peters
Dave Pine
Shari Podach



Donald
Racheter
Mike
Remsberg
Rebecca
Repasz
Rod Repasz
John Salas



Kathy
Schroeder
Marvin
Schroeder
Dolly
Shreffler
Lisa Shultz
Paula
Siebenaller



Carol
Silverwood
Billy Smith
Keith Smith
Mike L.
Smith
Richard
Smith





Preparing For Future



Norman
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Wesley
Stahl
Paula St.
Clair
Mark
Stearns
Betty Steward

Tim
Storeholder
Judy
Strausbaugh
Leasia
Striff
Kim Turner
Thomas
Turner

Chris Tyson
Debbie L.
Waltermier
Kimberly
Waltermier
Debra A.
Waltermier
Julie
Walters

Jill Warner
Jeff Warren
Anna
Weaver
Scott
Weller
Don Wiles

Stacie
Wittenmyer
David
Woodruff
Julie Wyant
Dave
Yonikus
Jim Young

Pictures not available
Jeffery Harmon
Rex Holland
Frances Hyatt
Cindy Martinez
Melvin Mays
Barb Patrick

a. Hard work is what schools all about as Tammy Hull does her Accounting homework.

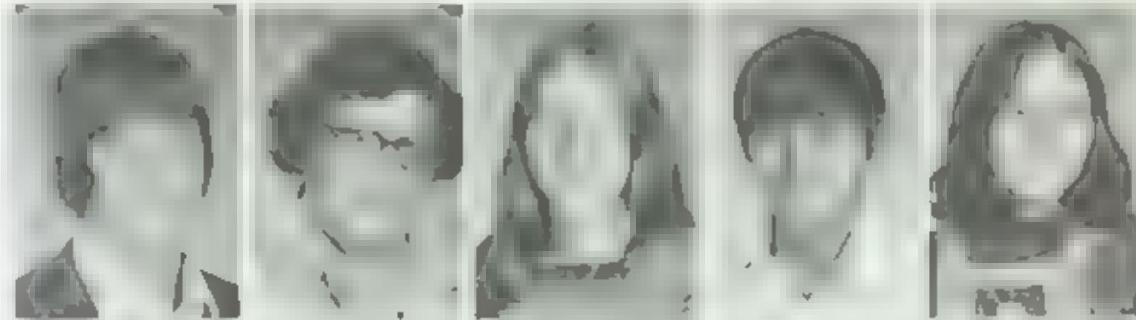
b. Enthusiasm fills the eyes of Jo Ellen Kline as she works out on the uneven parallel bars.

c. Chris Jeffers concentrates while drawing outdoor scenery.

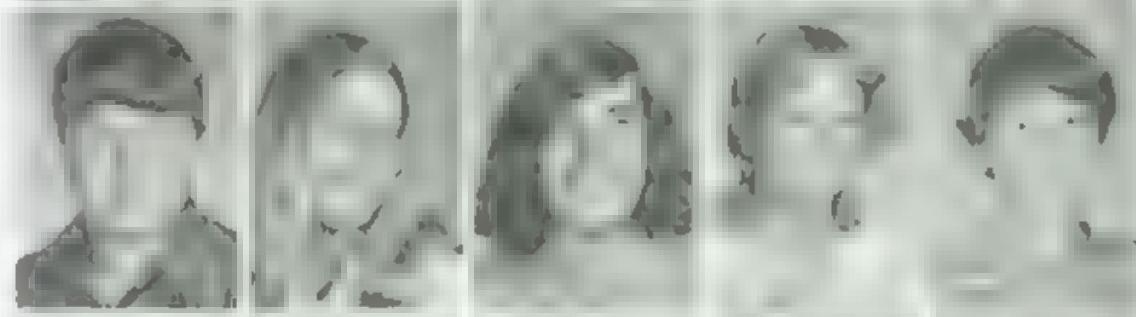
d. "Aha you missed a spot" as Dan Wiles shows Mike Remsberg while putting on finishing touches on shop projects.

e. Practice makes perfect is proven by Jane Gosche as she concentrates during typing II class.

Gerald
Adams
Jack
Aldrich
Sandy
Aldrich
Steve
Aldrich
Bonnie
Allen



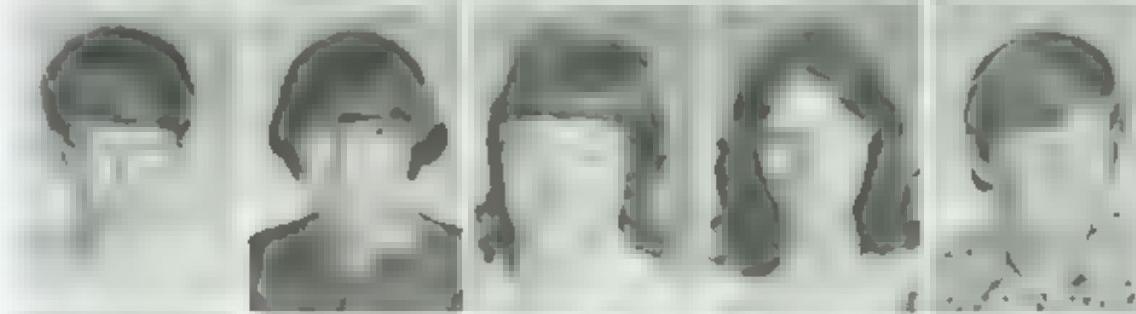
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Chris Auer
Jeff Babcock
LuAnn Bader
Mike Baker



Becky Bear
Virl Below
Debbie
Bickers
Cathy
Bingle
Bart Bowe



David Braun
Mike Butler
Dianne
Carpenter
Jill
Chambers
Steve
Cooley



Cathy Cortez
Ed Cortez
Nelda
Cortez
Gay Cramer
Lora Cushard



Tom
Dauterman
Patti Dennis
Joe Diaz
Jim Dillow
Tammy
Dull

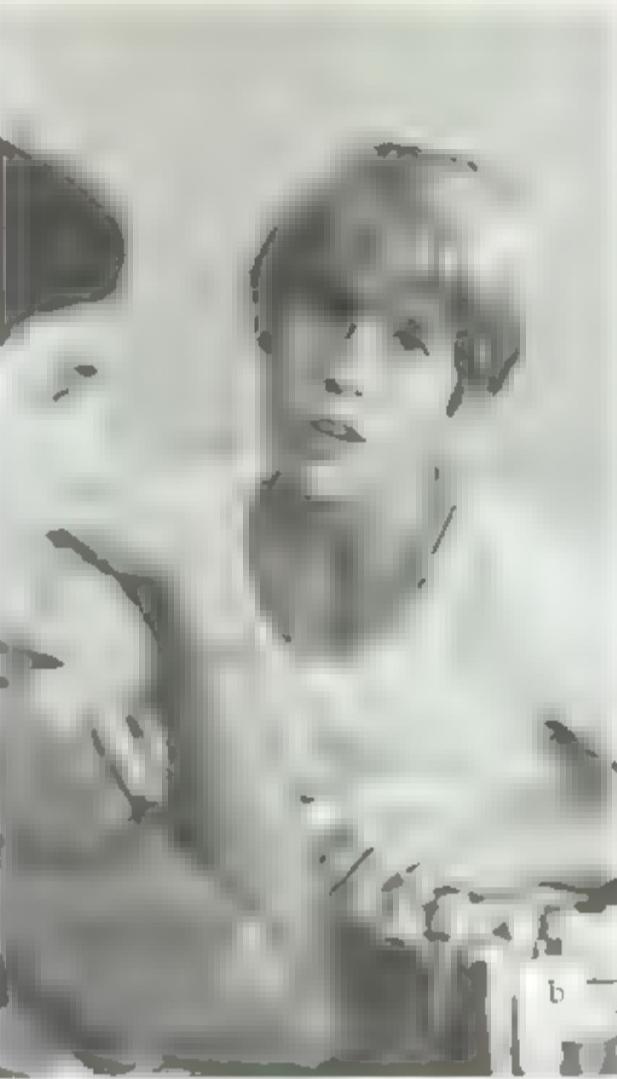


Duane Durst
Greg Durst
Mike Elliot
Pam
Elliston
Ken
Fairbanks



Perri
Fairbanks
Dennis
Feehan
Kevin Flagg
Caroline
Fleeman
Julie
Gangwer





Freshmen Strive To Meet Academic And Social Goals



a. "What is the world made of?" ponders Eric Graber as he puts artistic and scientific abilities together.

b. A moment of truth is displayed as Joe Smith is caught daydreaming in class.

c. Time in between classes is short as Cathy Gibson gets books for her next class.

d. Attentiveness is a big part of good grades as Steve Aldrich closely follows the lesson plan for the day.

e. Constructing a model of the solar system, Kim Kay uses research material to help her.



ROW 1: Jerry Kelly, Leonard Kimmel, Delores King, Krista Kiskaden, Deb Kline, Lori Kline, Ronda Klotz, Mike Knisely. ROW 2: Haven Krauss, John Kosta, Scott Kreis, Ron Lahman, Jim Lambright, Karen Livers, Charlene Licins, Sonja Mahler. ROW 3: Kevin McGowan, Pat McLaughlin, Claude Michaels, Raymond Michaels, Karen Morelock, Keith Morris, Mike Nieset, Deb O'Connel. ROW 4: Sherry Oshome, Veta Overton, John Owens, Kevin Palmerton, Leon Purkey, Ed Ramey, Barb Ramirez, Kim Ray. ROW 5: Tim Ray, Robert Repasy, Teri Roberts, Pat Rodenhausen, Donnie Saaman, Paul Schmeltz, Brenda Schroeder. ROW 6: Gerald Schumm, Laurie Shaterly, Sam Simpson, Larry Smelser, Joey Smith, Lee Smith, Wayne Smith, Bob Snelling. ROW 7: Chris Stahl, Kathy Stahl, Laura St. Clair, Randy Steiner, Debbi Stephenson, Mary Jo Stevens, Tim Stever, Tammi Stiger.

Freshman



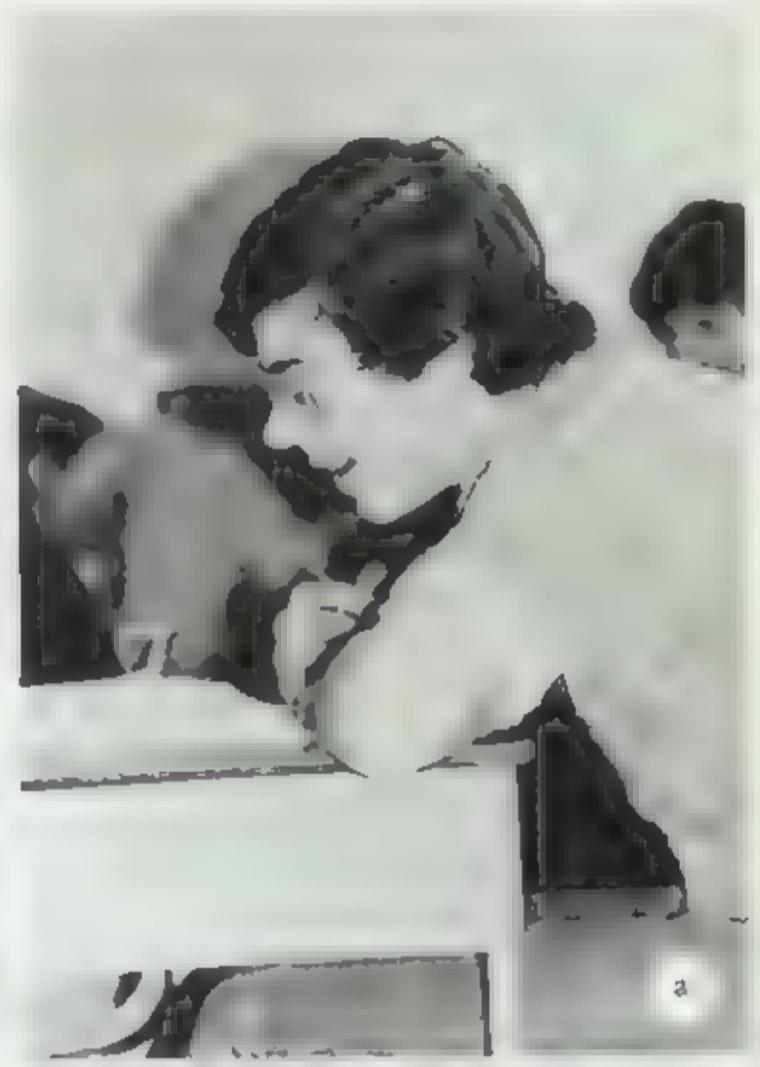
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Robert Bickers
Linda Ford
Kelly Messier

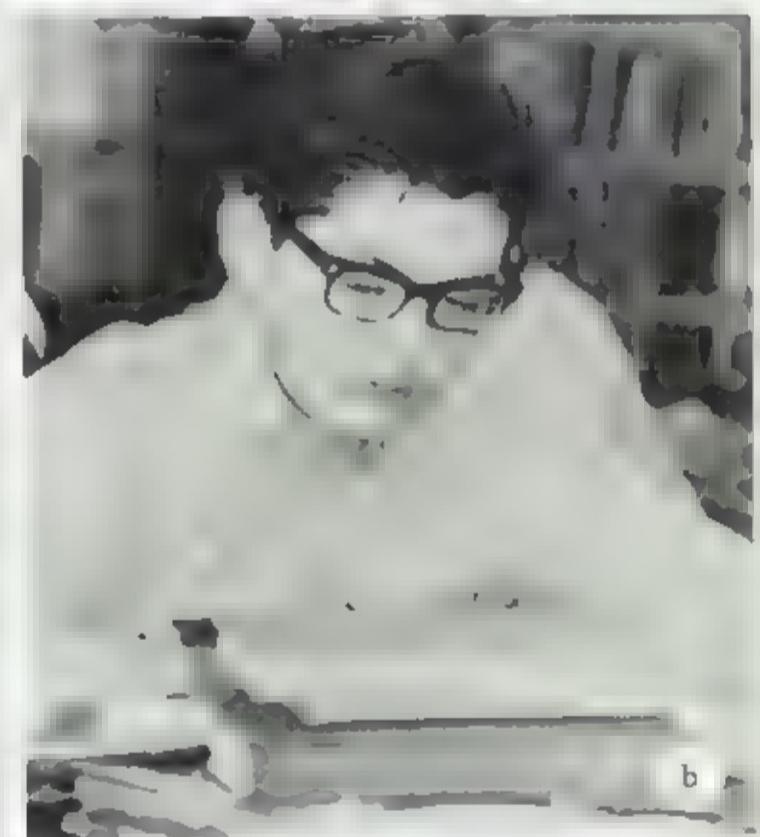
Dale Smith
Normal Stahl
Robert Wheeler



ROW 1: Tim Stiger Jeff Sting, LaVonne Strong, Dianna Stump, Brian Sullivan. ROW 2: Shellie Swain, Kim Swartz, Doug Tanner, Andrea Thaxton, Robin Thaxton, ROW 3: Doug Tiell, Brenda T Turner, Rod Turner, Carolyn Turpin, Rita Turpin. ROW 4: Tammy Vekas, Jim Vitte, Linda Wagner, Sue Walter, Kay Walters. ROW 5: Ruth Ward, Todd Weaver, Kathy Weber, Brenda Weiker, Tim Weller, ROW 6: Eric Williams, Lynn Williams, Debbie Woesner, Clara Wonderly, Melissa Wyant. ROW 7: David Youster.



a



b

a. Keith Morris chuckles at a funny story problem in algebra class.

b. Taking advantage of the library's facilities Haven Krauss studies diligently.

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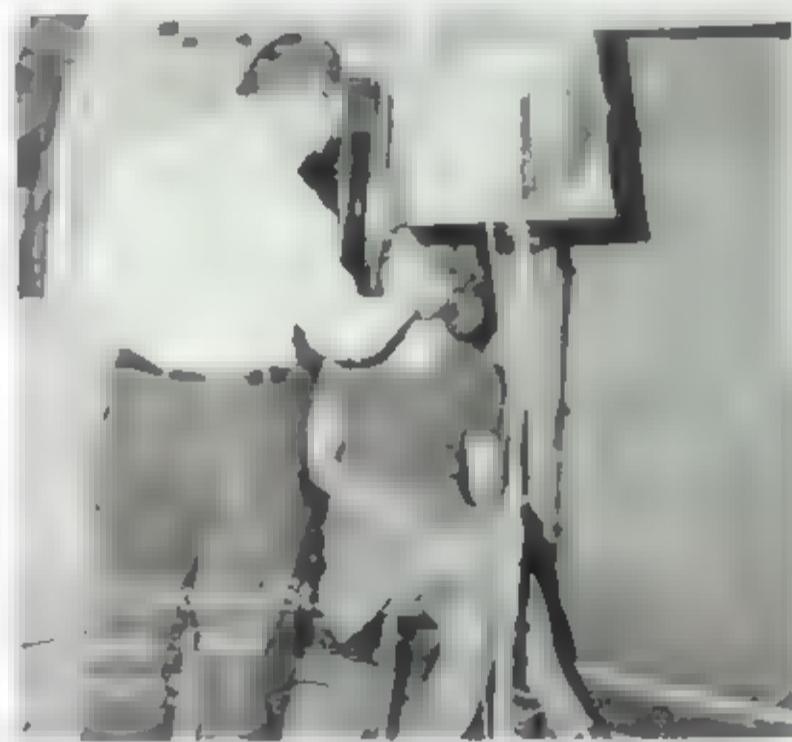
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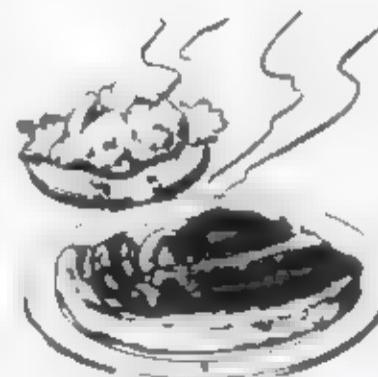
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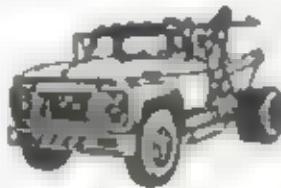
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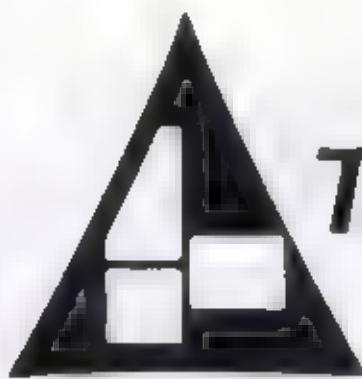
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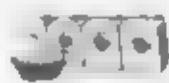


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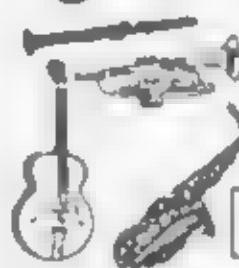
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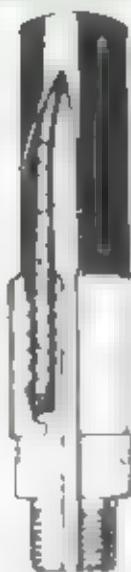
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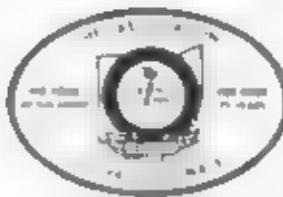


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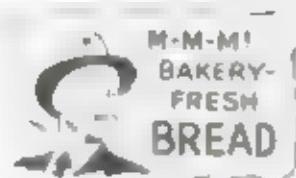
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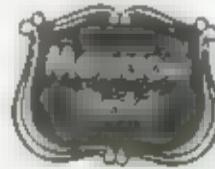
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among the powers of the earth, the Colonies have at all times
been the subjects which impel them to the exercise of certain
unalienable Rights. That among these are Life, Liberty
and the Pursuit of Happiness. — That to secure these rights
from the consent of the governed. — That whenever any Form of Gov-
ernment becomes destructive of these ends, it is the Right of the People
to alter or abolish it, and to institute a new Government, lay-
ing its foundations in such principles, and organizing its powers
in such form, as to them shall seem most likely to effect their
Safety and happiness. — That Governments long established should not
be easily and suddenly dissolved; and that the Powers委任
of Government under absolute Despotism, it is their
privilege to throw off such colonies; and such is now the case with us, which conditions the
is a history of repeated injuries and usurpations, all having in direct object the oppres-
sion of the people. — He has refused his Assent to Laws, most wise and just,
and suspended in their operation till his Assent should be obtained.
He has obstructed the Legislation of large districts of people, until those people would绝
然 become disengaged from their political connections with
He has called together legislative bodies at places unusual, uncomfortable
and dangerous, to prevent the people from giving their Assent to
such despotisms, to cause others to be elected. thereby the Legislative powers
the mean time exposed to all the dangers of invasion and subversion. — He has abrogated
the laws for Naturalization of Foreigners, suspending a number of important Constitutions
and intitutions of Justice, by refusing his Assent to Laws for regulating their powers
payment of their salaries. — He has erected a multitude of New Offices, and sent hither
times of peace, Standing Armies without the consent of our legislatures. — He has ap-
plied this to subject us to a jurisdiction foreign to our constitution, and unacknowledged by our
troops among us, for protecting them in mock trial from punishment for

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United States

A Declaration of Independence

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the Pursuit of Happiness. — That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed; that whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute a new Government, laying its foundation on such principles, and securing its own safety. — Prudence, indeed, will dictate that nations long established in power, and accustomed to freedom, will not sacrifice that right without serious consideration. — But mankind are more disposed to suffer, while恶棍 (wicked men) profit by their idleness, than to enter into immediate revolution, to put themselves at the expense of their neighbors, and to provide new guards for their future security. — Such have been the渐渐 (gradual) changes of late years. — The history of the present King of Great Britain is a history of unremitting usurpation, of repeated injuries and usurpations, pursuing invariably the same Object: — to reduce his people under专制 (absolute) Tyranny over these States. — To prove this, let Facts be submitted to the public good.

He has forbidden his Governors to pass Laws of immediate and general application, unless in all cases where such Laws shall be necessary for the public good. — He has suspended the right of Representation in the Legislature, a right inseparable to them and from which they are distant from the depository of their Public Records, for the sole purpose of fatiguing and wearying with many summing his invasions on the rights of the people. — He has used every method of Annihilation, have returned to the People at large for their use, the State.

He has endeavoured to prevent the population of these States; for that purpose obstructing the Laws for Naturalization of Foreigners, and raising the conditions of new Appropriations of Lands. — He has obstructed the Laws for establishing of Factories, and for encouraging Manufactures.

He has made Judges dependent on his Will alone, for the tenure of their offices, and so far as in him lies to hang our People and eat out their substance — He has endeavoured to render the Military independent of and superior to the Civil power — He has dissolved the most numerous and most powerful Assembly of these Colonies; giving his Assent to their Acts of pretended Legislation — For quartering large sums of Troops among us, and for cutting off our Trade with all parts of the world — For sending us

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